Spanish 1312- Section 004  
Professor: M. Hernández  
Office Hours = By Appointment  
361-825-5783 = Department of Humanities  

TT – 5:30 – 6:45  
Office Location = CS - 112  

Email: manuel.hernandez@tamucc.edu

Textbook:
• Experience Spanish: Un mundo sin limites. (Textbook and “connectspanish” program required)
• A Spanish/English Dictionary = recommended

Course Description
This is the second part of the First Year Spanish course. It is designed specifically for students with little knowledge of the language. This second semester concentrates on the study of past and future tenses, verb usage, prepositions, the subjunctive mood, sentence structure, and vocabulary. This course is aimed at developing listening, speaking, reading and writing skills, from the most basic notions to more elaborate ones, within a Spanish cultural framework.

Spanish Student Learning Outcomes:
At the end of this course students will demonstrate basic level ability to:
• Communicate in a range of situations at the basic level.
• Understand and use a variety of vocabulary in common usage in different situations.
• Understand and respond to oral and written material.
• Demonstrate an awareness of cultural elements and their role in communication.

Attendance. Regular attendance and active participation are vital in learning a foreign language. To better understand linguistic concepts and practice them in a supportive environment, you must be in class. Therefore, you’re expected to attend all of your classes. Absences will not only set you back, but will affect your academic performance and your final grade (after the third absence, you will lose 3 points of your final average grade for every class you miss thereafter.) Remember: absences do NOT exempt you from material (-s) covered, assigned or due in class during your absence. Employment predicaments or travel plans do not constitute legitimate absences. If you must be absent, it is your responsibility to provide written documentation (medical note, field trip itinerary, police report, or other) to be excused. Also, beware of tardiness; they constitute a class interruption and after the second, it counts as an absence. Please, keep track of your absences and tardiness…I will.

Participation. Class participation is essential to the language learning experience. To maximize your understanding of the language concepts and their role in language proficiency, prepare carefully for class by completing all assignments in advance and be ready to participate. Complete the “connectspanish” exercises, review the assignment for the day, and volunteer in class. A positive attitude and your willingness to participate are key. In this course participation is evaluated by the level of engagement students’ display in class, their general knowledge of the material discussed, and the accuracy of their linguistic performance. Remember: errors are intrinsic to the learning process; therefore, take a chance and participate.

Weekly “Connectspanish” Assignments. You will complete your weekly assignments via McGraw Hill Connect (MGHC). MGHC is a web-based assignment and assessment platform that helps you connect to the coursework assigned by your instructor. It will consist of exercises related to what we do in class, such as writing and listening comprehension exercises. You may complete these assignments, at your own pace, as long as you finish them by Sunday at 10:59 PM. For more information about the operation of MGHC ask your instructor. See addendum #1.

Composition. Your instructor will determine the writing assignment appropriate for his/her class and will inform you on how to get it done. You will be asked to write a one-page composition in Spanish twice. Draft #1 should represent your best effort in this exercise. Draft #2 must contain all the corrections and necessary additions highlighted on Draft #1. Your instructor will provide a correction key to help you in the successful completion of Draft #2. No late work will be accepted without previous arrangements with your instructor. For a more detailed description of the composition guidelines, see addendum # 2.

Interview/Presentation. During the semester, you will have a very brief interview (in Spanish, of course) with the professor. This will constitute the oral section of your final exam and 10 points of your final average. You will come to class early for a 10 minute meeting in which both of you will answer questions and play out a little dialogue using the material you have learned in class during the semester. Use of the grammar and vocabulary learned during the semester will be expected. As you get closer to your interview, your
professor will give you more information so you can prepare in advance. A roster will be printed and handed out showing "who" will go on a given date and...the "time" of the interview. See Addendum # 3 - "Interview Guidelines"

**Quizzes.** There will be a total of 10 quizzes during the semester. They will be brief and administered the LAST 10 minutes of class on Monday or Tuesday depending on your class schedule (please see addendum #4 for more details). If you come to class regularly, complete your weekly assignments carefully, and maintain continuous study habits throughout the semester, you should not have any problem with this exercise. If you're absent at any time, it is your responsibility to consult the syllabus and catch up with the rest of the class with the help of a tutor or by visiting your professor during office hours.

**Exams.** Exams are an important part of your learning experience and progress in class. These examinations give you an opportunity to assess your understanding of language concepts and to identify areas of difficulty. You will have two major exams during the semester (see attached "Programa del curso" for exam dates). No make-ups will be given under any circumstance, unless previously arranged with the instructor.

**Miscellaneous.** Please reduce unnecessary distractions to the minimum. Cell phones must be set on vibration mode and put away...no eating or drinking in class...and...there will be absolutely NO texting in class...at ANY time...for ANY reason. If you insist on doing so...you WILL be asked to leave the classroom and you WILL be counted absent. NO eating...NO drinking is allowed in class. Visitors...children...friends...personal pets are not allowed in class, unless explicitly permitted by the instructor beforehand. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff, and fellow students. Pending funding...a tutor will be made available. Do not wait for this class to become unmanageable. Meet with your professor and seek the tutor’s help as soon as possible.

**Course Evaluation System: Grade Distribution:**

<table>
<thead>
<tr>
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<tr>
<td>Participation</td>
<td>10 pts</td>
<td>• 90 - 100 = A</td>
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<td>Homework assignments</td>
<td>10 pts</td>
<td>• 80 - 89 = B</td>
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<tr>
<td>Weekly assignments</td>
<td>10 pts</td>
<td>• 70 - 79 = C</td>
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<td>Quizzes</td>
<td>10 pts</td>
<td>• 60 - 69 = D</td>
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<td>Comp - I.</td>
<td>5 pts</td>
<td>• 59 &amp; below = F</td>
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<tr>
<td>Comp - II.</td>
<td>5 pts</td>
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<tr>
<td>Final Exam</td>
<td>20 pts</td>
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<tr>
<td>Oral interview/Presentation</td>
<td>10 pts</td>
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<td><strong>Total</strong></td>
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**IMPORTANT INFORMATION – FALL 2014**

**Dates to remember:**

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<tr>
<th>Month</th>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>August</td>
<td>27</td>
<td>Wednesday</td>
<td>Classes begin</td>
</tr>
<tr>
<td>September</td>
<td>01</td>
<td>Monday</td>
<td>Labor Day Holiday</td>
</tr>
<tr>
<td>September</td>
<td>03</td>
<td>Wednesday</td>
<td>Last day to register or add a class</td>
</tr>
<tr>
<td>October</td>
<td>15</td>
<td>Wednesday</td>
<td>Last day of classes for 1st 7-week session</td>
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<td></td>
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<td>Session and final Exams.</td>
</tr>
<tr>
<td>October</td>
<td>16</td>
<td>Thursday</td>
<td>First Day of Classes 2nd 7-week sesion</td>
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<tr>
<td>October</td>
<td>20</td>
<td>Monday</td>
<td>Grades Due for 1st 7-week session</td>
</tr>
<tr>
<td>November</td>
<td>07</td>
<td>Friday</td>
<td>Last day to drop a class</td>
</tr>
<tr>
<td>November</td>
<td>27/28</td>
<td>Thursday/Friday</td>
<td>Thanksgiving Holidays</td>
</tr>
<tr>
<td>December</td>
<td>01</td>
<td>Monday</td>
<td>Last day to withdraw from university</td>
</tr>
<tr>
<td>December</td>
<td>02</td>
<td>Tuesday</td>
<td>Last day of classes</td>
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<td></td>
<td></td>
<td></td>
<td>Final Exams 2nd 7-Week Session</td>
</tr>
<tr>
<td>December</td>
<td>03</td>
<td>Wednesday</td>
<td>Reading Day</td>
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<tr>
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<td>04-05 &amp; 8-10</td>
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<td>Final Examinations</td>
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<tr>
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<td>09</td>
<td>Tuesday</td>
<td>Last day to apply for December 2014 graduation.</td>
</tr>
<tr>
<td>December</td>
<td>11-12</td>
<td>Thursday &amp; Friday</td>
<td>Grading Days</td>
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<td>13</td>
<td>Saturday</td>
<td>Fall Commencement</td>
</tr>
<tr>
<td>December</td>
<td>15</td>
<td>Monday</td>
<td>Fall Grades Due</td>
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</table>
Students with Disabilities and Veterans

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advisement
Academic advisors are available to assist students with course selection, degree plans, and other academic matters. Each college has an academic advising center, staffed by full-time, professional advisors. Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information please call (361) 825-5931 or log on to http://www.tamucc.edu/~aac.

Grade Appeal Process
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

ADDENDUM 1

WEEKLY “connectspanish” ASSIGNMENTS (TAREAS)

ASSIGNMENTS/TAREAS

Description. Weekly “connectspanish” Assignments (Tareas) are to be completed every week, to the best of your ability. These assignments are an important part of your coursework, not only because they represent 10% of your grade, but also because they help you study, give you the necessary practice to understand the class material and strengthen your overall proficiency in the language.

*Students must complete all lab assignments through Blackboard (Bb9.tamucc.edu)

1. Tutoring services. (Upon Funding)

2. Computer proficiency skills. The completion of “Connect” assignments requires that you have a minimum of computer proficiency skills and the appropriate system requirements. If you don’t know how to operate a computer, please consult with the Student Computer Help Desk for one-on-one tutorial help.

3. Completion dates. The completion dates for each assignment are very clear on your syllabus. You have a full week to complete an assignment/tarea. Your weekly connectspanish assignment/tarea MUST be completed by Sunday at 10:59 PM and the assignment completion results recorded on Monday. Only in extreme circumstances, may you complete an assignment for credit after the due date. Your instructor must evaluate and approve your situation, then consult with the First Year Coordinator.

4. Material covered by assignments. Weekly “connectspanish” assignments are based on material covered and practiced in class during the week, so you should be familiar with the exercises. If you have problems understanding the material (and consequently the exercises), do not keep it to yourself; discuss it with your instructor. S/he may need to refer you to the tutor for extra help.

*This program has been planned to help you learn Spanish in a natural and relaxed class environment. It requires your best effort and disposition. Above all, it is meant to be a fun activity that can teach you a useful skill, while you learn about the language and its diverse culture.
Helpful Websites: The following websites have been provided to assist you in finding additional information and practice.

- studyspanish.com
- donquijote.org
- dummies.com
- musicalspanish.com
- spanishtop3.com
- Trinity.edu/mstroud/grammar
- Colby.edu/~bknelson/SLC/index.php
- Drlemon.net/grammar
- www.cliffsnotes.com/
- dummies.com
- www.cliffsnotes.com/
- musicalspanish.com
- drae.es (diccionario)
- spanishspanish.com
- 123teachme.com
- Trinity.edu/mstroud/grammar
- diccionario.reverso.net

ADDENDUM 2

COMPOSITION GUIDELINES

Description: During the semester you will be asked to write a 200-word composition in Spanish. Your professor will discuss the topic with the class in advance and provide additional information as needed. NOTE: Draft #1 (5 points) should represent your best effort in this exercise. Your instructor will highlight and code the mistakes on your composition (draft #1) without making any corrections. For draft #2 (5 points) you will be asked to make all the corrections and necessary additions highlighted on draft #1…for draft #2. To help you in the successful completion of your final draft, your instructor will provide a correction key. This exercise is meant to help you learn from your own mistakes while developing your writing skills in Spanish. No late work will be accepted without previous arrangements with your instructor.

Objective: Compositions are designed to provide opportunities to practice the concepts taught in the classroom. You are expected to use only the concepts covered in the class up to the time of the composition. Please be sure to follow the guidelines accordingly to avoid any confusion.

Format:
- Compositions must be written entirely in Spanish.
- Length of the composition itself should be N.L.T. 200 words…or…= “0”…
- Compositions must be typed and double spaced …or…=”0”…
- Compositions WILL have a cover-sheet with these “6” items…or = “0”…
  a) Your name
  b) Name of the professor
  c) Name of the course
  d) Date of 1st Draft
  e) Title of the Composition
  f) Comp - I
- Margins must be 1” on each side.
- Use structures, tenses and vocabulary learned up to that point only.
- Avoid using online translators and or friends.

NOTE: THE SECOND PAGE IS DEDICATED ENTIRELY O THE COMPOSITION ITSELF !
- “If you write “ANY” title page items on this second page = “0”
- Failure to comply with these departmental requisites = “0”

Guidelines: Your work should be evidence of your performance in the class. Please write it by yourself and only at your level of proficiency. No more will be expected of you. Should your work not coincide with your overall performance in class, the professor will suspect outside help, such as Internet online translators or Spanish-speaking proofreaders, and he/she will ask you to rewrite your composition…ON SITE…at an arranged time…with a NEW topic. To avoid complicating the writing process, do not write your composition in English and translate it into Spanish; your English structures will be far more advanced than you can handle in Spanish. There are many concepts and expressions that do not translate literally between the two languages. Once again, stick to simplicity. Use grammar and vocabulary covered in class in short basic sentences.

Composition Topic: SPAN1312: “Mi primera semana de clases al nivel universitario”…“My first week of classes at the university level”.

Begin your personal experience by introducing your characters / circumstances… and setting up the background information. This is usually done in the imperfect because you describe ongoing “states” and “actions.” Likewise, the preterit is used to describe a series of separate actions that occurred in sequence and then were completed. See pp. 282-287 for a review on the difference between the tenses. Keep it simple, at your level, and write it yourself.
Language Laboratory Resources:
The Foreign Language Lab offers state of the art equipment with the latest multimedia resources. Students are encouraged to visit the language lab in Corpus Christi Hall #216 and/or use the virtual language lab any time from home. We encourage you to visit, become familiar and take advantage of the resources available to enhance your learning experience.

***Keep it simple…at your level…and…write it yourself***

ADDENDUM 3

INTERVIEW GUIDELINES

Objective.
This interview will provide the opportunity for you to demonstrate the ability to carry on a simple conversation in Spanish; something all students should be able to do by the end of the semester.

What to expect.
The total length of the meeting will be 10 minutes. The first half of the interview consists of an oral 15 - question and answer session with your professor. I have provided a list of possible questions for you. in the second half of addendum – 3. This should take 5 minutes of your 10. For the second half of the interview and for the second 5 minutes of your time, you and a classmate will perform a dialogue that you will have prepared in advance using your creativity and imagination. Make sure to memorize it. You will not be allowed to use any notes during the performance.

Topic for the dialogue: “The two of you pick one of the following and present it.

1) You are having problems with one of your courses and you are telling one of your friends about it. You cite N.L.T. 5 problems you are experiencing (one-at-a-time) and your partner will give you N.L.T. 5 appropriate responses (one-at-a-time) as possible solutions to your predicament.

2) Some has asked you to go to a movie or some other function on a given night. You agreed and all plans have been made. Then…someone else asks you to go to a concert that you would NOT miss for the world…one that you may never get to see again in this lifetime. You must explain yourself to the first party…who…in turn…asks YOU some pretty blunt questions…given that he / she has already made plans of his / her own for the two of you. (N.L.T. 5 questions and 5 answers)

Guidelines.
Your work should be evidence of your performance in the class. Your interview should consist of grammatically correct sentences and pertinent vocabulary. As with the compositions, it is suggested that you do not translate your interview from English directly to Spanish to avoid complication the process. There are many concepts and expressions that do not translate correctly between the two languages. Use vocabulary from the chapters we have covered.

Available resources.
The language Lab provides word processors with Spanish spell check available, as well as dictionary and verb conjugation software, which you can use to prepare your dialogue.

Remember:
Your interview must be entirely in Spanish.
Your interview will last about 5 minutes.
Your interview must contain usage of the structures, tenses and vocabulary covered in class.

You have a “one week” window to make it up if…for any reason…you cannot comply with the scheduled time (as per the roster). Interview will NOT be accepted “AFTER” one week !

NOTE: You will be given the opportunity to volunteer for a date and time of YOUR choosing…along with the partner of YOUR choice. Failure to do so means that it is “I” who shall choose your partner (randomly)...and the date / time of your “interview”. Rosters will be handed out in class.

NOTE: THE INTERVIEW QUESTIONS YOU WILL BE ASKED INDIVIDUALLY WILL COME FROM THE 30 QUESTIONS ATTACHED. “SEE FOLLOWING PAGE”
INTERVIEW QUESTIONS: EACH OF YOU WILL BE ASKED 15 QUESTIONS FROM THE GIVEN LIST... (MY CHOICE)... FOLLOWING THIS... THE TWO OF YOU WILL DO THE SECOND PART OF THE INTERVIEW... AS PER THE SYLLABUS:

1. ¿Cómo te llamas?
2. ¿A qué hora te levantas?
3. ¿Te desayunas o no?
4. ¿Cómo te preparas para el trabajo?
5. ¿A qué hora te vas para el trabajo?
6. Tú y tus amigos... ¿se divierten?
7. En clase... ¿dónde te sientas?
8. ¿Te enfermas a menudo?
9. ¿A qué hora se van Uds. a casa?
10. ¿A qué hora te acuestas?
11. ¿Quién oye las respuestas de los alumnos?
12. ¿Qué haces tú mañana?
13. ¿Cuándo van las vacaciones?
14. ¿A qué hora sales tú de la casa por la mañana?
15. ¿En qué mes cae tu cumpleaños?
16. ¿En qué parte de la casa tienen Uds. el teléfono?
17. ¿Qué traes tú a clase?
18. En casa... ¿dónde pones tus libros?
19. ¿Qué hacen los alumnos en clase?
20. ¿Qué dice tu profesor cuando tú contestas bien?
21. ¿Tienes familia?
22. ¿Cuántos tienes?
23. ¿Quiénes son?
24. Tus abuelos... ¿viven todavía?
25. ¿Cómo se llaman?... ¿Cómo se llamaban? (if deceased)
26. Tus hermanos / hermanas... ¿cómo se llaman?
27. Tu familia... ¿vive en Corpus Christi?
28. La mayoría de tu familia... ¿de dónde es?
29. ¿Tienes primos / primas?... ¿Cuántos?
30. Tus padres... ¿cómo se llaman?

ADDENDUM 4 QUIZ SCHEDULE FALL 2014

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<th>DATE</th>
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<tbody>
<tr>
<td>Septiembre</td>
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<td>Quiz # 1: Preterit: Regular verbs, direct object pronouns, indirect object pronouns, formal commands, and vocabulario 215/6.</td>
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<tr>
<td>Semana</td>
<td>En clase</td>
<td>Tarea semanal</td>
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</tr>
<tr>
<td>#1</td>
<td>Introducción</td>
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<td>27/28 (agosto)</td>
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<tr>
<td>#2</td>
<td>Capítulo 6— ¡A comer!</td>
<td>Tarea #1</td>
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<td>01-04 (septiembre)</td>
<td>Tema I: ¿Existe una comida hispana?</td>
<td>pp. 186-199</td>
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<td>#3</td>
<td>Capítulo 6— ¡A comer!</td>
<td>Tarea #2</td>
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<td>08-11 (septiembre)</td>
<td>Tema II: ¿Salimos a comer o comemos en casa?</td>
<td>pp: 200-216</td>
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<td>Capítulo 7— ¡Vamos de compras!</td>
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<td>Tema I: ¿Está de moda?</td>
<td>pp. 218-232</td>
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<td>#5</td>
<td>Quiz #2</td>
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<td>22-25 (septiembre)</td>
<td>Capítulo 8— En la comunidad</td>
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Semana # 6  
**Quiz # 3**  
29-02 (sep /oct)  
**Capítulo 8** — En la comunidad  
Tema II: *La vida de los pueblos y el campo*  
pp. 268-282

Semana # 7  
**Quiz # 4**  
06-09 (octubre)  
**Capítulo 9** — Recuerdos del pasado  
Tema II: *Me acuerdo muy bien*  
pp. 299-314

Semana # 8  
**Quiz # 5**  
13-16 (octubre)  
Revisar  
**Examen #1**

Semana # 9  
**Quiz # 6**  
20-23 (octubre)  
**Capítulo 10** — ¡Salgamos a explorar!  
Tema II: *De vacaciones*  
pp. 336-350

Semana # 10  
**Quiz # 7**  
27-30 (octubre)  
**Capítulo 11** — La música, el arte y las celebraciones  
Tema I: *Las celebraciones y fiestas tradicionales*  
Tema II: *Las bellas artes*  
pp. 352-365  
*Composición – Draft I (miércoles/jueves)*

Semana # 11  
**Quiz # 8**  
03-06 (noviembre)  
**Capítulo 11** — La música, el arte y las celebraciones  
Tema I: *Las celebraciones y fiestas tradicionales*  
Tema II: *Las bellas artes*  
pp. 366-380

Semana # 12  
**Quiz # 9**  
10-13 (noviembre)  
**Capítulo 12** — El bienestar  
Tema I: *La vida social*  
pp. 384-399

Semana # 13  
**Quiz # 10**  
17-20 (noviembre)  
**Capítulo 13** — Nuestro futuro  
Tema I: *¿Qué haremos en el futuro?*  
pp. 416-431

Semana # 14  
**Quiz # 10**  
24-26 (noviembre)  
*Thanksgiving Holiday*  
• *Composición – Draft II (lunes/martes)*  
(opcional)

Semana # 15  
**Quiz # 11** (Opcional)  
01-02 (diciembre)  
Revisar General  
No hay tarea

**Diciembre 04-10**  
**Exámenes finales**
You will be asked to do an Oral Presentation in front of the class at the very beginning of the semester.

**THIS IS YOUR ORAL PRESENTATION: DUE DATE = Th – 4 Sep ‘14**

Tell us:

1. Who you are… your age
2. Where you are from
3. Where you went to high school
4. What courses you are taking presently
5. What schools you have attended…other than TAMUCC…if applicable
6. What your field of specialization is
7. Your reason for taking Spanish
8. If you work…what you do
9. Where your future is taking you
10. How comfortable you are with your language acquisition thusfar