Voice Technique for Instrumentalists

Course Description
Group instruction and practical experience in the fundamentals of voice production and song interpretation for the instrumental music educator. Includes a survey of pedagogical materials and basic performance literature. For music majors only.

Learning Objectives
- Develop a basic working knowledge of the vocal mechanism, vocal production, and pedagogy.
- Apply knowledge of the vocal mechanism, vocal production, and pedagogy to oneself self and other students in a group voice instruction setting.
- Become familiar with pedagogical and performance literature that will be useful if further study and knowledge and skills are desired or needed.

Major Course Requirements
- Attendance = 60%
- Assignments = 30 %
- Final Project= 10%

Attendance
Attendance is crucial for both your success, and the success of the class. You must be signed in on the role and in your seat by the time class is schedule to start to get full credit. If you are late you will receive half credit for that days class period. You will be allowed to miss one class without penalty. Excuses for absences will not be accepted except for absences required by a doctor or the university in which case written notice will be required.
Assignments and Final Project

- You will be required to memorize 3 songs over the course of the semester.
  1. Classical English piece,
  1. Broadway piece, and
Each will be graded upon performance in class on the basis of:
Memorization, preparation, and application of the techniques discussed in class.

- We will have ONE written quizzes over anatomy and vocal technique.

- Attend the Opera Workshop Productions of Cinderella on either Thursday March 2, or Friday March 3 at 7:30pm in the PAC.

- Your final project will be to keep a journal of warm-ups. You will present your warm-ups to the class as your final.

- Other assignments given will relate to topics covered in class. These assignments will be graded on the quality and thoroughness with which you complete the assignments.
  LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

Required and Recommended Readings


Course Calendar / Outline

Week 1-4: Introduction to vocal anatomy, technique, and picking repertoire
Week 5-6: Learning Classical Rep
Week 7: 1st In Class Performance - Song #1
Week 8: Written Quiz #1
Week 9: SPRING BREAK!
Week 10-11 Broadway! Singing and Acting…Say WHAT?!?
Week 12: 2nd In Class Performance – Song #2
Week 13-14: Singing in Foreign Languages
Week 15-16: 3rd In Class Performance – Song #3 & Final Projects!
Course Policies (Attendance/tardiness; Late work and Make-up; Extra Credit; Cell Phone/Electronic Device Usage; preferred methods for citations or style guides; and the specific sections below). The following is the music department’s attendance policy for lecture courses that meet three times a week. This may be used and enforced at the instructor’s discretion.

The music department’s attendance policy for academic courses is the following:

- You are allowed four absences from class for any reason.
- After the fifth absence, your final course grade will be lowered by one letter grade.
- After the sixth absence, you will receive a failing grade in the course.
- Each tardy will count as ½ an absence.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (be clear about consequences here).

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. [DATE from academic calendar] is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all
instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit
system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.