This course is designed to help the student find his or her own voice and style. The purpose of this class is to explore studio practice outside the university setting, to produce a body of work, and create a work of art to be shown in a museum setting.

ACADEMIC RESPONSIBILITIES
The student has two responsibilities:
1. To produce a body of work with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in two or three dimensional shape or forms.

2. To participate in a iron pour.

Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Art is created in an atmosphere of collaboration; students are expected to help create such an atmosphere in the class.

As your instructor, I will not make decisions for you. My role is as a catalyst for ideas and to help you establish contact with your creative potential by removing technical obstacles.

Student Learning Outcomes
The student will demonstrate flexibility and adaptability by using a variety of technical and conceptual strategies.
Each student will develop technical skills in pouring iron.
Each student will be able to orally critique ceramics.
Each student will be able to participate in group critiques.

CRITIQUES
Participation in the critiques is required. The students will be asked to explain their work to the class and defend it on its aesthetic merit. The work will be evaluated on craftsmanship, creativity, and the ability to communicate an idea.

ATTENDANCE
After three absences a student’s final course grade will be lowered one letter grade. Excessive tardiness (6) will cause a student’s grade to be lowered one letter grade. Leaving class for supplies demonstrates that the student is ill prepared and this will affect his/her grade.
STUDIO
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point. Students must wear eye protection, and dress in clothes suitable for an art studio.

GRADES
Body of work  50%
Presentation     25%
Attendance      10%
Shop safety & maintenance  10%
Participation & collaboration  5%

July
20  Lecture / Demonstration
21  Studio exploration
22  Studio Practice
23  Studio Practice
24  Field Trip Berlin
27  Printing / Screen preparation
28  Visiting Artist Lecture
29  Screen Printing
30  Pattern making
31  Visiting Artist Demonstration

August
03  Mold making
04  Critique
05  Iron pour preparation
06  Iron pour preparation
07  Iron pour
10  Demolding Casting
11  Finishing Casting
12  Show installation
13  Packing for shipping
14  Show Opening
ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Academic Integrity/Plagiarism*

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in F.

GRADE APPEALS PROCESS:

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website for assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.