Course Description

At this intermediate level of sculpture, the student will be exposed to new material and processes, balanced with the generation of ideas based upon individual expression. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and craftsmanship from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience.

The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression, I expect all students to participate actively during critiques in a lively, informed and intelligent fashion.

Student Learning Outcomes

In successfully completing this course, the student will:

- demonstrate an understanding of the basic principles, language, techniques and processes of sculpture
- exhibit a level of proficiency in sculptural processes and material manipulation.

These outcomes will be fully measured and assessed by the quality of the finished work presented during each critique and at the final.

Policy

For all casting exercises, you must be present to make molds, load and unload the kiln if necessary and to cast your work (no exceptions!) You must attend the pour and help to clean up afterwards.

There will be 3 critiques in the semester with finished work only to be reviewed. I will not discuss work in progress!!! 4 pieces from each student is the requirement for a semester's effort.
You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise.

Communication is the key so if there are any problems regarding anything during the semester please talk to me first.

Three unexcused absences constitute a drop of one full grade for the final grade for this course.

All process will be demonstrated and you must be able to pass a competency test before being allowed to proceed to braze or weld. A full shop orientation with safety procedures will be conducted and everyone must attend.

**Grades**

80% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. The remaining 20% will be determined thusly, 10% by class participation and 10% attendance. *For every class period that work is turned in late a drop of one letter grade will result for that piece.*

No incompletes will be awarded to any student without sufficient medical excuses.

You will need your own respirator, safety glasses, leather work boots, and work clothes. Please choose a locker and keep these items available to you when class begins. Have materials ready for class. Leaving to go get materials will constitute an absence. Come ready to work!

Mark all of your tools and materials with your name, class and semester-year. Clean up after you are finished working. I will ask that everyone help to clean the shop before each critique. Return all tools to the tool room and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out.

Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it! Drawing is highly important in making art and I expect everyone to draw constantly.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are expected to be in class on time and prepared to work.

**Have a great semester. Get to Work!**
*Assignments*

There are 4 projects due for this course. The first one has two components. Each assignment will be discussed in detail prior to beginning via a handout and class dialogue. This will also include the due date and specifics for each assignment.

1. **Cast relief**- socio-political statement modeled in clay, then cast in aluminum, 12X12"

2. **Found object assemblage, -Robots-** this is an introduction to brazing metal. Must be freestanding; 3’ minimum in height and comprised of found metal parts.

3. **Welded pencil rod composition**-gas welding introduction. 3'minimum

4. **Psychological self portrait**- mixed media processes. The scale is as tall as the artist.

I would recommend that you take the time for independent research. Sculpture magazine, Art In America and Art Forum are great recourses for current trends in contemporary sculpture.

* assignments may be subject to change

**Course Outline**

**August 28**
Introduction, syllabus distribution and discussion, first assignment circulated

**September 4**
wood shop orientations review concept drawings discussion/work begins

**September 9**
studio practices

**September 11**
continue studio work on first assignment.

**September 13**
wrap up first assignment

**September 16**
finishing touches

**September 18**
**First Critique**- second assignment distributed armatures for plaster.

**September 23**
review concepts and drawings

**September 25**
work begins on 2nd assignment

**September 30**
continue studio practices
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<tr>
<th>Date</th>
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<tr>
<td>October 2</td>
<td>studio practices</td>
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<td>October 7</td>
<td>studio practices</td>
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<tr>
<td>October 9</td>
<td>continue studio work</td>
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<tr>
<td>October 14</td>
<td>begin to wrap up 2nd assignment</td>
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<td>October 16</td>
<td><strong>Second Critique</strong> - distribute next assignment</td>
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<td>October 21</td>
<td>review and discuss concept drawings</td>
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<td>October 23</td>
<td>work begins on assignment 3</td>
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<td>October 28</td>
<td>studio practices</td>
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<td>October 30</td>
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<td>November 4</td>
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<td>November 6</td>
<td>continue studio practices</td>
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<td>November 11</td>
<td><strong>Third Critique</strong>-discuss next assignment</td>
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<td>November 13</td>
<td>begin work on final assignment</td>
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<td>November 27-28</td>
<td>Thanksgiving</td>
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<td>December 2</td>
<td>studio practices</td>
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<td>December 9</td>
<td><strong>Final Critique</strong></td>
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The above dates are an approximation and may change pending allowance for casting schedules, equipment problems, weather etc. Any change will be announced well in advance. There is ample time provided in class to complete each assignment. Missing class will force you to work outside of the designated course times. Please make every effort to come prepared to work with materials in hand.

**Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeals***
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.