Class Description
This course is designed to introduce students to a historical overview of book forms to inspire the design and execution of both limited edition and one-of-a-kind books utilizing basic bookbinding skills and techniques. Students should expect to spend approximately 6 hours minimum per week outside of class.

Prerequisites
Undergraduate Art degree and permission of the instructor

Student Learning Outcomes
Have a solid foundation in bookmaking craft techniques as they relate to traditional and contemporary book arts. This will include working with tools and materials and developing appropriate structures to achieve a moderate level of craft (neatness and preciseness.)

Have an understanding of the role of text and imagery in the book by researching structures and topics of interest in the Library and online.

Have an increased knowledge of the history of the book, the book arts, and artist's books as demonstrated by classroom performance and projects.

In Addition…..
Graduate students are expected to take a leadership role by checking supplies, helping undergraduate students and researching historical information related to book arts.
Students will come to class prepared to show and discuss their work.
Students will apply the breadth of their academic and artistic background and expertise to class assignments.
All assignments will be due at the beginning of class.
This is a Studio Art Class. Students are expected to work directly with the professor during class times.

Materials List
See photos of supplies on attached Materials list....

Hardware
Plastic Tool or Tackle Box
Utility Knife with blades
2 Medium G Clamps
Awl, medium
Masking tape

Office Supply
Scissors
Xacto Knife with #11 blades
12” & 24” steel ruler (non-slip)
Small plastic triangle
2 large bulldog clips
12”X 18” self healing cutting mat
Sharpie
Pencils
White eraser

Specialty (Michaels, Hobby Lobby)
½” & 1” Round sash bristle brushes (toddler bristle brushes will work and they come in a 3 pack!)
Bone folder (6”) pointed end
Bees Wax
1/4” Hole punch w/ 2” reach

Miscellaneous
8 & 16oz plastic containers with tight fitting lids
Assorted papers
Assorted cloth
Glue sheets (paper for recycling)
Paper towels
Scrap mat board
Waxed paper
Various colored papers (Canson Me-teintes or Strathmore)

Required Text:
BOOKCRAFT, Techniques for Binding, Folding, and Decorating to Create Books and More, Heather Weston

Recommended Text:
NON-ADHESIVE BINDING, Keith Smith

Useful Addresses
www.talasonline.com
www.philobiblon.com
Graded Activity
1. Exercises - Several graded exercises will comprise 20% of grade.

2. CRITIQUES of 3 creative book projects - Satisfactory completion of assignments on time for critique. A Critique is the equivalent of an exam. There is a list of critique dates attached. Sometimes these dates have to be modified because of weather, equipment problems or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit if you hand in your work early. IT IS YOUR RESPONSIBILITY TO KEEP UPDATED ON CHANGES TO THE SCHEDULE BY CONTACTING THE PROFESSOR OR OTHER STUDENTS.

3. Presentation - Undergrad students will research a contemporary book artist and present their work in a powerpoint presentation.


5. ATTENDANCE & CLASS PARTICIPATION - Students are expected to punctually attend EVERY class and share knowledge, ideas, and reactions with other students and professor. THREE unexcused absences will result in one grade drop for the semester. THREE late arrivals to class will count as one unexcused absence. If a class is missed for any reason, a make-up exercise will be determined by the professor. Students who intend to drop this class are advised to do so as soon as possible to enable others to enroll for the class. I do not have the ability to drop a student from the rolls, only to grade according to my attendance policies.

6. EQUIPMENT - Safe and Cooperative use of the equipment by students enrolled in the class. No others (including family members, friends, or pets) may use the computers or printers. Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The studio course instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. Individuals engaging in uncooperative and/or unsafe behavior will be cautioned and instructed once by the instructor. If a second occasion of uncooperative and/or unsafe behavior occurs, that student will be un-enrolled from the course and given a “wd” with no refund of tuition and fees.

Printers are for use for assignments for Art 4390, 5301 classes only! Using color printers in the photography lab for other classes is considered improper use. Please do not print your photos during other classes.
CALCULATION OF GRADES

20% - Book making exercises from textbook
10% - Presentation
30% - Critiques of creative book projects
20% - FINAL PROJECT (Multiple of 3)

Class participation - see Attendance Policy

100- 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

**** Excessive absence may subtract from grade, see Attendance Policy.

Academic Integrity/Plagiarism.

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.

Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal,
please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's Office.

Preferred methods of scholarly citations: MLA Standard