Voice Techniques: Instrumentalist

Course Description
1 sem. hrs. Group instruction and practical experience in the fundamentals of voice production and song interpretation for the instrumental music educator. Includes a survey of pedagogical materials and basic performance literature. For music majors only

Learning Objectives

• 1. Develop a basic working knowledge of the vocal mechanism, vocal production, and pedagogy.
• 2. Apply knowledge of the vocal mechanism, vocal production, and pedagogy to oneself and other students in a group voice instruction setting
• 3. Become familiar with pedagogical and performance literature that will be useful if further study and knowledge and skills are desired or needed.

Major Course Requirements

Attendance = 60% of total grade
Assignments = 30% of total grade
Final Project = 10% of total grade

Attendance
It is crucial that everyone is on time to class for the class to be successful. You must be signed in on the role and in your seat by the time class is schedule to start to get full credit. If you are late you will receive half credit for that days class period. You will be allowed to miss one class without penalty. Excuses for absences will not be excepted except for absences required by a doctor or the university in which case written notice will be required.

Assignments
1. You will be required to learn and memorize a variety of songs over the course of the semester. Each will be graded upon performance in class on the basis of: Memorization, preparation, and application of the techniques discussed in class.
2. You will be required to practice and keep a log of your practice. You will be graded on both the consistency and quality of your practice and practice log entries. Log entries are due at the start of class each Tuesday. LATE LOG ENTRIES WILL NOT BE ACCEPTED.
3. You will be required to meet in smaller groups with your classmates for one hour a week outside of class with the purpose of working together to understand and help each other apply techniques discussed in class. You will be required to document these sessions either by recording each session (Video preferred, audio accepted). You will be graded upon submission of the session
recording each week. The recordings will be graded on the groups ability to stay on task and how the group works together to constructively apply techniques learned in class. Submissions are due in person or electronically by the start of class each Tuesday. LATE SUBMISSIONS WILL NOT BE ACCEPTED.

4. Other assignment will be given that relate to the required text and topics covered in class. These assignments will be graded on the quality and thoroughness with which you complete the assignments. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

Final Project

Each practice group will be required to create and perform a 30 minute performance that demonstrates the skills and knowledge learned in class. The project will be graded upon performance on the basis of: preparation, creativity, and application of skills developed over the course of the semester.

Required Text


Course Policies

Cell Phone/Electronic Device Usage:

Inappropriate usage of electronic devices during class time or during group practice will result in the loss of credit for that class period or practice session and the student will be dismissed from class.

Academic Integrity/Plagiarism.

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade in the class for the semester.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Please consult the academic calendar online to find the last day to drop a class with an automatic grade of “W” for this term.
Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals*

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Course outline
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<thead>
<tr>
<th>Date</th>
<th>Class Schedule</th>
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<tbody>
<tr>
<td>1/23</td>
<td>First Day</td>
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<tr>
<td>1/29</td>
<td>Last day to register or add a class</td>
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<tr>
<td>3/11</td>
<td>SPRING BREAK : NO CLASS</td>
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<tr>
<td>3/13</td>
<td>SPRING BREAK : NO CLASS</td>
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<tr>
<td>4/11</td>
<td>Last day to drop a class</td>
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<td>5/5</td>
<td>Last day to withdraw from the University</td>
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<td>5/6</td>
<td>Last Day of Class</td>
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<td>Final Exam: Final Project Due</td>
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