Understanding and Enjoying Music
MWF 11:00-11:50am CI 102 Section .006
MWF 9:00-9:50am CI 102 Section .007
TR 3:30-4:45pm CI 138 Section .008

Course Description
A Course for the non-music major, we will study selected music literature of contrasting styles and forms, with an emphasis on listening and understanding music. This satisfies the university core curriculum requirement in Fine Arts.

Learning Objectives

1. To understand the elements of music and how they contribute to the creation of distinctive musical styles.

2. To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.

3. To understand the social, political and economic environment of a society that influences the creation and performance of music.

4. To understand the major styles of music from Nonwestern cultures in terms of their elements, historical background and location.

5. To understand the major styles of American popular music in terms of their dates, important musical styles and genres, major musical developments and principal performers.
Major Course Requirements
Quizzes = 50 %
Attendance = 30%
Concert Reflection Papers (2) = 10%
Final = 10%

Quizzes
The book is divided into 6 parts. You will have a quiz either online, or in class at the end of each part.

Attendance
Attendance is crucial for both your success, and the success of the class. You must be signed in on the role and in your seat by the time class is scheduled to start to get full credit.
**After 5 absences, your grade will be lowered one letter for each absence.**
Excuses for absences will not be accepted except for absences required by a doctor or the university in which case written notice will be required.

Concert Reflection Papers
You will be required to attend two TAMUCC Department of Music concerts before the end of the semester, and write a one-page reflection. The paper, and concert program is due by the next class period following the concert you attended in both hardcopy and emailed Word or PDF format.

**One of your two concerts MUST be the Opera Workshop’s production of Cinderella on either Thursday April 2, or Friday April 3 at 7:30pm in the PAC.**

**Extra credit will be given for those that attend, and write reflections for more than 2 concerts.**

Required and Recommended Readings
“The Enjoyment of Music” by Kristine Forney and Joseph Machlis (Essential Listening) The Enjoyment of Music 2ND Edition also accepted. Cost: NEW $102 Used $77 Authors are Forney, Dell’Antonio and Machlis.

Course Outline
Part 1: Materials of Music
Course Policies (Attendance/tardiness; Late work and Make-up; Extra Credit; Cell Phone/Electronic Device Usage; preferred methods for citations or style guides; and the specific sections below). The following is the music department’s attendance policy for lecture courses that meet three times a week. This may be used and enforced at the instructor’s discretion.

The music department’s attendance policy for academic courses is the following:

- You are allowed four absences from class for any reason.
- After the fifth absence, your final course grade will be lowered by one letter grade.
- After the sixth absence, you will receive a failing grade in the course.
- Each tardy will count as ½ an absence.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (be clear about consequences here).

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. [DATE from academic calendar] is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful
atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.