


**Prerequisite**: As listed in the *Undergraduate Catalogue*, prior completion of MUSI 1307, MUSI 2312 and MUSI 2117 with grades of “C” or better is required to register for this course.

**General Description**: This course is an overview of the history of western music. The entire course is two semesters long; the first semester begins with the earliest musical instruments ever found, proceeding through ancient Mesopotamia, ancient Greece and Rome, and continues through the Medieval, Renaissance, and Baroque periods of European music. Many aspects of this music will be discussed, including theoretical structure, social and historical context, interaction with other art forms, instrumentation, and others.

**Student Learning Outcomes**: Students will emerge with a complete understanding of all aspects of this music. They will be able to comprehend and explain different musical genres and their histories. They will be comfortable discussing and comparing individual composers, or instruments, or national styles, or historical periods. They will be able to hear a piece of music, or analyze a musical score, and approximate its date of composition, its instrumentation, its harmonic, rhythmic, and melodic texture, its genre, social context, and possible composer.

**Grading**: (90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F)

**30% FREQUENT Quizzes**
For each reading assignment, a brief open-note quiz will be given at the beginning of class on the day the assignment is due. No make-up quizzes will be given; however there will be opportunity for at least 32 quiz points for a total of 30 points of your grade, so it is possible to miss 2 quizzes and still get 100% on your quiz grade. KEEP UP WITH THE READING and take good notes, and you will be fine. Fall behind and you will be doomed.

**50% Exams (4 @ 12.5% each)**
Exams will include multiple choice questions, essay questions, term identifications, musical excerpts to be identified and/or described by sound and by score, and any number of unexpected ways to test your knowledge of the material. Review sheets will be given in advance of each
exam. These review sheets are meant to be thorough but there is no guarantee that there won’t be material covered on the test that isn’t on the sheet.

5%  

Class presentation

Each student will prepare a five minute presentation on his or her paper topic, and present it to the class. This presentation will include a one-page handout that covers the important points of the presentation. Dates will be assigned. YOUR PRESENTATION MUST NOT BE BORING.

15%  

Paper

It is the responsibility of the individual student to determine his or her paper topic and propose it by a specified date (to be discussed in class). Papers will be 8-10 pages long, not including title page, bibliography, and any additional materials or illustrations in the appendix. Students will turn in a draft several weeks before the paper deadline, to be corrected and handed back. MLA citation format will be observed, and papers should have a minimum of six sources, at least four of which must be non-internet-based. More information on the paper and its components will be distributed during the semester.

Make-up quizzes, make-up exams, or late papers

Absolutely not, not without a doctor’s note, and no.

Plagiarism

Plagiarism can be defined as “the practice of claiming original authorship or incorporating material from someone else's written or creative work, in whole or in part, into one's own without adequate acknowledgement,” or more succinctly, as theft. It is a betrayal of the very foundations on which this or any academic institution is built, and will be handled with the utmost severity.

*Notice to Students with Disabilities:  Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**ACADEMIC ADVISING:  The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*** Grade Appeal Process.  As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate
the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.