Understanding and Enjoying Music – 1306-001

Summer I 2014
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Schedule: MTWR. 10:00-12:00

Office Hours: Monday through Thursday from 12:00-1:30 or by appointment.

Course Description

The major focus of this course is to explore Western Art Music and to develop the critical listening skills needed to become an active participant in a performance setting. We will study and listen to music literature of contrasting styles and forms.

Learning Outcomes

- To understand the elements of music and how they contribute to the creation of distinctive musical styles.
- To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.
- To understand the social, political and economic environment of a society that influences the creation and performance of music in the Western world.
- To explore some genres of American Music in terms of their dates, important musical styles, major musical developments and principal performers.
- Students will focused on listening to music of different genres and styles in order to understand basic musical concepts in order to become active listeners.
- The aural recognition and general knowledge about the different kinds of music explored in this class through exams and class discussions, will determine how successful the student will be in this course.

Text and Materials


Grading

There will be four quizzes, a Midterm Exam, a Concert Report, and a Final Exam. The Midterm and Final will both be comprehensive, and will be based upon both quiz material and new material. Quizzes and exams will consist of multiple choice, true/false, short answer, and essay questions.
**Concert Report**

You will be required to attend a live (approved by me) musical event in the community and submit a three-page formal paper that describes that experience. The report is due the next day after the concert with the attached music program for that particular concert. Failing to comply with any of these guidelines will lower the grade of the report one letter grade. If this course is given in the summer, we will do a field trip to a performance or a Phantom event on a date that we will all agree. I will also perform a short violin recital that everybody should attend. This short performance will occur during class time. A one-page report is required for this mini recital.

Each quiz will account for 10% of your final course grade. The Midterm and Final Exams will each contribute 20% of your final grade. The Concert Reports will contribute 20% of your final grade.

**Grade breakdown (90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F)**

- 4 Quizzes: 10% each
- One midterm and one final exam: 20% each
- Two concert reports: 10% each.

**General Policies**

**Attendance**

I will take attendance at the beginning of class. Since every class is essential, attendance is necessary for success. While attendance does not earn credit towards the final grade I like keeping track of your participation in the class. This will tell me what kind of student you are in case I have to give you a retest or reconsider your final grade. Your attendance and interest in the class will be taken into consideration in those instances.

**Tardiness**

If you are late for class, minimize your entrance and don’t disturb your classmates. I will keep record of tardiness.

**Missed Exams and Quizzes**

I will not make up exams or quizzes unless you talk to me before the test is given. It has to be a planned situation in which you actually need to reschedule the test.

In the event that you are confronted with a genuine family emergency or serious personal health issue, please discuss the matter with me as soon as possible. It will be to my discretion to make up the test or not.
Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. June 20th is the last day to drop a class with an automatic grade of “W” this term.

Course Calendar:

The tentative calendar of course activities are given below. This calendar is tentative and the instructor will make adjustments if necessary.

Week 1
- Prelude, Chapters 1 – 3
- Chapters 4-6
- Chapters 7-8
- Chapters 9 - 10
- Chapters 11 – 12
- Chapters 13 - 14
- Chapters 15 – 16
- Chapters 17 – 18
- Quiz#1

Week 2
- Chapters 19 - 20
- Chapter 21 – 22
- Chapters 23 – 24
- Midterm
- Chapters 25 - 26
- Chapters 27 - 28

Week 3
Quiz #2
Chapters 29 - 30
Chapters 31 - 32
Chapter 33 - 35

Quiz #3,

Week 4
Quiz#4
Chapters 36 - 37
Chapters 38 - 39
Chapters 40 – 41

Final Exam

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Grade Appeals

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or
guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.