


*Norton Recorded Anthology of Western Music: Ancient to Baroque*, Vol. 1 (Set of 6 compact discs)

*Norton Recorded Anthology of Western Music: Classic to Romantic*, Vol. 2 (Set of 5 compact discs)

*Norton Recorded Anthology of Western Music: Twentieth Century*, Vol. 3 (Set of 3 compact discs)

Prerequisite: As listed in the *Undergraduate Catalogue*, prior completion of MUSI 1307, MUSI 2312, MUSI 2117 and MUSI 4334 with grades of “C” or better is required to register for this course.

General Description: This course is an overview of the history of western music. The entire course is two semesters long; the second semester continues the Baroque and proceeds through the Classical, Romantic, and twentieth century periods. We will discuss theoretical structure, social and historical context, interaction with other art forms, instrumentation, etc.

Student Learning Outcomes: Students will comprehend and explain different musical genres and their histories. They will discuss and compare individual composers, or instruments, or national styles, or historical periods. They will be able to hear a piece of music, or analyze a musical score, and approximate its date of composition, its instrumentation, its harmonic, rhythmic, and melodic texture, its genre, social context, and possible composer.
Grading: (90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F)

20% Random Minute Exams
Random minute exams will be given at the end of most classes. These exams will cover the readings or lecture for the day. They are pass/fail. You cannot make them up.

50% Exams (2 @ 25% each)
Exams will include multiple choice questions, essay questions, term identifications, and musical excerpts to be identified and/or described.

30% Essays (2 @ 15% each)
Papers will be 8 pages long, not including title page, bibliography, and any additional materials or illustrations in the appendix. Turabian format will be observed, and papers should have a minimum of eight academic sources. More information on the papers will be distributed during the semester.

Missed exams can only be made up with a Dr.’s note. Late papers will be reduced a letter grade per day. Papers are considered late after 5pm the day they are due.

Academic Integrity/Plagiarism.

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. You will be notified when is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may
be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

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Class Schedule and Reading Assignments

Week 1 (Jan 20): No readings
Week 2 (Jan 27): Chapters 18-20
Week 3 (Feb 3): Chapters 21-22
Week 4 (Feb 10): Chapters 22
Week 5 (Feb 17): Chapter 23, FIRST PAPER DUE ON FRIDAY
Week 6 (Feb 24): Chapters 24-25
Week 7 (March 3): REVIEW AND EXAM
Week 8 (March 10): Spring Break
Week 9 (March 17): Chapters 26-27
Week 10 (March 24): Chapters 28-29
Week 11 (March 31): Chapters 30-31
Week 12 (April 7): Chapter 32
Week 13 (April 14): Chapter 33
Week 14 (April 21): Chapters 34-35
Week 15 (April 28): Chapter 36, SECOND PAPER DUE ON FRIDAY
Week 16 (May 5): REVIEW