COURSE DESCRIPTION: An ethnographic and historical examination of Native American cultures in the New World. The course will help students to develop an understanding about Native American art, history, and cultural adaptations to economic, social, and political change.

STUDENT LEARNING OUTCOMES: The course will provide the opportunity for students to develop an understanding of cultural anthropology in the context of Native American experiences. By the end of this class students should be able:
1. to demonstrate an understanding of cross-cultural differences and an understanding of the importance of cultural context.
2. to demonstrate knowledge of the key concepts of culture, diffusion, and cultural relativism.
3. to critically analyze current issues of cultures and sociocultural change and adaptation.
4. to identify and analyze differences and commonalities within diverse cultures as exemplified in Native American experiences.
5. to demonstrate competence in information literacy, including the ability to utilize information technology to find reliable sources.

LIST OF TEXTBOOK(S) AND REQUIRED AND RECOMMENDED READINGS/MATERIALS:

Other readings as assigned.

TECHNOLOGY REQUIREMENTS: Students are expected to regularly check their TAMUCC email. In addition online resources are available through Dr. Rhoades' emails to the class.

ADDITIONAL MATERIALS AND SUPPLIES REQUIRED: Scantrons for testing purposes.

EXPECTED CLASSROOM ETIQUETTE: Plagiarism/Cheating will result in an “F” for the assignment, and persistent misconduct may result in an “F” in the course as well as expulsion from the University. Please review academicaffairs.tamucc.edu/Rules_Procedures/PDF/130299C301.pdf for the University's policies on academic honesty.
Students must make every attempt to arrive at class on time and to leave only when class is dismissed. Late arrival and early leaving of classes are disruptive to the learning process and should be avoided. Written documentation is required for excused absences and tardiness (Doctor visits, University related absences, family emergencies, etc.).

I will not drop students from the course for poor attendance. Each student is responsible to drop the course on his/her own if he/she cannot attend classes.

Students should turn off their cell phones during class and MUST turn off all electronic devices during tests! Students are expected to participate in class activities. Borderline grades will be determined by class attendance and participation efforts.

COURSE REQUIREMENTS
You are required to complete 3 exams, a term paper/presentation, and 3 in-class assignments. Students are responsible for the information presented in the required readings and the information provided in lectures, videos, class discussions and assignments. In order to receive a passing grade in this course, you are required to complete the exams and other course assignments.

EXAMS are worth 25% each of the total class grade. Tests will include multiple choice and short essay questions requiring a scantron and pencil. I will provide essay questions at least one week prior to each test that will appear on the test so that you can develop your answers BUT you will write the essays at the test.

In-class assignments include discussions or activities using material from the textbook, handouts and films which I will provide. You are required to attend the in-class assignment days which cumulatively are worth 5% of your final grade.

There will be one term paper which will account for the remaining 20% of your grade. This short paper will describe your research some aspect of any Native American culture(s) that you find interesting. I will provide you with directions for this assignment after the first test. You should be able to identify many of the concepts we will talk about this semester in class in your papers. You will be asked to present your research findings in the class on the last two days of class. Papers MUST be documented and plagiarism will result in failure for the assignment.

Grading Policy: Each student is expected to do his/her original work for all assignments although students may work together to develop their projects. Each student’s final grade will be determined on the basis of all work completed. ALL assignments are due on the date scheduled below UNLESS negotiated with the entire class. IF you must miss a test, please let me know BEFORE the test and you may make arrangements with me to take the test. For unexcused absences, you may make missed tests up on the day of the final during the time allotted for the final.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
DISABILITY STATEMENT:
Students with disabilities, including learning disabilities, who wish to request accommodations in
class should register with the Disability Services Office early in the semester so that appropriate
arrangements may be made. In accordance with federal laws, a student requesting special
accommodations must provide documentation of their disability to the Disabilities Services
Office coordinator. (See disabilityservices.tamucc.edu/ ) The DSO is located in the 116 Corpus
Christi Hall.

GENERAL DESCRIPTION OF THE SUBJECT MATTER OF LECTURES OR DISCUSSIONS:
The following calendar is a **suggested** schedule for readings, discussions and exams. Other
readings may be assigned at a later date. Class participation will be greatly improved if you
have finished the readings by the dates assigned.

To minimize confusion, I will hold the exams as scheduled unless the entire class is willing to
negotiate to change the date. Exams will cover what has been covered through the class period
before the test date. You are responsible to bring a Scantron and sharpened pencil to each test.

<table>
<thead>
<tr>
<th>JAN</th>
<th>22</th>
<th><strong>INTRODUCTION TO CLASS</strong></th>
<th>Begin reading Fagan</th>
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</thead>
<tbody>
<tr>
<td>JAN</td>
<td>24-31</td>
<td>Lecture on social models; From Where to New World; Demography in New World</td>
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<tr>
<td>FEB</td>
<td>1-26</td>
<td>Overview of New World Archaeology – Fagan Book</td>
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<td>FEB</td>
<td>24</td>
<td>In-Class Assignment, Mandatory Class</td>
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<tr>
<td>FEB</td>
<td>26</td>
<td>TEST ONE (Fagan Book; notes from lectures, videos, etc.)</td>
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<tr>
<td>FEB MAR  28</td>
<td>Creation Legends of Key Native American Peoples</td>
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<td>FEB MAR  3-7</td>
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<td>MAR</td>
<td>8-16</td>
<td><strong>SPRING BREAK</strong></td>
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<tr>
<td>MAR</td>
<td>17-31</td>
<td>Early Anthropological Research (Assigned readings, TBD)</td>
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<tr>
<td>MAR</td>
<td>28</td>
<td>In-Class Assignment, Mandatory Class</td>
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<tr>
<td>MAR</td>
<td>31</td>
<td>TEST TWO (remaining parts of Fagan Book; class notes, videos, etc.)</td>
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<td>APR</td>
<td>1-30</td>
<td>Modern Native American Peoples [<em>Begin reading Chagnon</em>]</td>
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<tr>
<td>APR</td>
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<td>[<em>April 11 = Last Day to Withdraw from class</em>]</td>
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<tr>
<td>MAY</td>
<td>1-5</td>
<td>Paper Presentations</td>
<td>Mandatory Classes</td>
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<tr>
<td>MAY</td>
<td>14</td>
<td>TEST THREE (Wed 8:00 – 10:30 a.m.); Chagnon Book, class notes, videos, etc.</td>
<td>Makeup Exams</td>
</tr>
</tbody>
</table>