Course Description:
This is a course for the non-music major. The course will concentrate on the study of selected music literature of contrasting styles and forms with emphasis on listening and understanding music. This satisfies the university core curriculum requirement in Fine Arts.

Text and Materials:
Required Text: “The Enjoyment of Music” by Kristine Forney and Joseph Machlis (Essential Listening) The Enjoyment of Music 2ND Edition also accepted. Cost: NEW $102 Used $12-17 (on Amazon) Authors are Forney, Dell’Antonio and Machlis.

Student Learning Outcomes:
1. To understand the elements of music and how they contribute to the creation of distinctive musical styles.
2. To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.
3. To understand the social, political and economic environment of a society that influences the creation and performance of music.
4. To understand the major styles of music from Nonwestern cultures in terms of their elements, historical background and location.
5. To understand the major styles of American popular music in terms of their dates, important musical styles and genres, major musical developments and principal performers.
6. To apply the musical terminology and knowledge gained in the course to both in-class and concert experiences through individual and group work.

Grading:
There will be daily quizzes. Also required will be two concert reaction papers, a midterm exam, and a final exam.

Quizzes (including reports) 50%
Concert Papers 15%
Mid Term 15%
Final exam 20%
Missed quizzes: Only a doctor's excuse will allow makeup of a daily quiz. Do not miss class.

Testing:
Each quiz is designed to review the assigned chapters. It is important to keep good notes on all class discussions. All quizzes, (including group reviews) will count 50% of the total class grade. I encourage you to participate in class discussions. The nature of most class assignments will be taken from the text. Some questions on quizzes will be taken from class lectures and will not necessarily be found in the text.

Midterm: Date TBA; Final: Date TBA
Concert reports (two, one due before midterm, one after)

Attendance:
Every class is essential, and attendance is necessary for success.

ACADEMIC STATEMENTS

Academic Advising:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Grade Appeals
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Copyright / Plagiarism

The handouts used in this course are copyrighted. By "handouts," I mean all materials generated for this class, which include but are not limited to self-assessments, exams, lab problems, Course Content materials, review sheets, and additional problem sets. Because these materials are copyrighted, you do not have the right to copy them, unless I expressly grant permission. As commonly defined, plagiarism consists of passing off as one's own the ideas, words, writings, etc., that belong to another. In accordance with this definition, you are committing plagiarism if you copy the work of another person and turn it in as your own, even if you have the permission of that person. Plagiarism is one of the worst academic sins, for the plagiarist destroys the trust among colleagues without which ideas and research cannot be safely communicated. If you have any questions regarding plagiarism, please consult me or the university website.

Syllabus Disclaimer

This syllabus is subject to change.