Course Number: Comm_3313.002
Course Title: Production I
Time/Location: Tuesday 4:20 p.m. - 6:50 p.m., BH 202

Instructor: Bobby Lewis
Office: BH 222-C
Office Hours: Monday & Tuesday 2:00 p.m. - 4:00 p.m., Wednesday 3:00 p.m. - 4:00 p.m.
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TEXT:

The DSLR Cinematography Guide by Ryan Koo (free download at http://nofilmschool.com/dslr/)

Additional readings and screenings will be provided on Blackboard throughout the semester. While these may not be listed on the course schedule, you will be responsible for reviewing this material prior to class.

SPECIAL REQUIREMENTS:
A considerable amount of time outside of class is required for projects, screenings, and exercises.

Many of the field exercises take place outdoors and you will have to carry around your belongings. It is recommended that you only bring necessary items to class and that you dress appropriately for the weather.

Blackboard is the preferred method of communication in this class. Get in the habit of checking it regularly.

REQUIRED MATERIALS:
Funds are necessary to print and make copies for major projects.

CATALOGUE DESCRIPTION:
This course serves as an introduction to the fundamentals of image and sound acquisition. It is designed to give students basic competency in shot grammar and aesthetics. The course provides a strong theoretical and practical foundation for more complex production skills by exposing students to the basics of camera, lighting, sound and set operations. This course is a foundational counterpart to COMM 3315, Video Editing.

PREREQUISITES:
None
STUDENT LEARNING OUTCOMES:
Demonstrate competence in cinematography, lighting, and audio production techniques through the execution of a series of diverse media exercises.

Refine approaches to visual storytelling and dramatic structure through the production process.

Employ skills in producing, media project management, and critical analysis through team driven production projects and screenings.

Formulate an understanding of the media landscape and industry employment through readings, class discussions, and research.

ALL ASSIGNMENTS MUST BE TURNED IN ON THE ASSIGNED DATE:
Assignments turned in after the due date will receive a 3-point deduction for each day that it is late. No exceptions other than for family tragedy or medical emergencies (w/documentation). If you turn in late work, it is your responsibility to follow up and confirm that the work has been received. No make-up quizzes or incompletes will be given for this course.

ATTENDANCE POLICY:
Strict attendance is required. There are no “excused” absences other than medical emergencies for which a physician’s care is required and that can be documented in writing or validated by the University Health Center. Such documentation or validation must be at the student’s initiative. All documentation must be submitted within one week (seven days) after you return to class.

After the second (2nd) absence (excluding documented, medical emergencies as just noted), the course grade will be reduced by one-third of a letter grade (3.33 points on a 100-point scale) for each absence. After the fifth (5th) unexcused absence, the student will be given a failing grade in the course. Tardiness or early departure from the class will be considered an absence unless the instructor has been informed and has approved, in writing, of mitigating circumstances.

DROPPING A CLASS:
Merely stopping attendance and participation WILL NOT automatically result in being dropped from the class. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.
E-cigarettes are not permitted in class. They are a distraction and can cause problems for those with allergies.

Texting, Facebook, etc. in class is highly discouraged, as you will likely miss important details pertaining to course content. If it becomes a problem, then points will be deducted from your participation grade.

**DISABILITIES ACCOMMODATIONS:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**ACADEMIC ADVISING:**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**GRADE APPEALS:**
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**GRADING:**
10% Participation
30% Quizzes
30% Project 1
30% Project 2
In-class participation will be used in determining your final grade. In order to do well on participation, you should come to class prepared to engage with the topics based upon your reading of the material.

Any form of academic dishonesty will result in an F for the course and possible further sanctions at the university level.

**GRADING SCALE:**
100 – 90 = A  
89.99 – 80 = B  
79.99 – 70 = C  
69.99 – 60 = D  
59.99 – 0 = F  

**There may be content and/or language in selected films that could offend some viewers.**

**The course schedule and course content are subject to revision due to weather and other factors.**

**All Blackboard and reading assignments are due before the beginning of the next class.**

**COURSE SCHEDULE:**

**January 27**
Review of syllabus, Blackboard, introductions, discussion of media landscape (i.e., function of this class, employment, graduate school, etc.), *The Union Man*, a brief glance at storytelling through shot composition, audio, lighting, a critical look at fiction and documentary, *Everything is a Remix*, and *Everything You Need to Know About Hollywood*.

- Assignment: Read Chapters 1-2 (*Shot By Shot: A Practical Guide To Filmmaking*)
- Assignment: Blackboard Exercises (*Paul Tomkowicz: Street-railway Switchman* and Blog)

**February 3**
Discussion (*Paul Tomkowicz: Street-railway Switchman*), using the DSLR and camera basics (i.e., aperture, frame rate, white balance, tripod, etc.), camera exercises

- Assignment: Read Chapters 3-4 (*Shot By Shot: A Practical Guide To Filmmaking*)
- Assignment: Blackboard Exercises (*Hombre’s Trouble* and Blog)

**February 10**
Discussion (*Hombre’s Trouble, Vertov*), reflexivity, camera exercises

- Assignment: Read Chapters 5-6 (*Shot By Shot: A Practical Guide To Filmmaking*)
- Assignment: Study for Quiz #1 (Lecture, Blackboard, and Chapters 1-2)
February 17
Quiz #1 (Lecture, Blackboard, and Chapters 1-2), camera exercises
- Assignment: Read Chapters 7-8 (*Shot By Shot: A Practical Guide To Filmmaking*)
- Assignment: Blackboard Exercises (*Last Minutes with Oden, Amar, and Blog*)

February 24
Project 1 introduced, writing a treatment, scriptwriting, three-act structure, software, footage critique
- Assignment: Read Chapters 9-10 (*Shot By Shot: A Practical Guide To Filmmaking*)
- Assignment: Blackboard Exercises (Treatment)

*Project 1 is due March 31 at the beginning of class.*

March 3
Narrative exercise (i.e., set operations, protocols, lighting and audio basics)
- Assignment: Read Chapters 11-12 (*Shot By Shot: A Practical Guide To Filmmaking*)
- Assignment: Study for Quiz #2 (Lecture, Blackboard, and Chapters 3-4)

March 10
Quiz #2 (Lecture, Blackboard, and Chapters 3-4), blocking exercise with audio and lighting (*Jimmy Rodriguez*)
- Assignment: Read Chapters 1-5 (*The DSLR Cinematography Guide*)
- Assignment: Blackboard Exercises (Zacuto’s *Great Shootout* and Blog)

March 24
Blocking exercise (cont.)
- Assignment: Read Chapters 6-12 (*The DSLR Cinematography Guide*)
- Assignment: Finish Project 1

*Project 1 is due March 31 at the beginning of class.*

March 31
*Project 1 due*

Footage critique
- Assignment: Read Chapters 13-22 (*The DSLR Cinematography Guide*)
- Assignment: Blackboard Exercises (*Glas and Blog*)

**April 7**

Project 2 introduced, group assignments, overcoming challenges (*Glas*), directing styles (Wiseman, Altman, etc.), exchange contact info

*Project 2 is due on April 28*

- Assignment: Read Chapters 23-30 (*The DSLR Cinematography Guide*)
- Assignment: Study for Quiz #3 (Lecture, Blackboard, and Chapters 5-6)
- Assignment: Work on Project 2

**April 14**

Quiz #3 (Lecture, Blackboard, and Chapters 5-6), audio post-production (i.e., sound design, ADR, mixing, software options, and screenings)

- Assignment: Study for Quiz #4 (Lecture, Blackboard, and Chapters 7-8)
- Assignment: Work on Project 2

**April 21**

Quiz #4 (Lecture, Blackboard, and Chapters 7-8), lighting techniques

- Assignment: Blackboard Exercises (*The Umbrella Man* and Blog)
- Assignment: Work on Project 2

*Project 2 is due on April 28*

**April 28**

* Project 2 and production binder due

- Assignment: Blackboard Exercises (Journal — crew evaluations)
- Assignment: Blackboard Exercises (*PressPausePlay* and Blog)
- Assignment: Blackboard Exercises (*SLOMO* and Blog)

**May 5**

Screening

**Final exam - TBD**