Course Description

A survey of selected western and non-western musical styles, based upon the analysis of the characteristic use of the elements of music. Required for music majors and recommended for non-majors with a significant high school music background. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes

1. Introduce the lower-division music student to historical and literature studies, and prepare him/her for more advanced music history survey courses.

2. Understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments, and principal composers.

3. Understand the social, political, and economic environment of a society that influences the creation and performance of music.

4. Introduce the lower-division music student to some of the styles, instruments, and techniques of non-Western music.

5. Exhibit the capacity to analyze, synthesize and evaluate music repertoire from each historical era discussed in the course.

6. Demonstrate inter-cultural musical competence by engaging the music of a diversity of cultures from around the world.
Major Course Requirements

Students will be evaluated on the basis of one mid-term exam, one final exam, two 5-page essays, and in-class work and participation.

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>Mid-term Exam</td>
<td>20%</td>
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<tr>
<td>Class Participation*</td>
<td>20%</td>
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<tr>
<td>Essay One (5 pages)</td>
<td>15%</td>
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<tr>
<td>Essay Two (5 pages)</td>
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Required Materials

Textbook: History of Music in Western Culture, 4th Edition; Bonds, Mark Evans

Important Dates

Class Schedule

Week 1: Introductions

No Required Readings_LISTening

Week 2: Music Literature and Style Periods

Reading: Chapter 1

Week 3: Three Baroque Forms

Reading: Chapter 2

Anthology Reading and Listening:
  J.S. Bach, Organ Fugue in G minor
  H. Purcell, "Dido’s Lament"
  G. F. Handel, "Hornpipe"

Week: Keyboard Music

Reading: Chapter 3

Anthology Reading and Listening:
  D. Scarlatti, Sonata in E major
  W.A. Mozart, Piano Sonata in C major
  F. Chopin, Three short piano pieces

Week 5: Song
Reading: Chapter 4

Anthology Reading and Listening:
F. Schubert, *Erkönig*
G. Fauré, *Après un rêve*
C. Ives, *The Cage*

**ESSAY ONE DUE**

**Week 6: Chamber Music**

Reading: Chapter 5

Anthology Reading and Listening:
F. J. Haydn, *String Quartet in C major, Op. 76, No. 3, mvt. 2*
F. Hensel, *Piano Trio in D minor, Op. 11, mvts. 2 and 3*
J. Brahms, *Violin Sonata No. 3 in D minor, Op. 108, mvt. 1*

**Week 7: Review and Midterm**

**Midterm Exam**

**Week 8: Spring Break**

**Week 9: Orchestral Music**

Reading: Chapter 6

Anthology Reading and Listening:
L. v. Beethoven, *Symphony No. 5 in C minor, Op. 67, mvts. 3 and 4*
W. G. Still, *Afro-American Symphony*, mvt. 3
C. Debussy, *Prelude to “The Afternoon of a Faun”*

**Week 10: The Concerto**

Reading: Chapter 7

Reading and Listening:
J.S. Bach, *Brandenburg Concerto No. 2 in F major BWV 1047, mvt. 1*
W.A. Mozart, *Piano Concerto No. 23 in A major, K. 488, mvt. 1*
P.I. Tchaikovsky, *Violin Concerto in D major, Op. 35, mvt. 3*

**Week 11: Opera**

Reading: Chapter 8

Anthology Reading and Listening:
W.A. Mozart, Two excerpts from *The Magic Flute*
G. Verdi, *La Traviata*, Act One excerpt

**Week 12: Choral Music**

Reading: Chapter 9

Anthology Reading and Listening:
- J.S. Bach, Three movements from *Cantata No. 140*: “Wachet auf, ruft uns die Stimme”
- G.F. Handel, Two excerpts from *Messiah*
- I. Stravinsky, *Symphony of Psalms*, mvt. 1

**Week 13: World Music-Introductions**


**Week 14: World Music-India**


**ESSAY TWO DUE**

**Week 15: Oral Presentations**

3-4 Minute Oral Presentations

**Week 16: Review**

**FINAL EXAM: Wednesday, May 13 at 8:00 AM**

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**Course Policies**

The music department’s attendance policy for academic courses is the following:

1. You are allowed four absences from class for any reason.
2. After the fifth absence, your final course grade will be lowered by one letter grade.
3. After the sixth absence, you will receive a failing grade in the course.
4. Each tardy will count as ½ an absence.

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**Dropping Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to
do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Classroom & Professional Behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity

Recommended text or compose your own] In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.