Instructor: Ronald D. Scott, Ph.D.
Office Location: CA 131
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Office hours:

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Other times by appointment

Rehearsal Schedule:
As has occurred in the past, mutually agreeable rehearsal times will be determined at the beginning of the semester based on the schedules of all parties involved. The ensemble must meet for 120 minutes of supervised rehearsal time each week to meet credit hour requirements. Additional unsupervised time may be undertaken by the students, and is in fact encouraged.

Required Materials:
All required performance literature and any other additional materials will be provided and should be brought to each rehearsal. Any suggested supplemental materials will be optional.

Course Description:
The emphasis of this course will be on the performance of saxophone quartet literature, and continued development of skills for improvement in the quality of performance.

Course Objectives:
Students will demonstrate, through performance, understanding of basic concepts of ensemble performance, including:

- Tonal beauty
- Balance between melody and harmony
- Accurate rhythmic execution
- Appropriate articulation
- Appropriate use of expressive nuance
- Accurate intonation

Grading Policy:
The student’s grade for this course will determined by the student’s participation in rehearsals and performances. Obviously, attendance will be a major factor in this determination. Students are expected to attend all rehearsals and performances. Two or more absences are grounds for a letter-
grade reduction. Four or more absences will constitute grounds for two letter-grade reduction. Absence from a performance for reasons other than a person’s own severe illness, hospitalization or injury, with appropriate medical documentation if requested, (or illness, hospitalization or death of a relative) will be grounds for a grade of F or no credit.

**Performances:**
Tentatively scheduled, at this time is a performance for the Chamber Ensembles Concert, PAC. The date will be announced as soon as it is determined. Additional performances may be scheduled and will be announced as soon as they are determined. Attendance/participation in performances is a requirement of this class. Failure to participate in a performance will be considered grounds for failure, regardless of contributions to rehearsals and other performances during the semester.

**Academic Integrity/Plagiarism:**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test may result in one or more of the following:

- A failing grade for the assignment in question (depending on the weighting of the assignment and grades on other assignments, this could affect the final grade enough to result in failure of the course).
- Reporting of the incident to Department Chair and/or other appropriate university personnel.

**Dropping a Class:**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, November 7th is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior:**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.
**Grade Appeals Process:**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [cla.tamu.edu/students/studentinfo.html](http://cla.tamu.edu/students/studentinfo.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising:**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.