Arts-5318-001 MFA Studio in Art-Sculpture
2015 Summer Session 1
MTWTr-12:00-3:45pm
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This course is designed to assist the Masters of Art student to create a cohesive body of work that ultimately will be the foundation for his/her thesis exhibition. At this graduate level of sculpture, the individual direction of each person is emphasized. A strong body of work preparing the students for their professional pursuits as an artist and/or educator is the objective. In this area, the professional aspects of the sculptural experience, quality of the work, concept, content and consistency from piece to piece is important. Also of utmost importance is the completion of work. Finishing pieces allows the artist the ability to reflect upon decision-making processes in the building of sculptural form. Unfinished work does a tremendous disservice in the growth and learning experience.

The method by which I deal with students is a one on one individualized problem solving style, so I expect a continuous dialogue over the semester. Remember that you will be expected to maintain a high level of productivity and quality of work. Ideas and the ability to articulate them verbally are crucial in the understanding of self-expression. I expect all students to participate actively during critiques in a lively and intelligent fashion.

Student Learning Outcomes
Upon successful completion of this Masters of Fine Arts studio sculpture course students will:

- display a proficiency in processes, materials and techniques related to their specific sculptural idiom.
- demonstrate a level of professional competency and depth of knowledge and achievement through their sculptural work.
- exhibit a mature and individualized direction in the conceptual content in their pre thesis creative research.

These outcomes will be measured and assessed throughout the semester through a series of group critiques.

The ultimate goal is for the graduate level student to develop a personal voice and style based upon exploration and research through their own unique creative efforts. The written thesis and thesis exhibition are the final hurdle toward earning the MFA degree in studio art with the emphasis on sculpture.

Policy

1. You are responsible for furnishing your own materials.
2. You need your own basic tool kit plus, respirator, safety glasses, boots, and work clothes. Making a commitment to these items also signals that you are serious in your training as a sculptor. Anyone not following the safety protocol will be asked to either leave or change into proper attire.

3. Mark all of your tools and materials with your name

4. Clean up after you are finished working. Failure to do so will result in a lowering of the final grade

5. Return all tools and remove all pieces in progress from tables and blocking the work areas. Failure to comply in this area will result in me throwing your stuff out the door.

6. Sketchbooks are required for everyone in the class. I will ask to see sketches of your ideas routinely so be prepared. Carry your book with you at all times and use it! Drawing is highly important in making art and I expect everyone to draw constantly.

Course Expectations

Three (3) unexcused absences will result in a drop of one full letter grade for the course.

Safety policies and procedures will be routinely distributed throughout the semester.

You must be present for all safety orientations, demonstrations, or workshops.

You must be present to load and unload the kiln and to cast your work (no exceptions!)

There will be 2 critiques in this Summer 2 Semester. The first critique will be an “in progress” session and the final will be with finished work only to be reviewed. Minimum requirement-3 finished pieces.

Assignments

There are no set assignments for graduate students. You are expected to arrive at your own imagery and conceptual direction based upon a level of competency above and beyond the undergraduate. Your finished work must have addressed a direction that reflects a thorough proficiency of the media and traditions of modern sculpture.

Grades

95% of the final grade for this course will be determined by the quality of work that is produced and presented, complete and on time. This encompasses, concept, content and craft of the work presented as well as the ability to fully articulate your decisions. The remaining 5% will be determined by attitude, class participation etc.

All finished work must be removed from the studio promptly after each critique. All materials and work must be removed from the studio after the final critique at the end of the semester. All lockers must be emptied of their contents before the last class period.

Any thing left past this time will be discarded.
I will meet with all students at the beginning of each class. This time is used to discuss ideas, solve problems, and conduct demonstrations. You are free afterwards to work on your sculpture. Leaving class to secure materials is a loss of valuable working time, so make suitable plans and be prepared to devote the entire class to making sculpture.

Communication is the key, so if there are any problems regarding anything talk to me.

Provisional Course Outline

June 1  Introduction, syllabus distribution and discussion, wood and metal shop orientations
June 2  demonstration and discussion, review concept drawings
June 3  discussion of final drawings, and studio practices
       continue studio practices
       continue studio practices
       studio practices
June 16 First Critique
June 17 studio demonstration and practice-
       lecture and review of concept drawings
       continue with studio practice
       continue studio practices
       begin wrap up
       Finish all work
July 2  Final Critique

* Although Fridays are not class days, you are permitted and encouraged to spend time working in the sculpture studios.

*Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

DISABILITY SERVICES***
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Corpus Christi Hall #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, clatamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Suggested reading- The Sculptural Idea-James J Kelly