I. Required text


Instruments
Students will be provided with the string instruments needed for the course. Each student will be responsible for any damage, loss, or theft. If the student does not repair or replace the instrument by the last day of class, the student may receive a failing grade for the course.

II. Course Description

The course will focus on pedagogical and logistic needs for the instrumental music teacher in the public schools. Students will experience the instruments of the bowed string family by playing each one of them for a portion of the course session. The course will include discussion of group class pedagogy including the Suzuki Method, rehearsal techniques and classroom management.

III. Student Learning Outcomes

As a result of completing this course, the successful student will:

- Perform three major scales in one octave on each string instrument.
- Perform level one to level-two literature displaying appropriate and correct technique on the violin, viola, cello, and double bass. This includes:
  
  1. Bow Hold
  2. Instrument Hold and Posture
  3. Basic Bow Technique
  4. Basic Left Hand Technique
- Demonstrate knowledge of note reading in each of the instruments of the string family.
- Demonstrate knowledge of instrument care and maintenance, construction features of the bowed string family, specifications for ordering string instruments, and sources for purchasing these instruments.

IV. Expectation and Grading

Each student will be tested on violin, viola, cello, and double bass. In addition, the student will be expected to demonstrate competency by teaching one of the instruments to one individual for the final examination.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Violin</td>
<td>20%</td>
</tr>
<tr>
<td>Viola</td>
<td>20%</td>
</tr>
<tr>
<td>Cello</td>
<td>20%</td>
</tr>
<tr>
<td>Double Bass</td>
<td>20%</td>
</tr>
<tr>
<td>Final Exam 2</td>
<td>0%</td>
</tr>
</tbody>
</table>

V. Grading Scale (percentage)

- A = 90-100
- B = 80-89
- C = 70-79
- D = 60-69
- F = below 60

VI. Course Schedule (may be adjusted slightly according to the needs of the class)

Weeks 1-3

- Review Syllabus: Course Objectives, Grading, Attendance, Discuss Performance/Pedagogy/Teaching Exams. Review materials for next class which includes Chapter 1 The string Instrument Family and Chapter 3 Beginning String Class Instruction. Introduction and history of String Instruments. Assign instruments and practice schedules if sharing the instrument with somebody else.
- Chapter 1: The String Instrument Family.
- Chapter 2: The School Orchestra Program.
- Chapter 3: Beginning String Class Instruction
- Performance/pedagogy testing

Weeks 4-6

- ON A DIFFERENT BOW INSTRUMENT; Review Chapter 3 on the new instrument
- Chapter 6: Planning the School Orchestra Rehearsal
• Chapter 3 review. Chapter 7: Rehearsal Techniques. Chapter 6 (continuation)

• Performance/pedagogy testing

Weeks 7-9

• ON A DIFFERENT BOW INSTRUMENT; Chapters 3, 6, 7 review.

• Special guest lecturer Dr. Melissa Melendez: Suzuki in the Schools. Two class sessions on an overview of the Suzuki method and how to apply it in a public school setting

• Suzuki in the Schools exam. Performance in front of the class/pedagogy testing.

Weeks 10-12

• ON A DIFFERENT BOW INSTRUMENT; Chapters 1, 3, 6. Open Discussion.

• Chapter 3 review. Chapter 1 review. Teaching demonstration continues.

• Chapter 7 Rehearsal Techniques continues.

• Performance/pedagogy testing.

Weeks 13-15

• Chapters 1, 3, 6. Open Discussion. Preparation for Final Examination

• Performance in front of the class/pedagogy testing.

• Final Exam

Additional Important College of Liberal Arts and University Information

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures.
These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.