This course is designed to help the art student find his or her own voice or style through the medium of sculpture. The sculpture student will be exposed to different mold making and modeling techniques. The student will also explore different processes used in a foundry to create a cast object. The materials and techniques used in this course will give the student an understanding of the lost wax method of casting, as well as simple mold-making procedures. Sculpture is a creative process and every student has a creative potential. I will encourage this creative growth through assignments that incorporate a suggested theme with a technical problem to be resolved. Achieving this growth will require studio time beyond class hours, oral expression of ideas, and creative decision-making. The purpose of this class is not to create a quantity of objects but to acquire the self-confidence and desire to continue creating sculpture.

The student will also learn the use and care of tools needed for creating a sculpture. Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the safe use of tools and equipment, and for maintaining a clean and safe work environment.

**Student Learning Outcomes**

Each student will be able to understand the principles of intermediate shop technology and safety.
Each student will be able to create technical strategies in mold making techniques.
The student will develop a vocabulary both in order to explicate works of sculpture and to verbally discuss issues of quality.
The student will develop technical and craftsmanship skills in foundry practices.
Each student will be able to offer an oral critique of sculptural products.
Each student will be able to participate in group critiques.

**Critiques**

Completion of all assigned projects on time for critiquess, cleaning the studio in preparation for the critiquess, and active participation in the critiquess are required. The students will be asked to explain their projects to the class and
defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea. Each student will be given a project evaluation sheet before each critique. Each project evaluation sheet is to be filled out with a thumb nail sketch of the project. The project evaluation sheet will be returned so the student can see how the project was evaluated. Each student can then make adjustments to the project if needed and turn it back in the day of the final for re-evaluation. The final critique will consist of all projects completed for this course. The body of work is evaluated as a whole to assess the student’s ability to put together a cohesive group of sculptures.

**Attendance**
After three absences a student’s final course grade will be lowered one letter grade. Excessive tardiness (6) will cause a student’s grade to be lowered one letter grade. Leaving class for supplies demonstrates that the student is ill prepared; such departures will count as tardiness. Demonstrations and lectures will not be repeated – it is the student’s responsibility to get the notes from another student.

**Safety**
A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

**Grades**
Each project is of equal weight for the final grade. Each project will be graded on 5 criteria which add up to a possible total of 100 points. The final critique is worth 500 points, and all assignments must be presented. The final grade can and will be reduced in cases of excessive absences and tardiness as explained in the section entitled *Attendance*. The grade of A can only be achieved if all project criteria are met.

**Supplies**
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.

**Project Calendar**

<table>
<thead>
<tr>
<th>August</th>
<th>September</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>01</td>
</tr>
<tr>
<td>Orientation</td>
<td>Project 1: Lost Wax casting</td>
</tr>
</tbody>
</table>
03  **Shop Orientation**
08  Studio Practice
10  Studio Practice
15  Studio Practice
17  Studio Practice
22  **Critique**
24  **Project 2: Carved Sand casting**
29  Studio Practice

**October**
06  Studio Practice
08  Studio Practice
13  Studio Practice
15  **Critique**
20  **Project 3: Individual projects**
22  Studio Practice
27  Studio Practice
29  Studio Practice

**November**
03  **Project 4: Individual projects**
05  Studio Practice
10  Studio Practice
12  **Critique**
17  Studio Practice
19  Studio Practice
24  **Digital Documentation of Projects**
26  Studio Practice

**December**
01  Last Day of Class
    **Final critique (all projects presented)**

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**Academic Integrity/Plagiarism***

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in F.
Grade Appeals

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.)

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

NOTICE TO STUDENTS WITH DISABILITIES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at 361.825.5816 in Driftwood 101.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at 361.825.5816.
Project Evaluation Sheet

Project: Final

Content

__________________

Craftsmanship

__________________

Presentation

__________________

Form / Line

__________________

Critiques__, attendance__, shop safety & maintenance__, participation, and collaboration__.

Student name ________________________

Thumbnail drawing of assignment:  ->