The Art of the Theatre Spring 2014
THEA1310.001 12-12:5 MWF OCNR 145
Professor Philip Johnson Philip.Johnson@tamucc.edu 825-2361
Bay Hall 321 Office hours MWF 10-10:50, TR 11-12 and by appointment.

The Art of the Theatre explores the origins, elements and ideas concerning theatre as it affects us today. This is accomplished through discussions of the text and plays to be read for class, an exploration into the creative processes associated with the production of plays and an examination the theatre through the imagination of both the theatre artist and audience. The class will also view and critique plays according to information provided in class.

Student Learning Objectives:
1. The student will learn an overview of the history of the Theatre and understand the historical, social, and cultural influences that inform it.
2. The student will learn the contributions of the playwright, the actor, the designers, and the audience into the creative process of the Theatre.
3. Having learned an overview of the history of the Theatre and the contributions of Theatre artists and management, the student will develop an informed, aesthetic response to Theatre as an art form.

TEXT: Theatre: The Lively Art Edwin Wilson, Alvin Goldfarb 8th edition. McGraw-Hill, 2013 An earlier version of the text can be used. Students choosing this option are responsible for updated material missing from earlier texts.

Web Access All materials presented in class will be available on the web Blackboard https://iol.tamucc.edu/.

Grading
Class Participation (10 quizzes/assignments @ 20pts each) 200 pts.
Play Critiques 4 total @ 100 pts each 400 pts
Exams - 4 @ 100 pts each 400pts

_____________________________ Total 1000pts

Grading Scale
A = 90% or above 900 pts
B = 80 - 89% 800 - 899 pts
C = 70 - 79% 700 - 799 pts
D = 60 - 69% 600 - 699 pts
F = Below 59% 000 - 599 pts

You can check your grade and class standing on Blackboard.
If you have any questions regarding
grades please email me.

**Academic Integrity**

Students are expected to do their own work. To claim another's work as one's own constitutes Plagiarism. Plagiarism would be the taking of someone else's writing, creative projects, electronic media or other assignments and turning it in as your own. Plagiarism will not be tolerated. Under university policy you can face severe consequences, which include probation or expulsion from the university. If you are found guilty of presenting someone else work as your own you will receive an F in the class and will be reported to the dean of students for further action.

**POP QUIZZES/ASSIGNMENT**  In lieu of taking attendance there will be ten pop quizzes/assignment during the course of the term. These tasks will be un-announced and you will have a limited time in which to complete the assignment. Regular on time attendance will ensure your ability to know about the assignments. The material covered in the quizzes will be the days reading assignment. Please refer to the schedule for more information. If you miss a pop quiz you will not be allowed to make it up. Only university sanctioned activities will exempt you from a pop quiz.

**PLAY CRITIQUES**  4 Total

The critiques consist of a short analysis of plays to be read in class and viewed by students. Each critique will have a set of objectives the student may follow. These objectives can be found by clicking on the title of the play. The link will take you to a guide for writing each critique for each play. Students will follow these guidelines for each critique. Students can follow their own direction with the approval of the instructor. Critiques are to be between 3-5 pages each. Please type your critique using double spacing and a 12 pt font. Plan accordingly as late papers are not accepted. You are responsible for seeing the productions which are to be critiqued.

*All plays on campus are $5 and Musicals are $10. If this presents a financial hardship on you, please see me for an alternate assignment. You must let me know prior to the date of the play!!!*

**FINAL EXAM** will be online and on the day of the final exam. The final
will be held on its scheduled day. Section .001 May
The final will **not** be a comprehensive test.

**PLAYS TO SEE AND READ**  Class will read and view live and recorded theatre as available. Additional plays may be viewed with instructor's approval. Play titles will be announced.  The following plays are required as a part of this course.  **Cat on a Hot Tin Roof** (viewed in class), **Cabaret** Live Theatre Production in Wilson Theatre, **A Midsummer Night’s Dream** (viewed in class), **Ladies of the Camilias**, Live Theatre Production in Warren Theatre

**Extra Credit Critique Guidelines**, You may choose one more play on your own for extra credit.  Dates will be announced  **Del Mar Drama**, **Harbor Playhouse**, TAMU-Kingsville.  Professional theatre, Regional Theatre - with instructor approval

**Misc info**

**EQUITY STATEMENT**: All persons, regardless of gender, age, class, race, religion, physical disability, sexual orientation, etc., shall have equal opportunity without harassment in this communication course. Any problems with or questions about harassment can be discussed confidentially with your instructor or with the department chair.

**Academic Advising**
The College of Arts and Humanities requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**The American with Disabilities Act** (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Driftwood 101.

***Grade Appeal Process.*** As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the
instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Class Schedule

MWF

Week 1 Jan 22 -24
22 Orientation and Introduction to the Class- Theatre: The Art Form
24 Chapter 1 Theatre: The Art Form
              Quiz 1

Week 2 Jan 27 - 31
27 Chapter 2 The Audience- Spectators and Participants
29 Watch Cat on a Hot Tin Roof in class
31 Finish watching Cat on a Hot Tin Roof

Week 3
Feb 3 - 7
  3 Discuss Cat on a Hot Tin Roof and prepare for Critique
  5 Chapter 3 Creating the Dramatic Script
  7 Discussion and Review for 1st Test Cat Critique Due

Week 4
Feb 10 -14
  10 Chapter 4 Theatrical Genres,
  12 Chapter 5 Acting for the stage
  14 Acting Demonstration

Week 5
Feb 17 -21 Cabaret opens Feb 18 - 23. Performances at 7:30 and 2:00 matinee
  17 Chapter 6 The Director and the Producer
  19 Chapter 7 Theatre Spaces
  21 Theatre and Production Facility Tour

Week 6
Feb 24 - 28
  24 Discuss the production of Cabaret and prep for Critique #2
Chapter 8 Designers: Scenery and Costumes
Set & Costume Design presentations
Cabaret Critiques are due Feb 28

Week 7
March 3 - 7
3 Chapter 9 Designers: Lighting and Sound
5 Lighting and Sound presentation
7 Test 2 - Review for test 2 and take on line before March 17

Week 8
March 10 - 14
10 Spring Break
12 Spring Break
14 Spring Break

Week 9
March 17 - 21
17 Chapter 10 Early Theatres, Greek and Roman Theatre
19 Work on Greek and Roman Theatre
21 Chapter 11 Early Theatre: Asian and Medieval Theatre

Week 10
March 24 - 28
24 Watch Video on Asian & Medieval Theatres
26 Watch Midsummer Night's Dream
28 Finish watching play

Week 11
March 31 - Apr 4
31 Discuss play in class
2 Chapter 12 Renaissance Theatres
4 Summarize and review for test 3. Medsummer critiques due
Test 3 on line

Week 12
Apr 7 - 11
7 Chapter 13 Theatre from Restoration Through Romanticism
9 Restoration Theatre in Modern Life
11 Operas and classical music in the modern world

Week 13
Apr 14 - 18 The Ladies of the Camellias Opens Apr 15 runs to Apr 19
14 Chapter 14 The Modern Theatre Emerges
16 Continue Discussion
18 Examples of the modern movements of Theatre

Week 14
Apr 21 - 25
  21 Discuss The Ladies of the Camillias
  23 Modern Theatre continued
  25 Critiques Due

Week 15
Apr 28 - May 2
  28 Chapter 15 Today’s Diverse Global Theatre
  30 Continue Diverse Global Theatre discussion
  2 View excerpts from modern plays

Week 16
May 5 & 6
  5 Last Day of Class          Review for final exam

          Final Exam Section 001 11 – 1:30  Test 4  Test is on line