Ballet I

Course Description

Introduces the fundamentals of Classical Ballet as an art form with an emphasis on technique, musicality and performance.

Student Learning Outcomes

- Students will recall the principles of classical ballet training and technique.
- Students will demonstrate style and technique within classical ballet.
- Students will increase and strengthen body alignment, technique and flexibility.
- Students will illustrate musicality and fluidity while dancing ballet.
- Students will demonstrate proficiency in basic concepts of classical ballet technique.
- Students will analyze classical ballet as an art form.

List of Supplies

CLASS ATTIRE:
Women—any solid color leotard pink or black tights and pink ballet shoes.
Men—formed fitting shirt, black tights and black or white ballet shoes.

Please wear hair secure and away from the face.

The instructor reserves the right to determine if any attire is inappropriate for class. NO BAGGY OUTFITS OR STREET SHOES PLEASE

Course Policies

ECOMMUNICATION POLICY

- The best way to contact me is email at jilissa.cotten@tamucc.edu.
- I will respond to email within 24 hours except on weekends. Should you send me an email Friday, I may not respond until Monday morning.
- If you want an individual appointment, please email me and we can schedule an office visit, Skype or Facebook chat.
- I do not accept Facebook friend requests (until graduation). Please like the Facebook group page for TAMUCC Dance: https://www.facebook.com/?ref=tn_tnmn#!/groups/601130456605376/
- You can like the ballet page as well: https://www.facebook.com/?ref=tn_tnmn#!/groups/392731797516525/

GRADE POLICY

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<th>Points Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>900-1000</td>
<td>A</td>
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<tr>
<td>800-899</td>
<td>B</td>
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<td>700-799</td>
<td>C</td>
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<td>600-699</td>
<td>D</td>
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<td>Below 600</td>
<td>F</td>
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- ATTENDANCE AND PARTICIPATION-400 points (Attitude and effort contribute largely which is assessed during each class)
- 2 Evaluations-150 points each (Presentation of combinations as well as a written section comprised of vocabulary and history)
- WRITTEN PAPER-100 points (based on at least one live dance performance)
- LATE TERM EXAM-200 points (Presentation of variations)

Evaluation 1: Skills/Combination Test  Thurs. Feb. 19
Evaluation 2: Midterm  Thurs. Apr. 2
Written Paper: Observation of Live Performance  Within 7 Days of Observing Performance
Final Exam: Island Dance Demo, Wednesday, April 29, 7:30pm @ Performing Arts Center, TAMUCC

WRITTEN PAPER:
The student is required to write one paper during the semester based on one observation of a dance related concert. The paper is due within one week after the concert is observed. Please turn in a hard copy to the instructor or email an electronic copy to jilissa.cotten@tamucc.edu.

The Firebird  Selena Auditorium  Feb. 28
Willy Wonka  Harbor Playhouse  Mar. 13-Apr. 19
Festival of the Arts  FREE  Downtown SEA District  Mar. 28-29
The Wonderful Wizard of Oz  Selena Auditorium  Apr. 25-26

ATTENDANCE:
Two absences are without penalty. Three absences will lower the final grade by a letter, the fourth absence another letter, and the fifth absence results in an automatic F. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.

If you are unable to participate fully in the class, a written observation is acceptable. You may use this substitution for participating in the class ONLY once per semester.

LATE WORK AND MAKE-UP EXAMS:
Late work and make-up exams are not permitted for this course.

EXTRA CREDIT:
Occasionally extra credit is given and will be offered to the entire class when appropriate.

CELL PHONE/ELECTRONIC DEVICE USAGE:
Cell phones and other electronic device usage are not permitted during class and should be turned off.

SAFETY:
Any physical activity requires some risk. Please be aware of others while dancing. If a student has a pre-existing condition, let the instructor know at the beginning of the class. If an injury occurs during class, please let the instructor know IMMEDIATELY! Check the student handbook regarding safety policies and procedures of the department.

ACADEMIC INTEGRITY/PLAGIARISM:
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in withdrawal from the course.

DROPPING A CLASS:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT
automatically result in your being dropped from the class. is the last day to drop a class with an automatic grade of “W” this term.

CLASSROOM/PROFESSIONAL BEHAVIOR:
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

PROPER DANCE CLASSROOM ETIQUETTE:

i. Work hard to do your best.
ii. Help maintain a friendly atmosphere of discipline.
iii. Corrections are given verbally and physically to the group and individuals. Please listen to all corrections.
iv. Any corrections given verbally or physically may involve physical contact with the student. If this makes you uncomfortable, please speak with the instructor.
v. Ask questions!
vi. Be willing to think for yourself. Don’t follow in other students’ footsteps.
vii. No gum in the class.
viii. Please turn off all cell phones and pagers.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

PERSONAL COUNSELING
Short-term Counseling Services

University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walkins are welcome 8am to 5pm.

Driftwood Bldg. #107 361-825-2703
COURSE OUTLINE

Jan. 27, 29: Basic Positions of Ballet  
Barre: Plié, Tendu, Dégagé, Rond de Jambe, Grand Battment on Floor  
Center: Tendu, Dégagé, Temps Lié, Sautés in 1st and 2nd Positions  
Across the Floor: Chassé, Chaînée Turns  
Begin Evaluation Combination #1

Feb. 3, 5: Barre: Coupé, Passé, Pas de Bourréé, Grand Battment  
Center: Pas de Bourréé, Balancé  
Across the Floor: Arabesque Temps Levé, Piqué Turns  
Continue with Evaluation Combination #1

Feb. 10, 12: Barre: Frappé, Chattement  
Center: Pas de Basque, Glissade  
Across the Floor: Pas de Chat, Grand Jeté  
Review for Evaluation

Feb. 17: Review all steps  
Evaluation #1: Barrework & Combination

Feb. 19: Review all steps  
Evaluation #1: Barrework & Combination

Feb. 24, 26: Barre: Pirouette, Fondú  
Center: Pirouettes, Jeté, Soutenu Turns  
Across the Floor: Tombé Pas de Bourréé Temps Levé

Mar. 3, 5: Spring Break

Mar. 10, 12: Barre: Developé  
Center: Pirouettes, Jeté Temps Levé  
Across the Floor: Piqué Passé  
Work on performance piece

Mar. 24, 26: Barre: Arabesque  
Center: Tombé Pas de Bourréé Pirouette  
Work on performance piece

Mar. 31: Review for Evaluation #2  
Work on performance piece

Apr 2: Work on performance piece  
Evaluation #2: Terminology & Combination

Apr. 14, 16: Barre: Continue to review all elements thus far  
Center: Continue to review all elements thus far  
Across the Floor: Piqué Turns  
Work on performance piece

Apr. 21, 23: Rehearse for Dance Demo

Apr. 27: Monday: Load in

Apr. 28: Tuesday: Load in & Tech for the Dance Demo; Tech dance piece

Apr. 29: Wednesday: Dance Demo Performance 7:30 p.m.