Triad F Spring 2015: Speaking up, Acting out
Composition II

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Program Website: http://firstyearwiki.tamucc.edu/wiki
Office Hours: MWF 9-10:30 am | by appointment

Class Meeting Time & Location:
ENGL 1302.280 MWF 1:00-1:50 CCH 208
ENGL 1302.281 MWF 11-11:50 CCH 208

Course Description
Principles, techniques, and processes of written composition, textual analysis, and critical thinking.

First-Year Writing Program Description
The First-Year Writing Program (English 1301 and 1302) introduces students to the discipline of writing studies. Students will read, apply, and reflect on the current research and scholarship in writing studies, especially threshold concepts and specific kinds of knowledge (see below) about writing. Students will learn how to transfer, deepen, and extend their ability to use writing in future academic and non-academic contexts and situations.

Core Outcomes
- CT 3: Analyze, evaluate, and synthesize information.
- CS 1: Develop, interpret, and express ideas through written communication.
- TW 1: Integrate different viewpoints as a member of a team.
- PR 1: Evaluate choices and actions, and relate consequences to decision making.

Student Learning Outcomes
Upon completion of this course, students will be able to demonstrate the transfer of, deepening of, and growth in

- Their understanding of threshold concepts in writing studies and the five domains of knowledge about writing by applying their knowledge in composing and presenting texts for different rhetorical situations, self-assessing, and reflecting on their work,
- Planning and conducting research for specific rhetorical situations;
- Using results of research in texts they compose and present to achieve specific purposes with specific audiences.

TAMUCC-FYWP Threshold Concepts of Writing Studies (Wardle & Downs, 2014, adapted)
These are the threshold concepts of writing studies.
1. Writing performance is informed by literacy experiences;
2. Writing and reading mediate activity, are knowledge-making, and are recursive processes;
3. Writing is not perfectible;
4. Effective ("good") writing is context-specific; its value depends on the extent to which it achieves its purpose in the situation and with the audience for which it is used; and it is the result of writers knowing about and using appropriate strategies for planning, drafting, and revising; and
5. Writing is a malleable tool used within specific activity systems, which are goal-directed, historically situated, and cooperative human interactions.

Kinds of Knowledge about Writing (Beaufort, 2007, adapted)
English 1301 will introduce writers to the kinds of knowledge they need to use writing effectively. Writers compose within and for specific groups (discourse communities), whose expectations, values, and activities determine
writers’ choices about appropriate content / subject matter and genres. Writers also need to know how to apply knowledge of rhetoric (considering the relationships among the writer, the readers, and the purpose of writing) as they compose. As they consider these kinds of knowledge, writers make choices about the most appropriate process to use in order to compose effective texts.

Habits of Mind
English 1301 will encourage the development of the eight habits of mind that are essential to students’ success in college writing (The Framework for Success in Postsecondary Writing):
- Curiosity – the desire to know more about the world.
- Openness – the willingness to consider new ways of being and thinking in the world.
- Engagement – a sense of investment and involvement in learning.
- Creativity – the ability to use novel approaches for generating, investigating, and representing ideas.
- Persistence – the ability to sustain interest in and attention to short- and long-term projects.
- Responsibility – the ability to take ownership of one’s actions and understand the consequences of those actions for oneself and others.
- Flexibility – the ability to adapt to situations, expectations, or demands.
- Metacognition – the ability to reflect on one’s own thinking as well as on the individual and cultural processes used to structure knowledge.

English 1301 Textbook
Everything’s an Argument (6th ed.) by Andrea Lunsford and John Ruszkiewicz
Please bring your book to every class meeting.

1301 will also require these other materials:
- Access to Islander email and Blackboard.
- Appropriate / compatible media to save and transport computer files among computers on campus and / or between home and campus (or cloud space). Google docs or dropbox are great options
- A SandDollar card with money on it for printing in the classrooms/computer labs.

Grade Distribution (dates, nature of assignments, assignment weight)

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Date Due</th>
<th>% of course grade</th>
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<tbody>
<tr>
<td>Class Participation and Attendance</td>
<td>Weekly</td>
<td>10% (100 pts.)</td>
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<tr>
<td>Homework</td>
<td>Weekly</td>
<td>10% (100 pts.)</td>
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<tr>
<td><strong>Unit One – Rhetorical Analysis</strong></td>
<td></td>
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<tr>
<td>Rhetorical Analysis Project</td>
<td>2/11</td>
<td>15% (150 pts.)</td>
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<tr>
<td><strong>Unit Two – Research</strong></td>
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<tr>
<td>Literature Review Project</td>
<td>3/13</td>
<td>10% (100 pts.)</td>
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<tr>
<td>Research Proposal Project</td>
<td>3/13</td>
<td>10% (100 pts.)</td>
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<tr>
<td><strong>Unit Three - Argumentation</strong></td>
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<tr>
<td>Argumentative Research Essay Project</td>
<td>4/25</td>
<td>25% (250 pts.)</td>
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<tr>
<td>Assignment 5: Multimodal Presentation</td>
<td>TBA</td>
<td>10% (100 pts.)</td>
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<tr>
<td>Final Reflection</td>
<td>Finals Week</td>
<td>10% (100 pts.)</td>
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<tr>
<td>Total</td>
<td></td>
<td>100% (1000 pts.)</td>
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1000-900 = A | 899.4-800 = B | 799.4-700 = C | 699.4-600 = D | Below 600 = F
**Course Policies**

**Communication**
Though this course focuses on writing and writing studies, it is essentially a course about and based upon communication. How you communicate within the discourse communities of 1302, Triad F and the university, in writing and otherwise, will largely determine your grade. Speak out. Ask questions. Write. Seek help and information by communicating. When communicating with me using email, please follow the proper discourse conventions required for the situation. Proofread and spellcheck to make certain your message is being properly conveyed. Do not use text message language and conventions!

**Classroom/Professional Behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**In-class Conduct**
In general, treat each other and the instructor with respect and follow standards of common courtesy. Here are a few specifics:

- Please turn off all cell phones or other electronic communication devices and place them out of sight (in a bag, purse, pocket) while in class. Cell phone use in class will result in a deduction of points from your participation grade.
- Do not use your time in English 1302 to work on assignments for other classes.
- Computers are to be used for English 1302 work only.

**Documentation Style**
This semester, we will be working with the APA documentation style. If you are not familiar with this particular documentation style or working with any documentation style, you may find APA a little bewildering. The key to gaining proficiency is to become well acquainted with key APA references sources. You will be provided with APA handouts from the Writing Center. Also, there are a multitude of good online reference sources for APA, such as OWL Purdue.

**Writing Center**
The CASA Writing Center at TAMUCC, located in Room 112 of the Glasscock Student Success Center, provides free help for students at any stage of their writing process. Writing Consultants are trained to support writers in planning, outling, drafting, organizing, and/or revising their writing and are also knowledgeable in citing sources in various documentation styles used in academic writing. It offers both face-to-face and online appointments for both undergraduate and graduate students. The Writing Center works closely with faculty across the TAMUCC campus to understand writing in different disciplines and to help students meet these expectations. The Writing Center encourages students to make a 30-minute appointment; however, if Writing Consultants are available, they do accept walk-in appointments. Visit casa.tamucc.edu/wc.php to create an account using your @islander.tamucc.edu email address. Once you have an account, you can log-on to make an appointment. **Please note you will be required to visit the Writing Center for each major writing assignment.**

**Late Work/Extensions**
Major assignments will **NOT** be accepted unless an emergency (illness, unexpected death) arises. You will need to provide documented proof to the Office of Student Engagement and Success to receive accommodation. If there is a crisis that prevents you from meeting a deadline for a major assignment, you can request an extension (via email) to turn the work in late without a penalty. **Extension requests must be made 24 hours in advance of the**
due date. The approval of an extension is entirely at my discretion and will depend on the reason for your extension, your record of completion of work, and attendance. All extensions must be confirmed by email.

Academic Honesty/Plagiarism

Definition: In an instructional setting, plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source.

This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers. Most current discussions of plagiarism fail to distinguish between:

1. Submitting someone else’s text as one’s own or attempting to blur the line between one’s own ideas or words and those borrowed from another source, and
2. Carelessly or inadequately citing ideas and words borrowed from another source.

Such discussions conflate plagiarism with the misuse of sources. Ethical writers make every effort to acknowledge sources fully and appropriately in accordance with the contexts and genres of their writing. (Quoted from “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices”)

Plagiarism is a serious violation of departmental and University policies, but it is sometimes difficult to understand what plagiarism actually is. Often, students commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes:

- Using the work of another as your own,
- Downloading or purchasing ready-made essays off the web and using them as your own,
- Using resource materials without correct documentation,
- Using the organization or language of a source without using quote marks and proper citation.
- Turning in a researched project without citing sources in an appropriate documentation style.

When you are confused about citation of quotes or ideas, please visit the Writing Center or me to get help.

Information on MLA documentation rules and APA documentation rules is available at Purdue University’s OWL: http://owl.english.purdue.edu/, and from our local Writing Center at CASA.

Notice to Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. You can also visit their website at http://disabilityservices.tamucc.edu/ and contact them via e-mail at disability.services@tamucc.edu. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom, or on campus, please contact the Disability Services office for assistance.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Please be aware that you are allowed 6 drops in your entire undergraduate career, so these decisions must be made carefully. April, Friday is the last day to drop a class with an automatic grade of “W” this term.
Grade Appeals Process
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cl.a.tamu.cc/cla.tamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Provisional Course Outline
Please note this is a tentative schedule, and as the semester progresses there will be adjustments. The course Wiki will provide a more accurate schedule as the class unfolds in real time.

<table>
<thead>
<tr>
<th>Week</th>
<th>1/21 Classes start on Wednesday</th>
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<tbody>
<tr>
<td>Week 1 (Unit 1) 1/26-1/30</td>
<td>(M) No classes (W)-Introductions</td>
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<tr>
<td>Week 2 (Unit 1) 2/2-2/6</td>
<td>(M)- Introduce Rhetorical Analysis Project</td>
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<tr>
<td>Week 3 (Unit 1) 2/9-2/13</td>
<td>(M)- “Unhappy Meals” by Michael Pollan</td>
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<tr>
<td>Week 4 (Unit 1) 2/16-2/20</td>
<td>(M)- Ch. 12</td>
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<tr>
<td>Week 6 (Unit 2) 2/23-2/27</td>
<td>(M)- Ch. 7</td>
</tr>
<tr>
<td>Week 7 (Unit 2) 3/2-3/6</td>
<td>(M)- HW due Literature Review Revision letter (W)- Writer’s Workshop (F)- Research Proposal Draft Due- bring to class</td>
</tr>
<tr>
<td>Week 8 (Unit 2) 3/9-3/13</td>
<td>(M)-Conferences (W)-Peer Review (F)- Literature Review and Proposals due</td>
</tr>
<tr>
<td>Spring Break</td>
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<tr>
<td>Week 9 (Unit 3) 3/23-3/27</td>
<td>(M)- Getting back into the groove</td>
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<tr>
<td>Week 10 (Unit 3)</td>
<td>3/30-4/3</td>
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| (M)-Ch. 16 Academic Arguments
| (W)-Writer’s Workshop
| (F)- Reflection

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<tr>
<th>Week 11 (Unit 3)</th>
<th>4/6-4/10</th>
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</table>
| (M)-Pitching your Arguments Presentations
| (W)- Pitching your Arguments Presentations
| (F)-Writer’s Workshop | **Last Day to Drop**

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<tr>
<th>Week 12 (Unit 3)</th>
<th>4/13-4/17</th>
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</table>
| (M)-Ch. 14 Visual & Multimedia Arguments & 15 Presenting Arguments
| (W)-Writer’s Workshop
| (F)- Fully developed rough draft due of Argumentative Essay

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<tr>
<th>Week 13 (Unit 3)</th>
<th>4/20-4/24</th>
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</table>
| (M)-Conferences in class
| (W)-Editing Workshop
| (F)- **Argumentative Research Essay Due**

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<tr>
<th>Week 14 (Unit 3)</th>
<th>4/27-5/1</th>
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</table>
| (M)- Reflection
| (W)- Multimodal Group Work
| (F)- FYRC (No Triad F Classes) Everyone must attend FYRC | Multimodal Presentations begin

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<thead>
<tr>
<th>Week 15 (Unit 3)</th>
<th>5/4</th>
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</table>
| (M)-Multimodal
| (W)- Multimodal
| (F)- Reflection

<table>
<thead>
<tr>
<th>Final Exam Week</th>
<th>5/7-5/13</th>
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<tbody>
<tr>
<td>Final Exam TBA</td>
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