Texas A&M University – Corpus Christi

Online Non-major class piano I, MUSI 1302.WO1 Summer I 2015

Dr. Shane Anderson
CA 138, 825-3319
shane.anderson@tamucc.edu
Office hours: 10 am – noon, TR

Required text:

*Adult Piano Adventures, “All in One” Lesson Book 1 with CD’s, Revised Edition.*
Nancy and Randall Faber, 2009, FJH Music Company. $26.95.

Other required materials:

**Internet access**

**Access to a piano:** students may use practice room pianos in the Center for the Arts or a piano or keyboard at home. If acoustic, the piano needs to be tuned reasonably well. If digital, the piano needs to have “normal” sized keys and the keys must be touch sensitive (volume can be controlled by playing the keys softer or louder). A piano with less than a full sized keyboard (88 keys) is fine but must have at least 44 keys.

**Ability to make a digital video recording:** any digital camera that records video, laptop or desktop camera, or cell phone with software to record audio and video is fine. Cassette recorders are not acceptable. Students must have the capability of recording their playing and uploading the video to YouTube.

**MUSI 1302. Online Non-major class piano I:** This class is delivered fully online. The goal of this course is to introduce the basic principles of how to play the piano and to begin to learn how to create art through sound.

**Student Learning Outcomes:** Students will learn how to create music through playing the piano. Students will be able to:

1. Read notes in treble and bass clef simultaneously
2. Read rhythms down to eighth notes
3. Use proper piano technique
4. Improvise a short piece by reading pop symbols
5. Understand basic music theory

**Measuring Student Learning Outcomes:** Daily grades and final exam will be scored according to:
1. Accuracy of notes, rhythms, dynamics
2. Correct fingering
3. Proper hand position and posture
4. Very short quizzes on basic elements of music theory

**Grading Policy:** Students will receive a grade for each daily assignment, for a total of 20 grades, which will be 80% of your final grade. The daily assignment will consist of preparing music or exercises, recording them and posting them in an online discussion thread. The midterm and final exams will consist of a performance piece, technical exercise, and improvisation.

Approximately 20 Daily grades  90%
Final Exam  10%

**Grading Scale:** A=90-100, B=80-89, C=70-79, D=60-69, F<60

**Daily practice:** Students will not be able to make adequate progress in this course without daily practice. Practice rooms are located on the first floor of the Center for the Arts. Students are welcome to practice and record daily assignments in the practice rooms or at home. Students are encouraged to practice on acoustic pianos or high-quality digital pianos that have “normal” sized keys and are touch-sensitive. Small, low-quality keyboards that are not touch-sensitive will hinder a student’s development and lead to bad habits.

**Syllabus:**

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<th>Date</th>
<th>Chapters</th>
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<td>June 1-5</td>
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<td>June 8-12</td>
<td>7-9</td>
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<td>June 15-19</td>
<td>10-11</td>
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<td>June 22-26</td>
<td>12-13</td>
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<td>June 29-July 1</td>
<td>14</td>
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**FINAL EXAM July 2nd**

**Grade Appeals:** Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamu.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
**Disabilities Accommodations:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity:** In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Academic Advising:** It is imperative that all students visit regularly with an academic adviser. Each college within the university has an academic advising center, staffed by full-time, professional advisers to assist students with course selection, degree plans, and other academic matters. To find out how to contact the right adviser, go to: [http://www.tamucc.edu/academics/advising.php](http://www.tamucc.edu/academics/advising.php) Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information, go to: [http://www.tamucc.edu/~aac](http://www.tamucc.edu/~aac). The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.