At this advanced level of sculpture, the individual direction of each person is emphasized. A strong body of work preparing the students for graduate school or professional pursuits as an artist and educator is the objective. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and consistency from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience. The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. I expect all students to participate actively during critiques in a lively and intelligent fashion.

**Policy**

1. You are responsible for furnishing your own materials.
2. You need your own, respirator, safety glasses, boots, and work clothes.
3. Mark all of your tools and materials with your name.
4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade.
5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.
6. **Sketchbooks are required** for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it!

**Course Expectations**

Three (3) unexcused absences will result in a drop of one full letter grade for the course.

Safety policies and procedures will be routinely distributed throughout the semester.

You must be present for all safety orientations, demonstrations, or lectures.
You must be present to load and unload the kiln and to cast your work (no exceptions!)

There will be 2 critiques in the Summer 1 Session with finished work only to be reviewed. 2 pieces from each student is the requirement for this course.

Assignments

1. Opposing Forces- mixed media assignment utilizing casting with found objects.
2. Object Reassembly- welding fabrication exercise.

You are expected to arrive at your own imagery and conceptual direction. I am here to help you solve problems and to direct you, so please take advantage of my expertise.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the end of finals week. Any thing left past this time will be thrown away.

I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

I am here for everybody's benefit. I am pro-student and will do everything within my power to help you succeed, but I expect everyone to do his or her part.

Communication is the key, so if there are any problems regarding anything please talk to me.

Provisional Course Outline

<table>
<thead>
<tr>
<th>June 1</th>
<th>Introduction, syllabus distribution and discussion, wood and metal shop orientations</th>
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<tbody>
<tr>
<td>June 2</td>
<td>demonstration and discussion, review concept drawings</td>
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<tr>
<td>June 3</td>
<td>discussion of final drawings, and studio practices</td>
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<td></td>
<td>continue studio practices</td>
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<td>continue studio practices</td>
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<tr>
<td></td>
<td>studio practices</td>
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<tr>
<td>June 16</td>
<td><strong>First Critique</strong></td>
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<td>June 17</td>
<td>studio demonstration and practice-</td>
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<td>continue studio practices</td>
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<td></td>
<td>lecture and review of concept drawings</td>
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<td></td>
<td>continue with studio practice</td>
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<td>continue studio practices</td>
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<td></td>
<td>continue studio practices</td>
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<td></td>
<td>begin wrap up</td>
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* Although Fridays are not class days, you are permitted and encouraged to spend time working in the sculpture studios.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Corpus Christi Hall #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cl.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.
**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.)

In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Suggested reading- The Sculptural Idea-James J Kelly