ARTS-3301-001
Life Drawing
Adjunct Professor: Ben Herrera
Dates: 8/27-12/02
Fall 2014
Schedule: MW 9-11:50
Location: CA-206
Office Phone: 361-825-3612
Office: 207 CA
Office Hours: MW 12

Course Description
This is an advanced course focused on drawing from the figure. Students will draw from perception. Students will experiment with a variety of mark making materials and supports. Students will study the history of figure drawing. Students will complete a body of work suitable for portfolio review. Students will produce a CD with digital images of their portfolio.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
- Students will engage in a rigorous investigation of seeing.
- Students will be responsible for a disciplined exploration of drawing outside of class.
- Students will practice constructive-criticism and become independently capable of participating in critique.
- Students will experiment with drawing tools, mark making, composition, form and space.
- Students will work from the figure in space.
- Students will investigate the history and application of figure drawing.
- Students will produce and present a final body of work.
- Students will produce a CD of digital images of their final body of work.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes. On your 4th absence, your grade will be lowered by one letter grade. On your 5th absence your grade will be lowered by two letter grades. If you miss six classes, you will fail this course. If you are tardy to class three times, this counts as one missed class. If you leave before the end of the class three times, this counts as one missed class. If you miss class, you should contact your professor as soon as possible to find out what you missed. Excuses, etc are not necessary and not encouraged.
Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- In-Class Assignments: 50% (This includes in-class motivation, preparation, participation and attitude.)
- CD of Final Portfolio: 25%
- Final Critiques: 25% (You must keep all work from the entire semester. A portion of this work will be presented during Final Critique. This grade includes your participation and attitude during Final Critique.)

**Note: Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.

Course Conduct
I expect students to be kind and respectful. Mean or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a
Grade Appeals***
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

Materials List
Pencils (6B, 5B, 4B, 3B, 2B, H, 2H, 4H, 6H)
Plastic Eraser
Kneaded Eraser
Compressed Charcoal
White Charcoal
Soft Vine Charcoal
Black Ink (I suggest Higgins)
Pen and Nib (for Ink)
Acrylics (Black and White)
Acrylic Brushes (Round and Flat, Small/Medium/Large)
Good Drawing Paper (18 by 24)
Newsprint (18 by 24)
Portfolio (for keeping and transporting paper and drawings)
Drawing board
Box Cutter/Utility Knife
Pencil Sharpener
Yardstick
Large binder clips or Rubber Band
Sketchbook
Tape
Scissors
Tool box (suggested but not necessary)

Tentative Course Outline
Week 1: Introduction to Syllabus and Materials
Week 2: Review: Making Mistakes, Measuring and Basic Vocabulary
Week 3: Gesture Drawing
Week 4: 5-15 minutes poses
Week 5: 30-60 minute poses
Week 6: 3 hour Poses
Week 7: 3 hour poses
Week 8: Alternative Mark-Making and Tools
Week 9: Alternative Mark-Making and Tools
Week 10: Alternative Mark-Making and Tools
Week 11: Alternative Mark-Making and Tools
Week 12: Master Copy
Week 13: Master Copy
Week 14: Master Copy
Week 15: Catch-up and Completing Final Project
Week 16: Final Crit