Name of instructor: Arlene Long
Course title: Class Piano 1       Course number: MUSI 1181.001
Office phone number: 825-2679     E-mail address: Arlene.Long@mail.tamucc.edu
Office number and building: CA 128. Class meets in Piano Lab, CA 227 TR 11-11:50.
Office hours: tba
Course description: Group instruction in piano designed to develop basic keyboard and
musicianship skills through exploration of intervals, pентасcales, root position chords,
triads, inversions, dominant seventh chords. For music majors only.

Student Learning Outcomes: Seven graded playing exams provide opportunity for
student to demonstrate development in the three types of learning domains:
1) Cognitive. Knowledge of musical notation and its application at keyboard;
   consequent analysis, synthesis, and application of all elements resulting in the
development of smooth and accurate performance.
2) Affective. “Musical expression” includes organizing and applying appropriate musical
   skills of style, dynamics, smooth tempo, techniques of phrasing, use of pedal to achieve
   communication through performance.
3) Psychomotor. Psychomotor skills represent the largest body of growth in piano study.
   These skills develop in the following areas:
   a) Mnenomic technique: packets of kinesthetic information – posture, balance, center of
      gravity, movement, fluidity, and the transmission of kinetic energy in movement.
      Initially, when learning form (technique) one must practice very slowly, stopping after
      each move to check position.
   b) Hand-to-eye coordination: Involves perceptual and physical abilities to carry out
      skilled movement of the body in space. As one progresses, one develops the skill of
      PROPRIOCEPTION (inner sensing of body.)
   c) Cross-lateral coordination (using both hands in independent ways at the piano). This
      integration of the activity of the entire being leads to a synchronization in which people
      often experience peak mental acuity and alertness.

Graded activity: Six playing exams (including final) by individual student will occur
during the semester. See Provisional course outline below for dates, material covered,
and weight of each.

Daily practice is necessary in order to develop piano skills, just as you need to
practice your major instrument on a daily basis.
Grade Distribution: A=90-100; B=80-89; C=70-79; D=60-69; F=59 and below.

Policies:
A missed exam earns a zero. ONE exam may be rescheduled within a week, ONCE.
MISSED EXAMS: After ONE reschedule, any other missed exam will receive zero.
ATTENDANCE & TARDINESS: Regular, punctual attendance in class is expected.
Student is allowed 3 absences in this class. The 4th absence lowers the final class grade
by a letter. with the 5th absence the final grade is F and the course must be repeated.
Tardiness will not be tolerated. If there is a problem, talk to instructor during the first week of school. Three tardies create an absence.

**PRACTICE:** Plan to practice AT LEAST 25 minutes EVERY DAY OUTSIDE class. **Do not attempt to “cram” for your playing exams. It won’t work.**

**Notice to Students with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeal Process.** Students who believe that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

PROVISIONAL COURSE OUTLINE  MUSI 1181
MAJOR ASSIGNMENTS/EXAM CONTENT

EXAM 1 Due by 9/11
   Points
   20 Technique pp 24-26: # 1a, b, f, g (5 points each). Label every interval and play.
   24 Technique Pentascale routine in D, E, F (8 points each)
   24 KB Theory p 29, Play intervals with appropriate hand and key placement.
   32 Repertoire SEAVIEW AFTER TURNER, p 40

EXAM 2 Due by 9/30
   30 Technique pp 44-45, # 1a, 1b, 4a, 4b (5, 5, 10, 10)
   45 KB Theory Triads and inversions on chords D, E, F (15 each)
   25 Repertoire SATURDAY SMILE, p 41

EXAM 3 Due by 10/14
   10 Improvisation p 49, #4. Using the given 8-measure rhythm, improvise a RIGHT
       HAND melody using the notes within a major pentascale.
       You may choose any key EXCEPT C or G.
   60 KB Theory Chord progression I – ii – V – I in either hand in D, A, B-flat.
   30 Repertoire QUIET CONVERSATION, p 58.

EXAM 4 Due by 10/30
   30 Transposition Transpose QUIET CONVERSATION, p 58, to D or E.
   40 Repertoire STUDY IN D, p 43.
   30 Technique Pedaling, p 63, # 5a and 5b. Listen carefully! (15 points each)

EXAM 5 Due by 11/13
   25 Repertoire AFTER THE RAIN, p 78.
   45 KB Theory p 68, # 3 in keys of D, F, G. (15 points each).
   30 Technique p 62, # 2a and 2b. Play with the hand for the clef given WHILE
       conducting with the other hand. This requires RHYTHMIC
       COORDINATION, a new skill for many. (15 points each)

   FINAL EXAM:
   30 Transposition LULLABY, p 72. Play first in E. Then transpose to G (15 each).
   50 Technique p 86-87: # 1, 2a, 2b (10 points each);
       P 87, #4 (20 points).
   20 Repertoire VIVACE, p 97, in C major.