MUSI 4390.001: Live Sound Engineering
Dr. Brian R. Thacker
Fall Semester 2014
Phone: (361) 825-3291
MWF 12:00 p.m. – 12:50 p.m.
Office: CA 109
Location of Class: PAC 306
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COURSE DESCRIPTION
An overview of the basic principles of sound reinforcement and how audio can be manipulated utilizing current live sound technology. Topics will include signal flow, microphone selection and placement, signal processing and mixing.

STUDENT LEARNING OUTCOMES
After completing this course, students will be able to:

1. Understand basic requirements for sound reinforcement
2. Become familiar with sound reinforcement techniques for various genres
3. Demonstrate working knowledge of a sound reinforcement system
4. Be able to design a basic sound reinforcement system

REQUIRED TEXT & MATERIALS

BLACKBOARD ACCESS
This class utilizes Blackboard technology for assignments and supplemental materials. Students needing access instructions or help with Blackboard can refer to the Island Online website (http://distance-education.tamucc.edu). Be sure and check the Student Resources Link (https://distance-education.tamucc.edu/student_resources.html) which includes useful documents such as Steps to Preparing Your Computer for Blackboard (https://distance-education.tamucc.edu/techreq.html).

GRADING SYSTEM
The student's final grade will be drawn from grades received for each component of the course:
Assignments 25%
Quiz Grade Composite 25%
Midterm Exam 25%
Final Exam 25%

Course must be passed with a “C” or better in order to be admitted to MUSI 1311 and MUSI 1116.

COURSE OUTLINE

This is subject to change, dependent on the needs and progress of the class.

ATTENDANCE

Since every class is essential, attendance is necessary for success. If you must miss class due to an illness or emergency, please call me, or leave a message on my voice mail prior to class. After 3 absences, each unexcused absence will drop your final grade 4 percent.

*** After 6 absences, your grade will be an automatic F. ***
This is a music department policy.

Perfect attendance will be rewarded with 4 percent being added to your final grade. Only one absence will be rewarded with 2 percent being added to your final grade. Tardiness will count as 1/2 an absence. Leaving early will count as 1/2 an absence.

Notice to Students with Disabilities: Texas A&M University–Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you need disability accommodations in this class, please see me as soon as possible. Please have your accommodation letter from Texas A&M University–Corpus Christi Disability Services (DS) Office with you when you come see me. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Disability Services Office (located in 116 Corpus Christi Hall) at 361.825.5816.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Grade Appeals Process: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.