Arts 4391.001 Topics in Studio Art: Special Topics in Screenprinting
8:00am-4:45pm M-TR CA 204
Maymester 2015

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Office: Center for the Arts 204 A
Office Hours: MW 1:00-3:30

COURSE DESCRIPTION:
This is special topics course in Printmaking utilizing individual exploration and class collaboration to create various bound works utilizing screenprinting, relief and bookbinding techniques.

COURSE REQUIREMENTS:
- Successful completion of all assignments
- Active participation in class discussions and critiques
- Being on time and adequately prepared with materials for each class
- Attendance record that meets TAMUCC and instructor policies
- Safe and careful use of all materials, tools, equipment, and studio space
- Strict adherence to safety and clean-up procedures
- Maintaining a positive and respectful attitude toward others and work area

LEARNING OUTCOMES:
- Successful application of learned processes and techniques
- Selfless behavior in helping the class to achieve mutual goals
- Conceptual development, risk taking, imagination, creativity and inventiveness
- Application of basic elements of drawing and design in the execution of assignments
- Continued development of visual, verbal and critical communication skills
- Sense of pride in ones work with reference to presentation and craftsmanship

ATTENDANCE POLICY:
ATTENDANCE AND PROMPTNESS IS REQUIRED – roll call is taken at the beginning of each class. Students should be prepared and ready to work and the full class period must be utilized.
Tardiness = arriving late or leaving early.
- Four unexcused absences will lower the final grade by one letter.
- Subsequent absences will lower the final grade by an additional letter for each absence.
- Two tardies = one absence

Neglecting to arrive to class adequately prepared will also constitute as tardiness/absent. This means not having materials or preliminary drawings, or incomplete assignments/tasks

Student Handbook: Students who are representing the University in an official capacity (i.e. athletes, Student Government Association) will be excused, but must make up all missed work. Students with these circumstances must make every attempt to save the three allotted absences for these obligations. If you anticipate missing four or more classes, you are urged to reschedule.

DEMONSTRATIONS:
Demonstrations are scheduled throughout the semester and demand full attention and good note taking. Impromptu demonstrations, assignments and quizzes will be given as the opportunities arise. Scheduled demos will not be repeated for tardy, absent, or negligent students.
**CRITIQUES**
Progress critiques will be held throughout the course. A final critique will be held at the end of the Maymester.

**SAFETY/CLEAN-UP:**
STUDENTS ARE REQUIRED TO CLEAN UP AFTER THEMSELVES AT THE END OF EACH WORK SESSION. Materials are not to be left out during student absence. Continued negligence will affect the final grade. Be considerate and respectful of the studio space, Professor O’Malley, and fellow classmates. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. Upon second violation, the student will be withdrawn from the course and given a "wd" with no refund of tuition or fees. All tools on loan must be returned at the end of the semester. Lost or damaged tools will be replaced at the student’s expense. A mandatory cleanup will be held on the last day of class.

**ACADEMIC HONESTY:**
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

The following are considered violations:

- Submitting work that is not of your own making.
- Submitting work created for other classes or prior to the first meeting of this class.
- Copying in part or whole existing works of art/photographs /advertisements unless it is specifically stated in writing as part of the assignment.
- Disruptive or negligent behavior

**CELL PHONES:** Are to be turned off or put on silent during class. No calls or texting. The first incident warrants a warning. Subsequent violations are equivalent to an absence.

**GRADING CRITERIA:** It is the student’s responsibility to fulfill class requirements, showing initiative and ambition in developing skills, ideas, imagery, and quality of work. Grades are designed to give students indication of creative growth and provide a record of achievement. Evaluative factors include:

- Creativity and inventiveness of imagery
- Development and execution of ideas
- Sensitivity in handling materials and process
- Demonstrated understanding and application of art elements (line, shape, space, texture and composition)
- Content: synthesis and compatibility of design, media, and concept
- Craftsmanship and technical skills
- Above all: EFFORT!

**10%: QUIZZES AND PARTICIPATION**
**90%: ASSIGNMENTS**

**ASSIGNMENT GRADING SCALE:**
Grades will be based upon class participation and completion of all assignments.

Late assignments handed in anytime after the designated deadline will be penalized a full letter grade.
GRADE INTERPRETATION:
A Superior work, distinguished mastery of course material – inventiveness, execution, craftsmanship, participation
B Above average work, strong mastery of course material, active participation
C Average work, application of learned techniques, materials, participation
D Minimally acceptable execution of course material and participation

LAB HOURS/STUDENT CONFERENCES:
Much of class time is reserved for demonstrations and critiques. A minimum of (10) additional hours a week is required for success. Do not wait until the day before critiques to finish work, PACE YOURSELVES! Professor O’Malley will be available during office hours and by appointment only

OTHER IMPORTANT INFORMATION

Academic Advising:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Notice to Students with Disabilities: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeal Process:
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Art Department Policy:
“Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.”
**ISLANDER E-MAIL**

All students are assigned an email account and information about activating and using it is available. Students are responsible for checking their email regularly. **Use it OR redirect it to your regular email account.**

**Activating your Islander e-mail account** Log on to http://newuser.tamucc.edu. Select Islander Student E-mail. Scroll down and enter your Student ID and your birth date in the format of MMDDYYYY. Click Submit. You will be provided with your e-mail User ID and password.

**This syllabus is a binding contract between Professor and Student. It is the student’s responsibility to thoroughly read and understand all rules, expectations and guidelines. Keep this document with you during all class meetings. Dates are subject to change at any time. Changes must be noted and initialed by each student to show compliance.**

**PRINTMAKING: MAYMESTER CLASS SCHEDULE**
MAY

14TH  Class introduction, Review of Syllabus, Policies, Safety. Print Viewing and discussion
15TH  Roll/ Q & A followed by workday.
18TH  Roll/ Q & A followed by workday.
19TH  Roll/ Q & A followed by workday.
20TH  Roll/ Q & A followed by workday.
21ST  Roll/ Q & A followed by workday
22ND  Roll/ Q & A followed by workday
25TH  Roll/ Q & A followed by workday:
26TH  Roll/ Q & A followed by workday.
27TH  Roll/ Q & A followed by workday.
28TH  Roll/ Q & A followed by workday.
29TH  FINAL CRITIQUE AND CLEANUP