Course title: Class Piano 4  
Course number: MUSI 2182.001  
Class meets: CA 227, TR 8:00-8:50 am  
Instructor: Arlene Long, CA 128. Office phone number: 825-2679  
E-mail address: Arlene.Long@mail.tamucc.edu  
Office hours: M 1-2, TR 9-11, WF 9-11.

Course description: Group instruction in piano designed to develop basic keyboard and musicianship skills through exploration of minor scales and chords, open score, reading, clef reading, beginning arpeggios, ensemble, harmonization – including secondary dominant chords, appropriate repertoire.

Student Learning Outcomes: Six graded playing exams provide opportunity for student to demonstrate development in the three types of learning domains:  
1) Cognitive. Knowledge of musical notation and its application at keyboard; consequent analysis, synthesis, and application of all elements resulting in the development of smooth and accurate performance.  
2) Affective. “Musical expression” includes organizing and applying appropriate musical skills of style, dynamics, smooth tempo, techniques of phrasing, use of pedal to achieve communication through performance.  
3) Psychomotor. Psychomotor skills represent the largest body of growth in piano study. These skills develop in the following areas:  
a) Mnemonics technique: packets of kinesthetic information – posture, balance, center of gravity, movement, fluidity, and the transmission of kinetic energy in movement. Initially, when learning form (technique) one must practice very slowly, stopping after each move to check position.  
b) Hand-to-eye coordination: Involves perceptual and physical abilities to carry out skilled movement of the body in space. As one progresses, one develops the skill of PROPRIOCEPTION (inner sensing of body).  
c) Cross-lateral coordination (using both hands in independent ways at the piano). This integration of the activity of the entire being leads to a synchronization in which people often experience peak mental acuity and alertness.

Major Course Requirements: Six playing exams (including final) by individual student will occur during the semester. See Provisional course outline below for dates, material covered, and weight of each.  
Daily practice is necessary in order to develop piano skills, just as you need to practice your major instrument on a daily basis.  
Grade Distribution:  
A = 90-100; B=80-89; C=70-79; D=60-69; F=59 and below.

Policies:
A missed exam earns a zero. ONE exam may be rescheduled within a week, ONCE. After ONE reschedule, any other missed exam will receive zero.
The music department’s attendance policy for academic courses is the following:
  You are allowed four absences from class for any reason.
  After the fifth absence, your final course grade will be lowered by one letter grade.
  After the sixth absence, you will receive a failing grade in the course.
  Each tardy will court as $\frac{1}{2}$ an absence.

PRACTICE: Plan to practice AT LEAST 25 minutes EVERY DAY OUTSIDE CLASS.
Do not attempt to “cram” for your playing exams. It won’t work.

Academic Integrity/Plagiarism is not a problem in this class. Each student must play for him/herself.

Dropping a Class: I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Students Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Classroom/professional behavior: Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, recitals, etc.

Grade Appeals: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance, and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with
disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361)825-5816.

**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood 203E. For more information please call 361-825-3466.
Provisional Course Outline
MUSI 2182.001 MAJOR ASSIGNMENTS/EXAM CONTENT

EXAM 1  Due by week 2:2
points  
20  Technique  p 294:  F major/minor scales, up and down, 2 octaves, HT, quarter = 60.
20  Reading  p 295:  String quartet in G: play viola and bass clefs together.
20  Reading  p 297, #9  Three parts together in bass clef.
20  Transposition  p 304, # 2b.
20  Transposition  p 304, # 3a.

EXAM 2  Due by 4:2
60  Technique  p 324, # 2:  G-flat major, E-flat Natural AND Harmonic Minor Scales, up and down, 2 octaves, HT, quarter = 50. (Total of 3 scales at 20 each)
40  Harmonization  p 300, # 4

EXAM 3  Due by 6:2
100  Ensemble  p 312-313  Partner song: ALLEGRO (each part = 50)

EXAM 4  Due by 8:2
40  Technique  Arpeggio Drills on E-flat triad, D-flat triad. Each hand separately. (20 points each key). Thumb goes on white key.
30  Reading  p 360, # 6c:  Four-part hymn style.
30  Harmonization  p 360, # 4.  Create a text for the melody. Then sing the melody using your words, while accompanying yourself in a two-handed LH: root / RH: chord style.

EXAM 5  Due by 10:2
60  Harmonization  CHOOSE ONE:
   p 385:  AMERICA THE BEAUTIFUL. Make sure the melody is always the top note.
   P 384:  ST LOUIS BLUES
40  Reading  p 380:  AVE VERUM in four parts.

FINAL EXAM  THURSDAY
100  Repertoire  p 400-402  THE WATER IS WIDE.