COURSE DESCRIPTION
A study of the elements of rock tracing the development and evolution of the styles and structures of rock, including sociological and political aspects of the idiom, from its beginning to the present time. General survey of composers, performers, and styles of rock and roll. Emphasis on understanding stylistic elements of music including rhythm, texture, form, and harmony.

STUDENT LEARNING OUTCOMES/COURSE OBJECTIVES
Upon completion of this course, the student should be able to:

1. Identify the origins and development of rock music from its inception to the present.

2. Compare the musical components of the rock idiom, including textural, rhythmic, stylistic, and lyric aspects.

3. Delineate social and political trends that are reflected through rock music.

4. Differentiate the diverse musical influences that are integrated into the various types and genres of rock.

5. Analyze the theatrical aspects of rock and identify those artists that have proven to be the major contributors to the evolution of the art form.
Grading: Grades will be calculated as follows:

10 Tests 75% of final grade
All ten tests are weighted equivalently.

Attendance/Class Participation 25% of final grade
Attendance in a minimester course is essential to success. You simply cannot miss any classes. Class time is precious and an enormous amount of material will be covered in every session. Attend all classes, ask some questions, contribute to the conversations, and 25% of your grade will be perfect.

Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

There will be NO MAKE-UP EXAMS OR QUIZZES. Failure to take an exam or quiz will result in a grade of 0 for that exam or quiz.

ATTENDANCE POLICY:

- A student must be present for the majority of a class meeting to be counted as “present”.
- Arriving late or leaving early from class counts as ½ an absence.
- Since there are so few class meetings in a minimester, it is simply essential that you be at all class meetings. If there is a serious illness preventing attendance you will need a doctor's note. There will be no make up tests without a doctor's excuse.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure.
**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi;
this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
# HISTORY OF ROCK AND ROLL  
**MAY MINIMESTER 2013**  

## COURSE OUTLINE  
Readings to be prepared for the date on which they are listed.  
(The instructor reserves the right to change this schedule as necessary.)

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Readings</th>
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<tbody>
<tr>
<td>R 05/15</td>
<td>Introduction to Course; listening and writing exercise; Musical Elements; Instrumentation/Form; pgs 1 - 27.</td>
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<tr>
<td>F 05/16</td>
<td><strong>TEST #1</strong>; The Emergence of Rock and Roll/Elvis/Basic Trends; pg 28 - 67.</td>
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<tr>
<td>M 05/19</td>
<td><strong>TEST #2</strong>; The Early 60's; Surfing; Dance; pg 68-83</td>
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<td>T 05/20</td>
<td><strong>TEST #3</strong>; The Beatles; pg 85 - 95</td>
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<tr>
<td>W 05/21</td>
<td><strong>TEST #4</strong>; The Beatles; pg 96-117</td>
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<td>R 05/22</td>
<td><strong>TEST #5</strong>; Rolling Stones/The British Invasion; pgs 118-135</td>
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<td>F 05/23</td>
<td><strong>TEST #6</strong>; Folk Music and Folk Rock; pgs 136-152; Soul and Motown, pg 153 - 173</td>
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<tr>
<td>M 05/26</td>
<td><strong>NO CLASS - MEMORIAL DAY</strong></td>
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<td>T 05/27</td>
<td><strong>TEST #7</strong>; San Francisco; pgs 174-190; Jazz Rock pg 191 - 204; Art Rock pg 205 - 227</td>
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<tr>
<td>W 05/28</td>
<td><strong>TEST #8</strong>; Mainstream Rock, pg 228 - 248; Fragmentation pg 249 - 288</td>
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<td>R 05/29</td>
<td><strong>TEST #9</strong>; Heavy Metal, pg 289 - 304; Rap and Hip Hop pg 330 - 349</td>
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<tr>
<td>F 05/30</td>
<td><strong>TEST #10</strong>; Alternative pg 350 - 381; Overview/Editorial pg 382 - 393</td>
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