ARTS-4301.001
Advanced Drawing
Assistant Professor: Amber Scoon
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Office Phone: 825-2365
Office: CA 209B
Office Hours: MW 6:30-9:20
Dates  1/21- 05/05
Spring 2015
Schedule: MW 6:30-9:20
Location: CA 206

Course Description
This is an advanced drawing course. Students are expected to research, design, create, critique and install a body of work. Students will be engaged in an exploratory, challenging and personal body of work. Students must be self-motivated and able to discuss their work in a constructive, critical manner. Students will be challenged to view their work in relationship to contemporary art, culture and theory.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
- Students will research, design, critique and complete individual projects.
- Students will complete a cohesive body of work.
- Students will critique artwork in relationship to contemporary art
- Students will write an artist statement.
- Students will produce a final digital portfolio.

Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes. On your 4th absence, your grade will be lowered by one letter grade. On your 5th absence your grade will be lowered by two letter grades. If you miss six classes, you will fail this course. If you are tardy to class three times, this counts as one missed class. If you leave before the end of the class three times, this counts as one missed class. If you miss class, you should contact your professor as soon as possible to find out what you missed. Excuses, etc are not necessary and not encouraged.

Lockers
See Art Office to reserve a locker in the hallway.
Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- In-Class Preparation, Motivation and Attitude: 25%
- Projects (4-6 Projects Total): 25%
- Final Digital Portfolio: 25% (10 of your best images, professionally photographed, edited, labeled and burned to a CD. This CD also includes a resume, bio and artist statement)
- Final Critiques and Exhibition: 25% (You must keep all in-class work and homework from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique and Installation of Final Exhibition.)

**Note: Final Critique will take two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will fail this course.**

Course Conduct
I expect students to be kind and respectful. Mean, bullying or threatening behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. If a student is disrespectful, the student will be asked to leave class and this day will be counted as an absence. Disrespectful behavior will be immediately reported to the Chair. Please turn your phones off during class time. Please leave the studio cleaner than you found it.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, www.cla.tamucc.edu/students/studentinfo.html For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Materials List
Good Drawing Paper
Charcoal
Pencils
Fibers
Kneaded and Plastic Erasers
Drawing Board and Tape
Portfolio
As Needed

CLASS PROJECTS: Students will make paper. This process includes gathering fiber, cooking fiber, beating fiber, pulling sheets, using the press, drying paper, scanning paper and displaying paper.

INDIVIDUAL PROJECTS: Students will plan, edit, complete and install individual projects.

Tentative Course Outline
Week 1: Introduction to Course and Materials
Week 2: Fiber Preparation, Paper Making and Individual Projects
Week 3: Fiber Preparation, Paper Making and Individual Projects
Week 4: Fiber Preparation, Paper Making and Individual Projects
Week 5: Fiber Preparation, Paper Making and Individual Projects
Week 6: Fiber Preparation, Paper Making and Individual Projects
Week 7: Fiber Preparation, Paper Making and Individual Projects
Week 8: Fiber Preparation, Paper Making and Individual Projects
Week 9: Fiber Preparation, Paper Making and Individual Projects
Week 10: Fiber Preparation, Paper Making and Individual Projects
Week 11: Fiber Preparation, Paper Making and Individual Projects
Week 12: Fiber Preparation, Paper Making and Individual Projects
Week 13: Fiber Preparation, Paper Making and Individual Projects
Week 14: Fiber Preparation, Paper Making and Individual Projects
Week 15: Completion and Installation of Exhibition

Week 16: Final Critique

Final Exam Day: Turn in your Digital Portfolio and Artist Statement

Digital Portfolio: 5-10 of your best images, professionally photographed, edited, labeled and burned to a CD. This CD also includes an artist statement. Your CD should have your name and year on the outside. For example: “Amber Scoon 2014”. Images should be labeled: Last Name Number. For example: “Scoon 1.jpg”.

Exhibition: Students are encouraged to seek an exhibition venue for their work at the end of the semester. This is not required, but recommended.

Signature Page

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

____________________________________________________

Student Signature Date