Course Description:
This is an introductory course structured to impart the fundamentals of two-dimensional design. Through lectures, guided exercises, studio projects, and critiques, students will cultivate an understanding for the elements and principles of design.

Learning objectives:
• Students will learn how to apply and discuss the elements of design: mark making, line, shape, size, scale, texture, value and contrast.
• Students will learn how to apply and discuss the principles of design: balance, symmetry, repetition, harmony, unity and composition.
• Students will be expected to learn and utilize the vocabulary specific to two-dimensional design.
• Students will learn how to participate in an active and constructive critique.
• Students will learn about the artistic process: brainstorming, creating, revising, editing and final presentation.
• Students will cultivate knowledge of drawing, painting and collage.
• Students will learn to identify and discuss different approaches to perspective.
• Students will gain proficiency in the use of grids to transcribe imagery.
• Students will learn the significance of craftsmanship and presentation.

Major Course Requirements
Project 1: Mark-Making and Composition
Project 2: Positive/Negative Space and Contrast
Project 3: Tone, Value, Use of Grid and Collage
Project 4: Perspective and Space
Project 5: Repetition, Symmetry, A-Symmetry, Focal Point and Unity (Aesthetic Cohesion)
Project 6: Size, Scale, Texture
Project 7: Final Project: Collaboration, Final Presentation and Installation
Grading and Evaluation
- Participation, Motivation and Attitude: 25%
- Projects: 25%
- Final Digital Portfolio: 25%
- Final Critiques: 25% (This grade refers to your participation during the final critiques of your classmates)

**Note: Final Critique sometimes takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.**

Required or Recommended Reading
Students will be given handouts.

Textbook
Students will be given handouts.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Last Day to Drop A Class: April 10th, 2015

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Course Conduct
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean.
All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**DISABILITY SERVICES**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**GRADE APPEALS PROCESS**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, clatamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

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**Materials List**

- Pencils (6B, 4B, 2B, 2H, 4H)
- Pencil Sharpener
- Sharpies (Black)
- Soft Vine Charcoal, Compressed
- Charcoal and White Charcoal
- Erasers (Plastic and Kneaded)
- Yard Stick and/or Ruler and/or a Carpenter’s L
- Exacto Knife, Utility Knife or Box Cutter
- Rubber Cement and Elmer’s Glue
- Sketchbook
- Bristol paper (18 by 24)
- Card Stock or any stiff paper
- Acrylic paints: black and white
- Brushes (small flat, medium flat)
- Scissors
- Old magazines and Newspapers
- Tape

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**Tentative Course Schedule**
1/22 First day of class - introduction to first project
1/27 Discussion, Demo and work day
1/29 Demo and work day
2/3 Discussion, Demo and work day
2/5 Discussion, Demo and work day
2/10 **First project due, in class critique**
2/12 Discussion, Demo and work day
2/17 Demo and work day
2/19 Discussion, Demo and work day
2/24 **Second project due, in class critique**
2/26 Discussion, Demo and work day
3/3 Demo and work day
3/5 Discussion, Demo and work day
3/10 **Third project due, in class critique**
3/12 Discussion, Demo and work day
3/17 SPRING BREAK
3/19 SPRING BREAK
3/24 Discussion, Demo and work day
3/26 **Fourth project due, in class critique**
3/31 Discussion, Demo and work day
4/2 Demo and work day
4/7 Discussion, Demo and work day
4/9 **Fifth project due, in class critique**
4/14 Discussion, Demo and work day
4/16 Demo and work day
4/21 Discussion, Demo and work day
4/23 **Sixth project due, in class critique**
4/28 Discussion, Demo and work day
4/30 Discussion, Demo and work day
5/5 **LAST DAY OF CLASS**

The last project will be due on the date of the final exam, TBA.
My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

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Student Signature                        Date