Instructor: Prof. Melissa Culver
Office phone number: 825-2580
Email: Melissa.Culver@tamucc.edu
Office number and building: 260 Faculty Center

Office hours: M&W: 4:00-5:00
T: 4:30-6:30
R: 11:00-12:00

***If you are unable to make these office hours, please contact me (preferably by email) to schedule an appointment.

Class meets: T 7:00PM-9:30PM

COURSE DESCRIPTION: An advanced course designed to introduce students to Don Quijote. Students will explore, analyze, interpret and explain the major themes in Cervantes’ work. Conducted in Spanish.


STUDENT LEARNING OUTCOMES:

*After this course, you will be able to:
1. Recognize the major chapters of Don Quijote and understand their influence on the development of the novel as a mainstream genre.
2. Discuss the major chapters of Don Quijote in connection to the work’s historical/literary context and main scholarly approaches both in Spain and abroad.
3. Apply main scholarly approaches and methods to interpret the major chapters of Don Quijote.
4. Question main scholarly approaches and interpretations to the major chapters of Don Quijote.
5. Formulate a hypothesis and test it against the text and major scholarly contributions to the study of Don Quijote in order to develop a thesis that is well researched and original about Don Quijote.

COURSE REQUIREMENTS:

- Participation. 10%. Participation includes asking questions in class, as well as contributing in a meaningful way to the class discussion. Each class will involve the discussion of a different text and your participation is expected. Your syllabus lists the texts assigned for each class of the semester. You must read the material assigned for each day before class thoroughly, so you are prepared to participate in the discussion. 5% points of your participation grade will be awarded before October 22nd, and the remaining 5% before the Final Exam.

- Attendance. If you are absent you cannot participate, nor demonstrate that you have read the material. This will inevitably reflect on your understanding of the texts and, eventually, on your final grade. You may be absent once during the semester without penalty. After the first absence, you will lose 3 points (3% of your final grade) that will be deducted from your participation grade and/or your in-class
assignment grade for every class you miss, unless you provide official written documentation. Missed assignments will be due the day you return to class with the proper written documentation attached. Please note that if you are late by more than 10 minutes, you will be considered absent, unless you provide official written documentation. Please remember that you are responsible for the material covered in class. If you have any questions about the material covered in the class or classes you missed, please stop by my office and I will be happy to help you.

**-Reading Guides. 20%. (10 Reading Guides, 2% each).** Reading Guides will consist of questions relating to the readings and the article or articles to be discussed in class. Reading Guides will be handed out in class. You will be expected to complete the Reading Guides by the due date. Since in-class assignments and class discussions will be partly based on your answers to the Reading Guides, please bring your answered guides to class. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer **ALL** the questions to the best of your ability.

**-Portfolio.** Twice during the semester (**October 22**nd **and December 17**th) you will be required to submit your Reading Guides for revision.

**-In-class assignments. 10%. (10 in-class assignments, 1% each).** Most classes will end with a brief set of questions about the readings for the day and material covered in the class discussion for that day. This will give you the opportunity to demonstrate in straightforward answers your basic understanding of the texts and the discussion. No make ups will be offered for in-class assignments, if you are absent you will miss the points for the assignment you missed. If you have a documented official excuse for your absence, you can make up the points for the assignment you missed with a 300-500 word mini-essay on the reading or readings that correspond to the in-class reading you missed. Please note that you will have to write a mini-essay for each in-class assignment that you miss. The specific topic of the makeup mini assignment will be determined by the instructor. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer **ALL** the questions to the best of your ability.

**-Presentation. 15%.** During the semester you will pair up with a classmate for a class presentation. Once a semester you and your classmate will present a topic related to the readings for that week and you and your classmate will also lead the subsequent class discussion. The presentation and the following class discussion will represent 15% of your final grade. Please read **ADDENDUM #1** for presentation requirements and evaluation criteria.

**-Final Exam. 20%.** Your final exam will consist of short answer questions (max. 2 or 3 lines per answer) and essay questions (2 to 4 handwritten A4 pages, single side or approx. 500-800 words per essay). There will be 10 short answer questions (10%, 1 point each) and 2 essay questions (10%, 5 points each) to choose out of 5 essay questions. The Final Exam will include all the material covered in the course. *Please review TAMUCC’s guidelines regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates. I will need at least 30 days advance written notice if you need to reschedule your Final Exam.*

**Essay. 25%.** Your essay will consist of a paper in Spanish (7-9 pages, including bibliography and notes, if you have them) on a topic related to any of the readings in the course. You will choose the topic of your essay. Your essay should include **at least a primary source (a reading from Don Quijote) and four secondary sources (academic articles and/or scholarly books).** We use MLA style for paper formatting and bibliography. Please read **ADDENDUM#2** for Essay requirements, due dates and evaluation criteria.
- Plagiarism will not be tolerated and will be reported. Remember that not referencing your sources is plagiarism, as well as using or paraphrasing somebody else’s words or ideas without proper acknowledgement. For quotations, references and bibliography please use MLA style.

Late work policy: late work is only accepted if you have a properly documented, official excuse. If you have an excuse, your work will be due the day you return to class. Should you experience technical difficulties (e.g., you are unable to print your work by the due date), please email me your work immediately (Melissa.Culver@tamucc.edu) so that I can mark it as “on time”, then print your work and hand it in to me as soon as possible. Please note that I do not grade work submitted by email.

If you submit late work, 3 points per day late will be taken off your grade (starting on the due date/time) until the work is submitted.

Miscellaneous. Please reduce unnecessary distractions to the minimum. Cell phones must be set on vibration mode; laptop users must sit in the front row. Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.

<table>
<thead>
<tr>
<th>SUMMARY OF GRADED ASSIGNMENTS</th>
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| Participation. 10%.  
Reading Guides. 20%.  
In-class assignments. 10%.  
Presentation. 15%.  
Final Exam. 20%.  
Essay. 25%.  
Total: 100% |

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<thead>
<tr>
<th>Grade distribution:</th>
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<tbody>
<tr>
<td>90-100</td>
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<td>80-89</td>
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<td>70-79</td>
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<tr>
<td>60-69</td>
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<td>59 and below</td>
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DATES TO REMEMBER

Fall 2013

August 8, Thursday  Last day to apply for December 2013 graduation
August 26, Monday  Faculty Start Date
September 4, Wednesday  Classes begin
September 11, Wednesday  Last day to register or add a class
November 15, Friday  Last day to drop a class
November 28-29, Thursday-Friday  Thanksgiving Holidays
December 9, Monday  Last day to withdraw from the University
December 10, Tuesday  Last day of classes
December 11, Wednesday  Last day to apply for May 2014 graduation
December 11, Wednesday  Reading Day
December 12-13, Thursday-Friday  Final examinations
December 16-18, Monday-Wednesday  Final examinations
December 19-20, Thursday-Friday  Grading days
December 21, Saturday  Fall Commencement

Academic Advising: Academic advisors are available to assist students with course selection, degree plans, and other academic matters. Each college has an academic advising center, staffed by full-time, professional advisors. In our college the undergraduate advisor is Linda Miller (825-3466) Linda.miller@tamucc.edu). The graduate advisor is Rachelle Stanley (825-3466, Rachelle.stanley@tamucc.edu). Both are located on the second floor of Driftwood. Students who have yet to declare a major are advised by the Academic Advising Transition Center. FMI - please call (361) 825-5931 or log on to http://www.tamucc.edu/~aac.

Americans with Disabilities Act: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeal Process: As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the
class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/universityrules/index.html. For assistance and/or guidance in the grade appeal process, contact the Office of Student Affairs.

**In the event of a hurricane, I will follow the published policies of TAMU-CC. If the campus remains officially open during the time that our class normally meets then class will proceed as scheduled (including all graded events). If the university closes campus we will push the course requirements to the next official class meeting. If an exam date is cancelled, the exam will be held during the next official class meeting.**
<table>
<thead>
<tr>
<th>Week</th>
<th>Topics/Readings TO BE DISCUSSED IN CLASS</th>
<th>Important Dates/Assignments</th>
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| 1\textsuperscript{st} Week Sep 10\textsuperscript{th} | *Introducción  
-Prólogo                                                                                       |                              |
| 2\textsuperscript{nd} Week Sep 17\textsuperscript{th} | *Deambulando por el mundo:  
El Quijote y La Mancha:  
-Capítulo primero, primera parte: Que trata de la condición y ejercicio del famoso y valiente hidalgo don Quijote de la Mancha  
-Capítulo segundo, primera parte: Que trata de la primera salida que de su tierra hizo el ingenioso don Quijote  
-Capítulo tercero, primera parte: Donde se cuenta la graciosa manera que tuvo don Quijote en armarse caballero | -Reading Guide 1 due          |
| 3\textsuperscript{rd} Week Sep 24\textsuperscript{th} | PELÍCULA                                                                                               | -Article summary due Sep 24\textsuperscript{th} |
| 4\textsuperscript{th} Week Oct 1\textsuperscript{st} | *El Quijote y la censura:  
-Capítulo cuarto, primera parte: De lo que le sucedió a nuestro caballero cuando salió de la venta  
-Capítulo quinto, primera parte: Donde se prosigue la narración de la desgracia de nuestro caballero  
-Capítulo sexto, primera parte: Del donoso escrutinio que el cura y el barbero hicieron en la librería de nuestro ingenioso hidalgo  
*La aventura de los molinos de viento:  
-Capítulo séptimo, primera parte: De la segunda salida de nuestro buen caballero  
-Capítulo octavo, primera parte: Del buen suceso que el valeroso don Quijote tuvo en la espantable y jamás | -Reading Guide 2 due  
-In class assignment 1  
-Presentations begin |
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<tr>
<th>Week</th>
<th>Date</th>
<th>Section</th>
<th>Reading Guides</th>
<th>In class assignments</th>
<th>Office Interviews</th>
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| 5th  | Oct 8th | *La invención del suspense:  
-Capítulo noveno, primera parte (2ª):*Donde se concluye y da fin a la estupenda batalla que el gallardo vizcaíno y el valiente manchego tuvieron  
*El discurso de la Edad de(l) Oro:  
-Capítulo undécimo, primera parte (2ª):*De lo que le sucedió a don Quijote con unos cabreros  
*Don Quijote y el mundo:  
-Capítulo dieciséis, primera parte (3ª):*De lo que le sucedió al ingenioso hidalgo en la venta que él se imaginaba ser castillo | -Reading Guide 3 due  
-In class assignment 2  
-1st Office interviews begin Oct 7th (Monday) and end Oct 10th (Thursday). |
| 6th  | Oct 15th | *Cervantes y Don Quijote sobre la “libertad”:  
-Capítulo veintidós, primera parte (3ª):*De la libertad que dio don Quijote a muchos desdichados galeotes  
-Capítulo veintitrés, primera parte (3ª):*De lo que le aconteció al famoso don Quijote en Sierra Morena, que fue una de las más raras aventuras que en esta verdadera historia se cuenta | -Reading Guide 4 due  
-In class assignment 3  
-DRAFT 1 ESSAY DUE OCTOBER 15TH |
| 7th  | Oct 22nd | *Capítulo treinta y ocho, primera parte (4ª):*Que trata del discurso que hizo don Quijote de las armas y las letras | DRAFT 2 ESSAY DUE OCTOBER 22ND  
-Reading guides 1-4 due (during office hours) |
| 8th  | Oct 29th | *La segunda parte:  
-Capítulo tercero, segunda parte:*Del ridículo razonamiento que pasó entre don Quijote, Sancho Panza y el bachiller Sansón Carrasco | -Reading Guide 5 due  
-In class assignment 4  
-2nd Office interviews begin Oct 28th (Monday) |
-Capítulo quinto, segunda parte: De la discreta y graciosa plática que pasó entre Sancho Panza y su mujer Teresa Panza, y otros sucesos dignos de feliz recordación

* Encantos y desencantos:
- Capítulo octavo, segunda parte: Donde se cuenta lo que le sucedió a don Quijote yendo a ver su señora Dulcinea del Toboso
- Capítulo décimo, segunda parte: Donde se cuenta la industria que Sancho tuvo para encantar a la señora Dulcinea, y de otros sucesos tan ridículos como verdaderos

9th Week Nov 5th

*Las burlas y las veras:
- Capítulo dieciséis, segunda parte: De donde se declaró el último punto y estremo adonde llegó y pudo llegar el inaudito ánimo de don Quijote con la felicemente acabada aventura de los leones
- Capítulo veinte, segunda parte: Donde se cuentan las bodas de Camacho el rico, con el suceso de Basilio el pobre

*La cueva de Montesinos:
- Capítulo veintidós, segunda parte: Donde se da cuenta de la gran aventura de la cueva de Montesinos, que está en el corazón de la Mancha, a quien dio feliz cima el valeroso don Quijote de la Mancha
- Capítulo veintitrés, tercera parte: De las admirables cosas que el estremado don Quijote contó que había visto en la profunda cueva de

-Reading Guide 6 due
- In class assignment 5
- Office interviews end Nov 7th (Thursday)
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<th>Week</th>
<th>Reading Guide</th>
<th>In class assignment</th>
<th>Essay DUE November 12th</th>
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| 10th Week Nov 12<sup>th</sup> | * La industria del entretenimiento (El retablo de maese Pedro):  
- *Capítulo veinticinco, segunda parte:* Donde se apunta la aventura del rebuzno y la graciosa del titerero, con las memorables adivinanzas del mono adivino  
- *Capítulo veintiséis, segunda parte:* Donde se prosigue la graciosa aventura del titerero, con otras cosas en verdad harto buenas  
*Los poderosos: en el palacio de los duques:  
- *Capítulo treinta, segunda parte:* De lo que le avino a don Quijote con una bella cazadora  
- *Capítulo treinta y uno, segunda parte:* Que trata de muchas y grandes cosas  
- *Capítulo treinta y dos, segunda parte:* De la respuesta que dio don Quijote a su reprehensor, con otros graves y graciosos sucesos | -Reading Guide 7 due  
-ESSAY DUE NOVEMBER 12<sup>th</sup> |
| 11th Week Nov 19<sup>th</sup> | *Más encantos y desencantos:  
- *Capítulo treinta y cuatro, segunda parte:* Que cuenta de la noticia que se tuvo de cómo se había de desencantar la sin par Dulcinea del Toboso, que es una de las aventuras más famosas deste libro  
- *Capítulo treinta y cinco, segunda parte:* Donde se prosigue la noticia que tuvo don Quijote del desencanto de Dulcinea, con otros admirables sucesos | -Reading Guide 8 due  
-In class assignment 7 |
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<th>Content</th>
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| 12<sup>th</sup> Week Nov 26<sup>th</sup> | *El vuelo de Clavileño:  
-Capítulo cuarenta, segunda parte: De cosas que atañen y tocan a esta aventura y a esta memorable historia  
-Capítulo cuarenta y uno, segunda parte: De la venida de Clavileño, con el fin desta dilatada aventura  
**Capítulo cuarenta y dos, segunda parte:** De los consejos que dio don Quijote a Sancho Panza antes que fuese a gobernar la ínsula, con otras cosas bien consideradas  
-Capítulo cuarenta y tres, segunda parte: De los consejos segundos que dio don Quijote a Sancho Panza  
-Capítulo cuarenta y cinco, segunda parte: De cómo el gran Sancho Panza tomó la posesión de su ínsula y del modo que comenzó a gobernar  
-Capítulo cincuenta y uno, segunda parte: Del progreso del gobierno de Sancho Panza, con otros sucesos tales como buenos  
-Capítulo cincuenta y tres, segunda parte: Del fatigado fin y remate que tuvo el gobierno de Sancho Panza.  
-Reading Guide 9 due  
-In class assignment 8 |
| 13<sup>th</sup> Week Dec 3<sup>rd</sup> | *El buen gobierno y los poderosos:  
-Capítulo cuarenta y dos, segunda parte: De los consejos que dio don Quijote a Sancho Panza  
-Capítulo cuarenta y cinco, segunda parte: De cómo el gran Sancho Panza tomó la posesión de su ínsula y del modo que comenzó a gobernar  
-Capítulo cincuenta y uno, segunda parte: Del progreso del gobierno de Sancho Panza, con otros sucesos tales como buenos  
-Capítulo cincuenta y tres, segunda parte: Del fatigado fin y remate que tuvo el gobierno de Sancho Panza.  
-Reading Guide 10 due  
-In class assignment 9  
**Presentations end** |
encantada, con otras niñerías que no pueden dejar de contarse

- Capítulo sesenta y cuatro, segunda parte: Que trata de la aventura que más pesadumbre dio a don Quijote de cuantas hasta entonces le habían sucedido

Review (I parte)

| 14th Week Dec 10th | *De post errorem:  
- Capítulo setenta y dos, segunda parte: De cómo don Quijote y Sancho llegaron a su aldea  
- Capítulo setenta y tres, segunda parte: De los agüeros que tuvo don Quijote al entrar de su aldea, con otros sucesos que adornan y acreditan esta grande historia  
- Capítulo setenta y cuatro, segunda parte: De cómo don Quijote cayó malo y del testamento que hizo y su muerte |
| Review (II parte) | - In class assignment 10 |

| FINAL EXAM DATE: Tuesday, December 17th | 7:15 pm-9:45 pm | FINAL EXAM |

*Please note that I will supplement these readings and assignments with additional assignments and/or extra materials (scholarly articles or appendixes) as needed. The additional materials will be put on Reserve in the Mary and Jeff Bell Library.
ADDENDUM #1: THE PRESENTATION

Presentation requirements:

- This in-class presentation should take no longer than 15-20 minutes.
- You and your classmate should discuss in your presentation at least two scholarly sources (an article, a book or a book chapter) related to the reading or readings you are presenting.
- You and your classmate will also be expected to provide the instructor with the talking points for the presentation and a set of questions for the class discussion in writing at least a day in advance of your presentation date.
- Additional audiovisual material for your presentation (e.g., PowerPoint slides) is recommended, but not required. If you do decide to use audiovisual material for your presentation, please make sure to have it spell-checked.
- If you miss your presentation, you will lose the points, unless you have an official written excuse, in which case your presentation will be postponed until the day you return to class. Each student will be graded individually, based on work and effort. Please remember that you are responsible for selecting your presentation partner.

Presentation grading criteria:

- Use of scholarly sources (the main source/sources of information is peer reviewed and appropriate to the reading/readings discussed in the presentation): 7 points.
- Presentation delivery (the material is presented in a clear and organized manner): 5 points.
- Class discussion (the question and answer session helps to clarify/amplify the information delivered during the presentation): 3 points.

Total: 15 points, 15% of the final grade.
ADDENDUM #2: THE ESSAY

- Your essay should be typewritten, double-spaced, Times New Roman, font size 12, with 1 inch margins on ALL sides.
- Your essay should be written entirely in Spanish and be 7-9 pages long.
- Please remember to spell-check your essay. Grammar, syntax and spelling will be evaluated in your Essay, as well as your use of sources, thesis presentation and thesis development.
- Please do not use a cover sheet/title page for your essay. Include your name, my name and the class number /title (using single space) on the first page of your essay, in the top left margin.
- Please include your bibliography on the last page of your essay, but do not use a separate page. If you have notes (not required), please include them as endnotes after the last paragraph of your essay and before your bibliography. Remember that your essay should include at least a primary source (a reading) and four secondary sources (academic articles and/or scholarly books or book chapters).

The following are part of the required work for your Essay:

- 1st Office interview (1% of the Essay Grade) to discuss your project and bibliography. I will have extended office hours for the interviews. Due date: Oct 7th-Oct 10th.
- Submission of a First Draft (4% of the Essay Grade). The format and length of your first draft is variable and it will depend on your writing style. Some acceptable formats are: an outline describing your thesis and the examples you are going to use to prove it, one or two paragraphs detailing your thesis and hypotheses, etc. The First Draft will be discussed in my office prior to its due date. Due date: Oct 15th.
- Submission of a Second Draft (8% of the Essay Grade). Your second draft should include at least 75% of the material in your Essay as well as quotations from the primary and secondary sources. The Second Draft will be discussed during the Office Interview, after its due date: Oct 22nd.
- 2nd Office Interview (2% of the Essay Grade) to discuss your project and bibliography. I will have extended office hours for the interviews. Due date: Oct 28th-Nov 7th.
- Submission of the Final version of the Essay (10% of the Essay Grade). The Essay is due Nov 12th.

Total: 25%

*Please resubmit Draft 1 and 2 with your Essay. The final version of your paper will not be graded until I receive Drafts 1 and 2.

**You are welcome to stop by my office at any time during the writing of your Essay to ask questions or request clarifications. If you cannot make the scheduled office hours, please inform me in class or by email to schedule an appointment.

- Plagiarism will not be tolerated and will be reported. Remember that not referencing your sources is plagiarism, as well as using or paraphrasing somebody else´s words or ideas without proper acknowledgement. For quotations, references and bibliography please use MLA style.