MUSI 1116: Aural Training I
Spring 2015
9:30 – 10:20 TR

Sec 001, CA 222
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Office hours: TBA

Required texts:


Co-requisite: MUSI 1311

MUSI 1116. Basic Aural Training

I. **Course Description:** Companion to MUSI 1311. This course is designed to improve the sight singing and ear training skills of music majors using drills to develop aural awareness. Melodic, harmonic, and rhythmic dictation are emphasized.

II. **Student Learning Outcomes:** After completing this course, students will be able to notate the music they hear (ear training) and vocalize the music they see (sight singing.) The meeting of these objectives is assessed by the periodic written and singing examinations.

III. **Provisional Course Outline**

- Sing stepwise melodies in bass and treble clefs (major keys) and recognize ascending intervals up to P5 – Weeks 1-2
- Sing melodies containing 3rds, 4ths, 5ths, and major scales using letter names and recognize ascending intervals up to 8ve, dictating short melodies – Weeks 3-6
- Sing melodies containing 6ths, 7ths and 8ves (in major and minor
(weeks), and harmonic minor scales and recognize major and minor triads and dictate longer melodies containing the above intervals – Weeks 7-9

- Sing longer and more complex melodies in major and minor keys and dictate longer, more complex melodies and harmonic progressions containing I, ii, IV and V – Weeks 10-14

**IV. Course Policies**

Since every class will cover new material, good attendance is essential for your success. Plan to attend every class meeting, with the reading/performance assignment completed beforehand, and with your books in hand.

The attendance policy for this course is the following:

- You are allowed four absences from class for any reason. A student must be present for the majority of a class meeting to be counted as “present”.
- After the fifth absence (regardless of the reason), your final course grade will be lowered by one letter grade.
- After the sixth absence (regardless of the reason), you will receive a failing grade in the course.
- Arriving late or leaving early from class counts as ½ an absence.

Students who do miss class are expected to contact the instructor regarding any missed work. It is YOUR RESPONSIBILITY to find out what was covered and make up missed work as soon as possible. Because this course will move very quickly, late homework assignments will not be accepted (except with medical documentation). Assignments must be completed prior to the beginning of class and turned in at the assigned time.

Students who miss exams or quizzes will ONLY be allowed to make them up with either a written doctor’s excuse, a letter from a faculty member stating the student was involved in an official school function, or a death in the family. Make-up exams and quizzes are time-consuming and difficult to schedule and administer. Students should always strive to attend every class and especially every day with a scheduled quiz or exam.

**V. Graded Activity**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Weeks</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Singing Exam I</td>
<td>9/25</td>
<td>20%</td>
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<tr>
<td>Singing Exam II</td>
<td>10/28</td>
<td>20%</td>
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<tr>
<td>Singing Exam III</td>
<td>11/25</td>
<td>20%</td>
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<tr>
<td>Written Mid Term Exam</td>
<td>10/14</td>
<td>10%</td>
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<tr>
<td>Written Final Exam</td>
<td>12/2</td>
<td>10%</td>
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<tr>
<td>5 Written Quizzes, Daily Singing grade</td>
<td></td>
<td>20%</td>
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<tr>
<td>and workbook assignments</td>
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Grading Scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Course must be passed with a “C” or better in order to be admitted to MUSI 1117

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for that assignment or test.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 10, 2015, is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.
**Grade Appeals**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Skype/FaceTime and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.