At this intermediate level of sculpture, the student will be exposed to new materials and processes, balanced with the generation of ideas based upon individual expression. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and craftsmanship from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience.

The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression, I expect all students to participate actively during critiques in a lively and intelligent fashion. My goal is not to entertain dilettantes, but to help developing artists on their way to the next stop along their paths.

Policy
Three unexcused absences constitute a drop of one full grade for the final grade for this course.
All process will be demonstrated and you must be able to pass a competency test before being allowed to proceed to weld.
A full shop orientation with safety procedures will be conducted and everyone must attend.
Grades will be calculated as such: 50% on final work, critique participation will count for 25%, attendance-10%, shop safety will equal 10% and participation and collaboration is 5%.
For each class period an assignment is late (past the critique date) a drop of one full letter grade will be assessed for that project.
No incompletes will be awarded to any student without sufficient medical excuses.
You will need your own respirator, safety glasses, leather work boots, and work clothes.
Please choose a locker and keep these items available to you when class begins.
Have materials ready for class. Leaving to go get materials will constitute an absence.
Come ready to work!
Mark all of your tools and materials with your name, class and semester-year.
Clean up after you are finished working. I will ask that everyone help to clean the shop before each critique.
Return all tools to the tool room and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out.
Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it! Drawing is highly important in making art and I expect everyone to draw constantly.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are expected to be in class on time. I will not repeat myself.

**Student Learning Outcomes**

In successfully completing this course, the student should be able to understand the basic principles, language, techniques and processes of sculpture that have been presented over this semester. This will be demonstrated and measured by the quality of the finished work presented during each critique and at the final.

There will be **2 critiques** in the Summer 1 session with finished work only to be reviewed. **3 pieces** from each student is the requirement for this course.

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise. I am available for all of the students. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do his or her part. Communication is the key so if there are any problems regarding anything please talk to me first!

There will be 2 critiques in the summer session with finished work only to be reviewed. I will not discuss work in progress!!! **3 pieces** from each student is the requirement for a semester's effort.

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to guide you, so please take advantage of my expertise. I am available for all of the students. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do his or her part. Communication is the key so if there are any problems regarding anything please talk to me first!

**Assignments**

There are 2 projects due for this course. Each assignment will be discussed in detail prior to beginning via a handout and class dialogue. This will also include the due date and specifics for each assignment.

1. **Cast Aluminum Relief**-political or social statement. 12x12”
2. **Found object assemblage, Robots**- this is an introduction to brazing metal. Must be freestanding; 3' minimum in height and comprised of all found metal parts.

**Provisional Course Outline**

**June 1**
Introduction, syllabus distribution and discussion, wood and metal shop orientations

**June 2**
Demonstration and discussion, review concept drawings

**June 3**
Discussion of final drawings, and studio practices
continue studio practices
continue studio practices
continue studio practices
studio practices

**June 16**
First Critique

**June 17**
Studio demonstration and practice-
lecture and review of concept drawings
continue with studio practice
continue studio practices
continue studio practices
continue studio practices

**July 2**
Final Critique
begin wrap up
Finish all work

*Although Fridays are not class days, you are permitted and encouraged to spend time working in the sculpture studios.*

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.*

**DISABILITY SERVICES**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Corpus Christi Hall #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.)
In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Suggested reading- The Sculptural Idea-James J Kelly