Art 3304.001 -Intermediate Sculpture  
Spring 2015 -CA-116  
T-Tr-12:30-3:20 pm  
Professor Jack Gron  
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Course Description

At this intermediate level of sculpture, the student will be exposed to new material and processes, balanced with the generation of ideas based upon individual expression. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and craftsmanship from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience.

The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression, I expect all students to participate actively during critiques in a lively, informed and intelligent fashion.

Student Learning Outcomes

In successfully completing this course, the student will:

- demonstrate an understanding of the basic principles, language, techniques and processes of sculpture

- exhibit a level of competency in sculptural concepts, processes and material manipulation.
These outcomes will be fully measured and assessed by the quality of the finished work presented during each critique and at the final.

Provisional Course Outline

January 20    Introduction, syllabus distribution and discussion, first assignment circulated
January 22    wood and metal shop orientations
January 27    demonstration and discussion, review concept drawings
January 26    continue studio work,
January 30    finishing stages of first assignment
February 3    First Critique - distribution of next assignment
February 5    demonstration-safety lecture-practice
February 10   begin studio work
February 12   continue with studio practice
February 17   demonstration/lecture
February 19   studio practices
February 24   continue studio practices
February 26   Critique of 2nd project, distribute next assignment
March 3       review concept drawings
March 5       begin new sculpture
March 10      begin to assemble
March 12      preliminary wrap up
March 16-20   Spring Break
March 24      resume studio work
March 26      Critique of 3rd Project, distribute next assignment
March 31      review concept drawings
April 2       begin sculpture
April 7       continue working on assignment
April 9       wrap up studio practice
April 14      finishing of all pieces
April 16      Critique of 4th project, discussion of final project
April 15      studio practices
April 21      continue studio practices
April 22      continue studio practices
April 23      continue studio practices
April 28  begin finishing of project
May 5  continue finishing -project wrap-up
May 8  Critique of final project

These dates are an approximation and may change pending allowance for casting schedules, equipment problems, weather etc. Any change will be announced well in advance.

Policy
For all casting exercises, you must be present to make molds, load and unload the kiln if necessary and to cast your work (no exceptions!) You must attend the pour and help to clean up afterwards.

There will be 4 critiques in the semester with finished work only to be reviewed.

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise.

Communication is the key so if there are any problems regarding anything during the semester please talk to me first

Three unexcused absences constitute a drop of one full grade for the final grade for this course.

All process will be demonstrated and you must be able to pass a competency test before being allowed to proceed to braze or weld.
A full shop orientation with safety procedures will be conducted and everyone must attend.

Grades
80% of the final grades will be determined by the quality of work that is produced and presented, complete and on time. The remaining 20% will be determined thusly, 10% by, class participation and 10% attendance. For every class period that work is turned in late a drop of one letter grade will result for that piece.

No incompletes will be awarded to any student without sufficient medical excuses.
You will need your own respirator, safety glasses, leather work boots, and work clothes. Please choose a locker and keep these items available to you when class begins. Have materials ready for class. Leaving to go get materials will constitute an absence. Come ready to work!
Mark all of your tools and materials with your name, class and semester-year.
Clean up after you are finished working. I will ask that everyone help to clean the shop before each critique.

Return all tools to the tool room and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out.

Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it! Drawing is highly important in making art and I expect everyone to draw constantly.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are expected to be in class on time and prepared to work.

**Have a great semester. Get to Work!**

**Assignments**

There are 4 projects due for this course. Each assignment will be discussed in detail prior to beginning via a handout and class dialogue. This will also include the due date and specifics for each assignment.

1. **Cast aluminum** - utilizing cardboard and styrofoam patterns in green sand.

2. **Found object assemblage, -Robots-** this is an introduction to brazing metal. Must be freestanding; 3’ minimum in height and comprised of found metal parts.

3. **Psychological self portrait**- mixed media processes. The scale is as tall as the artist.

4. **Landscape as sculpture**- found and manipulated objects to create horizontal compositions.
Sculpture magazine, Art In America and Art Forum are great recourses for current trends in contemporary sculpture.

* assignments are subject to change

DISABILITY SERVICES***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Corpus Christi Hall #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.
Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.