At this beginning level of sculpture, the student will be introduced to new materials and processes, balanced with the generation of ideas and historical context focusing upon individual expression. All students will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. Everyone enrolled in this course are expected to participate actively during critiques in a lively and intelligent fashion.

Student Learning Outcomes

Upon successful completion of this course the student will:

- demonstrate an understanding of the basic principles, language, and theories of contemporary sculpture.
- display a working knowledge of the processes and techniques of material manipulation.
- demonstrate an understanding of how concepts and ideas are formulated in regards to three dimensional art.

These competencies will be measured and evaluated over the course of the semester through regular formal critiques and culminating in the final critique at the end of the term.

Policy

1. You are responsible for furnishing some of your own materials.
2. You need work clothes and appropriate shoes. Anyone not following the safety protocol will be asked to either leave or change into proper attire.
3. Mark all of your materials and work in progress with your name and class.
4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade
5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.
6. **Sketchbooks are required** for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!

*Drawing is highly important in making art and I expect everyone to draw constantly.*

*All ideas must be drawn out in your sketch books.*
Course Expectations

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Any thing left past this time will be thrown away

- Safety policies and procedures will be routinely discussed and distributed throughout the semester.
- You must be present for all safety orientations, demonstrations, or workshops.
- You must clean-up and return all tools to their proper locations prior to leaving class.
- There will be 5 critiques in the semester with finished work only to be reviewed. 5 pieces plus a class presentation on a significant sculptor is the requirement for a semester's effort.

Grades

70% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. 10% will be determined by the quality of the sculptors’ power-point presentations. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. For every class period that work is turned in late a drop of one letter grade will result for that piece.

Arrive on time!! The beginning of each class will be reserved for lectures, demonstrations and discussion of ideas and the solving of problems. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

I am here for everybody's benefit. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do their part.

Communication is the key, so if there are any problems regarding anything talk to me.
*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

**Assignments**

Sculptor reports-power point presentations of contemporary sculptors will be due throughout the semester.

**January**

- 21 Orientation
- 26
- 28

**February**

- 02 Shop Orientation / Project 1: Subtraction
- 04 Studio Practice
- 09 Studio Practice
- 11 Studio Practice
- 16 Studio Practice
- 18 Studio Practice
- 23 Studio Practice
- 25 Critique

**March**

- 02 Studio Practice
- 04 **Project 2: Addition - Team**
- 09 Studio Practice
- 11 Studio Practice
- 16 Critique
- 18 **Project 3: Manipulation**
- 23 Studio Practice
- 25 Studio Practice
- 30 Studio Practice

**April**

- 01 **Project 4: Substitution**
- 06 Studio Practice
- 08 Studio Practice
- 13 Critique
- 15 **Refine or redo projects**
- 20 Studio Practice
- 22 Studio Practice
- 27 Digital Documentation of Projects
- 29
December
04 Last Day of Class
**Final critique (all projects presented)**

Detailed assignment sheets will be distributed prior to beginning onto the next project.

* Above assignments are subject to modification as determined by variable factors such as material access, weather, and time constraints.

Suggested Reading- *The Sculptural Idea* by James J. Kelly
Sculpture Magazine, Art in America, Art Forum

* The above schedule is subject to change based upon external factors such as weather, and material access. Any changes will be announced within 7 days of the original date.

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**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**DISABILITY SERVICES**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
GRADE APPEALS PROCESS

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.