Course Description

Students will be introduced to important works of philosophy, theory and cultural theory as they relate to Art. Students will also be exposed to artists’ words in various forms. Ideas and texts will be examined in chronological order, from Ancient Greek Philosophy to Postmodern Theory. Art will be considered in light of socio-economic conditions, political trends and the progress of technologies. A broad range of artists and thinkers will be considered. Students will discuss, write, edit and complete an Artist Statement as well as present their own Artist Talk.

Reading List


**Continental Aesthetics, Romanticism to Postmodernism** edited by Richard Kearney and David Rasmussen, Blackwell Publishers, Oxford, 2001

Learning Objectives

Students who successfully complete this course should:

- Become familiar with important works of philosophy, theory and cultural criticism as they relate to art.
- Participate in an active and productive discussion regarding aesthetic philosophy, its history and its relationship to contemporary culture and art.
- Examine the contemporary creative practice with regards to historical, social, political and scientific events.
- Complete a final 2-page essay that explores a particular contemporary work of art work. This essay can take the form of art criticism, critical theory or aesthetic philosophy.
**Evaluation**

Grades will be based on student progress as demonstrated through active participation during group discussion, a positive and open attitude and completion of all written assignments. An active participant is on time to class, mentally present, brings all necessary materials and volunteers thoughtful comments during group discussion/critique.

- Active Class Participation / Discussion: 50%
- Short Written Assignments / Response Papers: 25%
- 2 Page Essay: 50%

**Guidelines**

- When commenting on classmates’ ideas and art works, be constructive and positive.
- Violent or disrespectful language or behavior will not be tolerated in the classroom.
- Turn your cell phone off during class.

**Tentative Schedule**

Week 1 Reading, Discussion, Writing
Week 2 Reading, Discussion, Writing
Week 3 Reading, Discussion, Writing
Week 4 Reading, Discussion, Writing
Week 5 Reading, Discussion, Writing
Week 6 Reading, Discussion, Writing
Week 7 Reading, Discussion, Writing
Week 8 Reading, Discussion, Writing
Week 9 Reading, Discussion, Writing
Week 10 Reading, Discussion, Writing
Week 11 Reading, Discussion, Writing
Week 12 Reading, Discussion, Writing
Week 13 Reading, Discussion, Writing
Week 14 Reading, Discussion, Writing
Week 15 Reading, Discussion, Writing
Week 16 Reading, Discussion, Writing

**First Draft of 2 Page Essay is Due at Mid Semester**

**Final Draft of 2 Page Essay is Due at the End of the Semester**
Attendance Policy
Attendance and punctuality are mandatory for this class. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your final grade will be lowered if you miss more than 3 classes.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office
Signature Page

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

________________________________________
Student Signature Date