ARTS-1316.001
DRAWING I
Summer 1 2015
Assistant Professor: Amber Scoon
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Office Phone: 361-825-2365
Office: CA 209B
Dates: 6/1/15- 7/2/15
Schedule: Mon-Thursday 4-7:45
Location: CA- 206
Office Hours: Mon-Thurs 7:45-8:45

Course Description
Students learn the basics of observational drawing. Through lectures, guided studio exercises, assignments and critiques students learn to see and compose forms and space. This course is required for all art majors. No Prerequisite.

Textbook
In lieu of a textbook, students will be given readings.

Learning Outcomes
• Students will explore the nature of seeing and the importance of experimentation and mistakes.
• Still will explore measurement, mark-making, value and light, contrast, texture, space and composition.
• Still will learn the following terms: reference point or anchor point, sight-line, contour line, blind-contour line, positive and negative space.
• Students will be introduced to numerous drawing exercises designed to help them navigate form and space.
• Students will draw from still life, interior space, exterior space and a master drawing or painting.
• Students will experiment with soft vine charcoal, compressed charcoal, white charcoal, conte, pencil, kneaded and plastic erasers, white and black paint.
• Students will learn to participate in an active and constructive critique.
• Students will learn to discipline themselves in the activity of drawing outside of class and working toward deadlines.
• Students will draw from a standing position at an easel.
• Students will produce a Final Digital Portfolio.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes. If you miss 4 classes, your grade will be lowered by one letter grade. If you miss 5 classes, your grade will be lowered by two letter grades. If you miss 6 classes, you will fail this course. If you
are late or leave early this will be counted as a tardy. Three tardies equal one absence. If you miss final critique, you will fail this course.

**Lockers**
See Art Office to reserve a locker in the hallway.

**Academic Honesty**
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Grading and Evaluation**
- In-Class Assignments: 25% (This includes in-class motivation, participation and attitude.)
- Homework: 25% (Sketchbook)
- Final Digital Portfolio: 25%
- Final Critiques: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique.)

**Note:** If you are absent during Final Critique, you will fail this course.

**Course Conduct**
I expect students to be kind and respectful and professional. Mean, bullying or threatening behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Students participating in threatening, bullying or disrespectful language or behavior of any kind will not be allowed to participate in group critiques or final exhibition and will be asked to drop this class. If a student exhibits mean, bullying, unprofessional or threatening language or behavior during class time or after class in TAMUCC studios (private studios as well as classroom spaces), this student will fail the course and the administration will be notified. Please be a good role model for your fellow students. Please leave the studio cleaner than you found it.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**DISABILITY SERVICES**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**GRADE APPEALS PROCESS**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [www.cla.tamucc.edu/students/studentinfo.html](http://www.cla.tamucc.edu/students/studentinfo.html) For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**Materials List**

- Pencils (6B, 5B, 4B, 3B, 2B, H, 2H, 4H, 6H)
- Plastic Eraser
- Kneaded Eraser
- Compressed Charcoal
- White Charcoal
- Soft Vine Charcoal
- Black Ink (I suggest Higgins)
- Pen and Nib (for Ink)
- Acrylics (Black and White)
- Acrylic Brushes (Round and Flat, Small/Medium/Large)
- Good Drawing Paper (18 by 24)
- Newsprint (18 by 24)
- Portfolio (for keeping and transporting paper and drawings)
- Drawing board
- Box Cutter/Utility Knife
- Large binder clips or Tape
- Sketchbook
- Scissors
- Tool box (suggested but not necessary)

**Tentative Course Outline**

- Week 1: Introduction to Materials and Syllabus, Reference Point and Contour Line
- Week 2: Positive and Negative Space, Contrast and Sight Lines
- Week 3: Value and Texture
Week 4: Master Copies (Renaissance and Contemporary)
Week 5: Final Crit

Final Exam Day: Turn in Your Digital Portfolio

Signature Page

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

_____________________________________________________
_________________
Student Signature Date