Texas A&M University – Corpus Christi

Music Department
Non-major class piano II, MUSI 2302
10-11:50 am, MTWR

Sec 001, CA 227:
Dr. Shane Anderson
CA 141, 825-3319
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Office hours: 9 -10 am, Monday – Thursday and by appointment

Required text:

*Adult Piano Adventures, “All in One” Lesson Book 2*, Nancy and Randall Faber, 2009, FJH Music Company. $15.95.

**MUSI 2302. Non-major class piano II:** The goal of this course is to continue to learn the basic principles of how to play the piano by the introduction of intermediate level piano repertoire.

**Student Learning Outcomes:** Students will learn how to create music through playing the piano. Students will be able to:

1. Perform intermediate level piano pieces
2. Read rhythms down to sixteenth notes
3. Develop proper intermediate level piano technique
4. Improvise a piece by reading pop symbols
5. Understand basic music theory, including major and minor scales and key signatures

**Measuring Student Learning Outcomes:** Daily grades and final exam will be scored according to:

1. Accuracy of notes, rhythms, dynamics
2. Correct fingering
3. Proper hand position and posture
4. Very short quizzes on basic elements of music theory

Students will learn how to perform intermediate level piano pieces. Musical skills to be learned are sight reading of elementary level pieces, rhythms down to the sixteenth note level, intermediate level piano technique, performance of various repertoire, complex improvisation, and intermediate music theory. Students will learn basic key signatures and major and harmonic minor scales.
Attendance Policy: Students are encouraged to attend every class session. If you must miss class, please let the instructor know via email or phone in order to make up any missed work. If the instructor is not notified in advance, the student will not be allowed to make up any missed work. Students receive a grade for each class meeting: unexcused absences result in a failing grade for the class meeting.

Grading Policy: Students will receive a daily grade for each class meeting based on the homework for that day, for a total of 20 daily grades, which will be 90% of your final grade. The homework will consist of preparing music or exercises and performing them for the class, either individually or in small groups. You will be graded on accuracy of notes, rhythms, dynamics, fingering and proper hand position. There will be a final exam on the last class day consisting of three parts: a performance piece, technical exercise, and improvisation. The final exam will be 10% of your final grade for the class.

20 Daily grades 90%
Final Exam 10%

Daily practice: Most practice for the course will happen during the class, but less experienced students may need to spend a some time outside of class practicing for the next day’s assignment. Practice rooms are located on the first floor of the Center for the Arts. Students are encouraged to practice on acoustic pianos or high-quality digital pianos that have “normal” sized keys and are touch-sensitive. Small, low-quality keyboards that are not touch-sensitive will hinder a student’s development and lead to bad habits.

Lab Rules: NO FOOD OR OPEN DRINKS IN THE LAB AT ANY TIME. You may bring in a drink with a closed lid, such as a bottle of water, but under no circumstances should the drink be placed on the keyboard at any time. No open cups of any liquid, such as cans, coffee cups, or anything that can be easily spilled. The equipment is very expensive and easily destroyed!!

Please do not unplug any electrical connections on the pianos or remove/switch headphones. Let the instructor know if you are having problems and they will be resolved.

Syllabus: On Monday of each week, you will receive a list of assignments for that week. The list will include each piece of music or exercise to be learned on a daily basis.

July 7-10 Chapters 1-6
July 14-17 Chapters 7-9
July 21-24 Chapters 10-11
July 28-31 Chapters 12-13
Aug 4-6 Chapter 14

FINAL EXAM August 7th, 10 – 11:50 am
GRADE APPEALS:

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

DISABILITIES ACCOMODATIONS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.