I. COURSE DESCRIPTION
Symphonic Winds is the premier wind ensemble in the Department of Music and is comprised of the finest wind musicians at the university. Its repertoire includes contemporary and traditional works composed for the medium, as well as the best transcriptions and arrangements. The highest levels of artistic performance and musicianship are emphasized through the performance of the most respected wind literature available, as well as through innovative concert programming. The ensemble members gain valuable musical experiences and a heightened artistic sensitivity that enable them to achieve their professional goals. The class is open to all students of all majors, and admission is by audition. Symphonic Winds performs 2-3 on-campus performances during the Fall semester.

II. STUDENT LEARNING OUTCOMES
Students are challenged to perform at a high level of artistry, and this is done through the acquisition of key ensemble performance skills. Upon completing the course, students will:
1. Discern proper intonation in large-group and small-group settings;
2. Make effective and appropriate musical judgments and form musical opinions;
3. Refine rhythmic accuracy and finesse; and,
4. Improve physical dexterity through the practice of complex music.

Students achieve these goals through meticulous rehearsal preparation and Socratic questioning from the director.

III. REQUIRED MATERIALS
Students must have the following materials at every rehearsal:
1. Instrument(s)
2. Assigned music
3. Accessories (mutes, mallets, reeds, etc.)
4. Pencil

Rehearsal schedules are posted at the beginning of the week on the band board outside of CA 127 and on Blackboard. All students should acquaint themselves with the schedule in order to be prepared for each day's rehearsal. Failure to have all required materials may result in dismissal from the rehearsal and loss of a letter grade. All music and music folders are the property of Texas A&M University-Corpus Christi. Any damage or loss is the financial responsibility of the student. Transcript and registration holds will be placed on on student accounts until all university materials are replaced or returned.

IV. PERFORMANCE CALENDAR
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday &amp; Friday, March 5-6, All Day</td>
<td>Local Tour</td>
</tr>
<tr>
<td>Thursday, March 5, 7:30 p.m.</td>
<td>Justin Freer Concert, Del Mar College</td>
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<tr>
<td>Saturday, March 7, 7:30 p.m.</td>
<td>Honor Band Concert</td>
</tr>
<tr>
<td>Tuesday, April 21, 7:30 p.m.</td>
<td>Finale Concert</td>
</tr>
<tr>
<td>Monday, May 12, 1:45-4:15</td>
<td>Commencement Rehearsal</td>
</tr>
<tr>
<td>Saturday, May 16, 8:00 a.m.</td>
<td>Commencement Performances</td>
</tr>
</tbody>
</table>
V. GRADING POLICY
Each student begins the semester with the grade of A. It is possible for that grade to be lowered for the following reasons:

1. **Unexcused Rehearsal Absence.** Each unexcused rehearsal absence will result in the lowering of the grade by one letter. An absence is defined as arriving to rehearsal more than 30 minutes past the start of the scheduled class time, or leaving more than 30 minutes before the end of the scheduled class time. Below is a grading chart for unexcused absences.

   | 0 Absences | A  |
   | 1 Absence  | B  |
   | 2 Absences | C  |
   | 3 Absences | D  |
   | 4 Absences | F  |

2. **Performance Absence.** One unexcused performance absence may result in an automatic failing grade for the semester and removal from the ensemble.

3. **Late Arrival to Rehearsal.** Two unexcused tardies to rehearsals (entering rehearsal after the scheduled start time) are equivalent to one unexcused absence. Students should arrive at rehearsal warmed up and ready to perform, or early enough to be able to do so on their own. Rehearsal warm-ups are designed to establish ensemble sound and intonation, **NOT** to warm up each individual player. **Percussionists should arrive early enough to set-up for the first work by the beginning of the warm-up, so as to not distract.**

**Excused Absences.** Rehearsal time is extremely valuable, and it is treated as such by the director. However, there may be a time when it is absolutely necessary to miss rehearsal. Members will only be excused if:

   1. An official **Absence Request Form** ([http://briansheltonmusic.weebly.com/islander-bands.html](http://briansheltonmusic.weebly.com/islander-bands.html)) is submitted no less that 24 hours prior to the date and time of the absence (and as far in advance as possible); and
   2. A competent substitute is sent for the missed rehearsal (when possible).

The **ONLY** excuses for absences are:

   1. Personal Illness (requires a written and signed doctor’s note) and
   2. Family Emergency (death, funeral, major surgery) in the **immediate** family

In cases of sudden emergencies, when you may not be able to access the request form, the form must be submitted within 48 hours of the absence. Attendance disputes cannot be reconciled at the end of the semester if a request was not submitted during this timeframe. **Work of any kind - including working with local high school bands - is **not** a valid excuse.**

The **Absence Request Form** should also be used in instances when you know you will be late to the scheduled start of class time, or if it is necessary for you to leave early. The same policies for rehearsal absences apply for arriving late and leaving early.

**Requesting an absence does not guarantee approval. Verbal requests are not accepted.**

Symphonic Winds is a performance-oriented class, and grades are based entirely on your participation. Excessive absences by any member - even if they are excused - diminishes the quality of the ensemble and may result in the lowering of the letter grade and/or removal from the group. Every member of the ensemble plays an important role in the success of the band, and you must use your best judgment regarding your attendance.

VI. OTHER POLICIES

**Participation**
Positive participation is expected of all members. Students who talk during instruction, arrive to rehearsal unprepared, and act rudely detract from the atmosphere necessary for effective learning. Disruptive students exhibiting these behaviors may be dismissed from rehearsal and will receive an unexcused absence for the day.
Students who are consistently disruptive will be removed from the ensemble.

Blackboard and Discussion Board
Feedback is an important aspect of ensemble playing. Much of the feedback from the director comes during rehearsal, but your feedback to the director can be equally important. There are times when this feedback may be more appropriate after class hours. This semester, there will be a discussion forum in Blackboard. These discussions will not be graded, but I encourage every student to participate. Feedback may include suggestions about how to improve an aspect of a work, comments about a particular musical decision, or opinions about the music. Though you may be critical, it is meant to create constructive dialogues about the music and ensemble in ways not possible during the limited rehearsal time. I will also post comments or questions at times, and you are welcome to respond to those as well. I am very interested in your views and thoughts.

Cell Phone Policy
There is a zero-tolerance policy regarding the use of cell phones during class. If you are caught using your cell phone for any reason during rehearsal, you will be sent out of the room and will receive an unexcused absence. If there is an emergency and you must use your phone, excuse yourself from the room to do so. Someone who is found to be leaving the room more often than is acceptable will receive one verbal or written warning. Further such action could result in loss of letter grade.

VII. CONCERT ETIQUETTE
Concerts are important events as they represent the culmination of hard work by many different people. It is important that ensemble members respect these performances through their behavior on the stage and throughout a performance. The expectations for band members are:

1. There will be a minimum of talking between pieces. There will be no talking and little motion between parts of a multi-movement work.
2. After a piece has ended, look to the podium for instruction. Do not touch your music or work on your instrument. As the audience has sat patiently listening to your performance, so you should acknowledge their applause for your efforts.
3. Stay engaged during performance. Do not look around the stage or allow your mind to wander. Listen to the music around you when you are not playing because you are always performing.
4. Assume that someone is always watching you. Act accordingly.

VIII. DRESS CODE
The dress code policy is designed so all players look professional and uniform. It is expected that all members will adhere to the dress code. Those found in violation of the code will be dismissed from the concert and be subject to the consequences as outlined in the Grading Policy section of the syllabus.

Men
Black tuxedo (or matching black jacket and pants)
White, button-down shirt
Black bow tie

Women
Black outfit with the following parameters:
- Black pants: must be full-length, to the top of the shoes. No stretch pants, pajama pants or jeans.
- Black shirt: full neckline, arms covered to the wrist (no plunging necklines or exposed shoulders, arms and/or back)
- If you wear a black jacket, you may wear a white shirt underneath. No print shirts of any kind are allowed.
- If you wish to wear a DRESS or SKIRT, it must:
  - Be full length, touching the top of your shoes; and
  - Cover arms to the wrist.

Everyone
Shoes and Socks
• Black, close-toed shoes (no athletic shoes or sandals)
• Black dress socks, at least calf height (women may wear black tights)

No perfume, cologne or strong lotions
No bright and/or dangling jewelry

IX. REPERTOIRE
Music to be selected from the following:
What Birds See by John Berners
Candide Suite by Leonard Bernstein, arr. Clare Grundman
Liberty Fallen by Justin Freer
Broken Altar by Justin Freer
In the Spring, at the Time When Kings Go Off to War by David Holsinger
Hammersmith by Gustav Holst
Give Us This Day by David Maslanka
Suite Francaise by Darius Milhaud
Pictures at an Exhibition by Modest Mussorgsky, arr. Paul Lavender
Black Horse Troop by John Philip Sousa
An American Elegy by Frank Ticheli
Nitro by Frank Ticheli
Grand Central Station by Michael Torke
American Overture for Band by Joseph Wilcox Jenkins
Mannin Veen by Haydn Wood
Celebrations by John Zdechlik

X. UNIVERSITY POLICIES
Grade Appeals
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Academic Integrity/ Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. As commonly defined, plagiarism consists of passing off as one’s own the ideas, words, writings, etc., that belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which ideas and research cannot be safely communicated. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations and examination materials, falsification, forgery, or complicity. If you have any questions regarding plagiarism, please consult the university rules at the above website. The guiding principle of academic integrity is that a student’s submitted work must be his/her own. It is expected that all course assignments will consist of work done specifically for this course. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in failure of the class.

Dropping a Class
Events can sometimes occur that make dropping a course necessary or advisable. Consult with the instructor before deciding to drop to be sure it is the best thing to do. Should withdrawing from the class be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a "Course Drop" form. Stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10 is the last day of this term you can drop a class and receive an automatic grade of a "W".
**Classroom Behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high-quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful, and courteous to all people, regardless of sex, ethnicity/racial origin, religious background, sexual orientation, or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call Disability Services at (361) 825-5816, or visit their office in Corpus Christi Hall room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood Room 203. For more information please call 361-825-3466.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane, and classes can not be held on the campus of Texas A&M University-Corpus Christi, this course will continue through the use of Blackboard as much as possible. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and secondary means of contacting them.