Texas A&M University – Corpus Christi
Department of Music

MUSI 1312: Musicianship II
10 – 10:50 MWF

Spring 2014

Sec 001, CA 228
Dr. Shane Anderson
CA 138
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Office hours: TBA

Required texts:


Other materials:

Pencils (required); staff paper (optional); paper keyboards (optional)

I. Course Description

Companion course to MUSI 1117, Aural Training II. Designed to provide the student with the necessary understanding and analytical skills to be able to perform, create, and discuss music on a competent intellectual basis. Continuation of MUSI 1311, with a study of more advanced chord structures and their placement within the phrase through written exercises, analysis, and correlated keyboard projects. Prerequisite: Prior completion of MUSI 1311 and MUSI 1116 with grades of “C” or better.

II. Student Learning Outcomes

Students in MUSI 1312 will:

- Assess and employ correct principles of voice-leading in four-part musical examples.
- Construct four-part musical examples using root position and first and second inversion triads.
- Assess and create harmonic sequences based upon principles of the circle of fifths.
- Analyze basic cadences, phrases, and periods.
- Identify and analyze non-chord tones in musical examples and compose with them in four-part textures.
- Construct four-part musical examples using root position and first, second, and third inversion seventh chords.
- Analyze existing compositions using roman numerals indicating chord qualities and inversions.
III. Graded Activity (exam dates subject to change)

Exam I 2/7 20%
Exam II 3/7 20%
Exam III 4/4 20%
Exam IV Final Exam TBA 20%

Homework composite (includes homework and quizzes) 20%

Grading Scale
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 2311.

IV. Provisional Course Outline

A. Principles of Voice Leading (Ch. 5) – Weeks 1-2
B. Root position Part Writing (Ch. 6) – Weeks 2-3
C. Harmonic Progression and the Sequence (Ch. 7) – Weeks 3-4
D. Triads in First and Second Inversion (Part Writing) (Ch. 8-9) – Weeks 5-7
E. Cadences, Phrases, and Periods (Ch. 10) – Weeks 8-9
F. Nonchord Tones (Ch. 11-12) – Weeks 10-11
G. Part Writing with Diatonic Seventh Chords (Ch. 13-15) – Weeks 12-14

V. Attendance Policy

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading assignment (listed above) completed beforehand and with your books in hand.

The attendance policy for this course is the following:

- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time. Students are reminded that they should complete their homework assignments independently. Students
who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.

VI. Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

VII. NOTICE TO STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at 361.825.5816 in Driftwood 101. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at 361.825.5816.

VIII. Grade Appeal Process

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.