MUSI 1302. Non-major class piano I: The goal of this course is to introduce the basic principles of how to play the piano and to begin to learn how to create art through sound.

Student Learning Outcomes: Students will learn how to create music through playing the piano. Students will be able to:

1. Read notes in treble and bass clef simultaneously
2. Read rhythms down to sixteenth notes
3. Use proper piano technique
4. Improvise a short piece by reading pop symbols
5. Understand basic music theory

Measuring Student Learning Outcomes: Daily grades and final exam will be scored according to:

1. Accuracy of notes, rhythms, dynamics
2. Correct fingering
3. Proper hand position and posture
4. Very short quizzes on basic elements of music theory

Attendance Policy: Students are encouraged to attend every class session. If you must miss class, please let the instructor know via email or phone in order to make up any missed work. If the instructor is not notified in advance, the student will not be allowed to make up any missed work. Students receive a grade for each class meeting: unexcused absences result in a failing grade for the class meeting.

Grading Policy: Students will receive a daily grade for each class meeting based on the homework for that day, for a total of 20 daily grades, which will be 90% of your final
grade. The homework will consist of preparing music or exercises and performing them for the class, either individually or in small groups. There will be a final exam on the last class day consisting of three parts: a performance piece, technical exercise, and improvisation. The final exam will be 10% of your final grade for the class.

20 Daily grades  90%
Final Exam            10%

**Daily practice:** Most practice for the course will happen during the class, but less experienced students may need to spend some time outside of class practicing for the next day’s assignment. Practice rooms are located on the first floor of the Center for the Arts. Students are encouraged to practice on acoustic pianos or high-quality digital pianos that have “normal” sized keys and are touch-sensitive. Small, low-quality keyboards that are not touch-sensitive will hinder a student’s development and lead to bad habits.

**Lab Rules:** NO FOOD OR OPEN DRINKS IN THE LAB AT ANY TIME. You may bring in a drink with a closed lid, such as a bottle of water, but under no circumstances should the drink be placed on the keyboard at any time. No open cups of any liquid, such as cans, coffee cups, or anything that can be easily spilled. The equipment is very expensive and easily destroyed!!

Please do not unplug any electrical connections on the pianos or remove/switch headphones. Let the instructor know if you are having problems and they will be resolved.

**Syllabus:** On Monday of each week, you will receive a list of assignments for that week. The list will include each piece of music or exercise to be learned on a daily basis.

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**FINAL EXAM** August 6th, 10 – 11:50 am

**Grade Appeals:** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
Disabilities Accommodations: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity: In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising: It is imperative that all students visit regularly with an academic adviser. Each college within the university has an academic advising center, staffed by full-time, professional advisers to assist students with course selection, degree plans, and other academic matters. To find out how to contact the right adviser, go to: [http://www.tamucc.edu/academics/advising.php](http://www.tamucc.edu/academics/advising.php). Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information, go to: [http://www.tamucc.edu/~aac](http://www.tamucc.edu/~aac). The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.