ARTS-5313.001 MFA Studio in Art: Drawing
Assistant Professor: Amber Scoon
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Office Phone: 825-2365
Office: CA 209B
Office Hours: MW 12-2 PM
Dates: 8/27-12/02
Fall 2014
Schedule: TR 6:30-9:20
Location: CA 206

Course Description

This is a graduate level course focused on the activity of drawing. Students are expected to imagine, experiment, create, edit and install a body of work. The activity of drawing is assumed to be any action in which the artist makes a series of marks. Students are encouraged and expected to explore alternative tools and supports as well as installation and presentation ideas that are specific to his or her body of work. Students are expected to explore and research issues of content, subject matter, history, material and installation.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Objectives

- Students will create one intensive body of work.
- Students will participate in active and frequent critiques of their work.
- Students will discuss the history of drawing as well as aesthetic philosophy as it pertains to drawing.
- Students will create a digital portfolio of their body of drawings.
- Students will create an artist statement specific to their body of drawings.
- Students will explore solutions for the installation and presentation of their drawings.

Attendance/Schedule

- Students are expected to take part in a weekly group critique
- Students are expected to attend all visiting lectures (including skype lectures)
- Students are expected to work in their studio every day.
Tentative Course Outline

Weekly Critique
Final Critique (During the Last Week)

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Grading and Evaluation
- Body of Work: 50%
- Active and Constructive Participation During Critiques: 25%
- Presentation, Installation and Artist Statement: 25%

Course Conduct
I expect students to be kind and respectful and professional. Mean, bullying or threatening behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Students participating in threatening, bullying or disrespectful language or behavior of any kind will not be allowed to participate in group critiques or final exhibition and will be asked to drop this class. If a student continues to exhibit mean, bullying, unprofessional or threatening language or behavior during class time or after class in TAMUCC studios (private studios as well as classroom spaces), this student will fail the course and the administration will be notified.

Please be a good role model for your fellow undergraduates.

Please leave the studio cleaner than you found it.

Disabilities Accommodations***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**GRADE APPEALS PROCESS:** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Materials List**

As needed.