Spanish 3310
Spanish American Literature II
M 7:00-9:30   CS 114
Office Hours

Dr. Cristina Ortiz
Faculty Center 275
Tel. 825-6009

TR 11:25-12:25 & W 12-3

TEXT:
Huellas de las literaturas hispanoamericanas, 2nd edition, by John Garganigo, et. al. (available at bookstore)
Muertos incómodos by Paco Ignacio Taibo II & Subcomandante Marcos, any edition. (available at bookstore)

COURSE DESCRIPTION
A critical approach to the study of Latin American literature from the Twentieth Century through the present. Representative works of Latin American writers and literary movements are studied within their larger Latin American context. 3 sem. hrs.
This course may be used to satisfy the Spanish major, minor, general university electives and the core curriculum requirement in literature. Students must have advanced reading, speaking and listening proficiency in Spanish to follow the course materials and class discussions.

COURSE LEARNING OUTCOMES
Students will demonstrate through exams, written reports and oral presentations to be able to
● demonstrate ability to understand and analyze key works of Latin American literature from the 20th century to the present by means of quizzes and short essays.
● discuss in an informed manner different literary genres and movements in Latin America by means of oral presentations and class participation.
● identify topics, narrators, representations and issues present in Latin American Literature by means of exams and short essays.
● recognize differences and similarities within Latin American through its national literatures by means of exams and short essays.

REQUIREMENTS

Class preparation and participation. Your syllabus lists the texts assigned for each class of the semester. You must read the texts assigned for each day before class to be ready to participate in the discussion. Each class will involve the discussion of a different text, or a different aspect of a text, and your participation is expected. If you are absent you cannot participate, nor demonstrate that you have read the material. This will inevitably reflect on your understanding of the texts and, eventually, on your final grade.

Attendance. After the second absence, you will begin losing 3 points for each class that you miss. Remember that you are responsible for the material covered in class. Also, beware of tardiness. Once attendance has been taken, absences will not be changed to tardiness after the second time.

Essays. You will write two short essays during the semester. Guidelines will be distributed in class.
   Essay # 1. This essay will be a take-home. You will receive a topic in advance and will submit an outline, then the paper the day of your midterm exam. See the program for deadlines.
   Essay # 2. The second essay will be written during your final exam. You will receive a list
of possible topics and will submit a different outline for each topic two weeks before the final exam. You will find out your topic the day of the final exam and will write your essay without the help of notes, but you may use your books and the professor’s comments on your outline.

**Quizzes.** Each class will begin with a brief quiz about the readings for the day. This will give you the opportunity to demonstrate in straightforward answers your basic understanding of the texts, as well as your ability to identify important elements of the genre and period. No makeup quizzes will be offered without previous arrangement with the instructor.

**Midterm and final exams.** Both exams contain short answer questions about the material for each half of the semester. No make-ups will be offered without previous arrangement with the instructor.

**COURSE EVALUATION.**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>10 pts</td>
<td>90-100 = A</td>
</tr>
<tr>
<td>Quizzes</td>
<td>20 pts</td>
<td>80-89 = B</td>
</tr>
<tr>
<td>Essay #1</td>
<td>15 pts</td>
<td>70-79 = C</td>
</tr>
<tr>
<td>Essay #2</td>
<td>15 pts</td>
<td>60-69 = D</td>
</tr>
<tr>
<td>Midterm</td>
<td>20 pts</td>
<td>59 and below = F</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20 pts</td>
<td></td>
</tr>
<tr>
<td>Total</td>
<td>100 pts</td>
<td></td>
</tr>
</tbody>
</table>

**COMMENTS.**

This program is planned to help you learn about Latin American literature in a relaxed class environment. It requires your attentive reading of the texts, but above all, it needs your participation no matter how simple and unimportant your comments might seem to you. Everyone’s comments and participation are important and worth sharing, especially when they are backed up by a careful reading. My office hours are listed above; they are reserved specifically for you to come and see me whenever you need it.

I hope you have a great semester!
IMPORTANT INFORMATION – FALL 2014

Dates to remember:
August 27 ………………… Wednesday ……… Classes begin
September 01 …………… Monday …………… Labor Day Holiday
September 03 …………… Wednesday ……… Last day to register or add a class
October 15 ……………….. Wednesday ……… Last day of classes for 1st 7-week
Session and final Exams.
October 16 ……………….. Thursday ……….. First Day of Classes 2nd 7-week sesión
October 20 ……………….. Monday ………….. Grades Due for 1st 7-week session
November 07 …………… Friday ……………… Last day to drop a class
November 27/28 ………. Thursday/Friday….. Thanksgiving Holidays
December 01 …………… Monday ………….. Last day to withdraw from university
December 02 …………… Tuesday ………….. Last day of classes
November 03 …………… Wednesday ……… Reading Day
December 04-05 & 8-10… ……………………….. Final Examinations
December 09 …………… Tuesday ………….. Last day to apply for December 2014 graduation.
December 11-12 ………. Thursday & Friday….. Grading Days
December 13 …………… Saturday ………….. Fall Commencement
December 15 …………… Monday……………… Fall Grades Due

Students with Disabilities and Veterans
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advisement
Academic advisors are available to assist students with course selection, degree plans, and other academic matters. Each college has an academic advising center, staffed by full-time, professional advisors. Students who have yet to declare a major are advised by the Academic Advising Transition Center. For more information please call (361) 825-5931 or log on to http://www.tamucc.edu/~aac

Grade Appeal Process
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
## PROGRAMA DEL CURSO

<table>
<thead>
<tr>
<th>Fecha</th>
<th>Temas de clase</th>
<th>Lecturas</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 de septiembre</td>
<td>Labor Day (No hay clase)</td>
<td></td>
</tr>
</tbody>
</table>
| 8 de septiembre | Introducción: fin de siglo XIX  
Modernistas José Martí y Rubén Darío | Leer la novela de Bolaño desde ahora (ver addendum)                      |
| 15 de septiembre | Del modernismo a las primeras vanguardias  
*El hombre muerto* de Horacio Quiroga | TX pp. 359 - 361                                                          |
| 22 de septiembre | Delmira Agustini, Gabriela Mistral,  
César Vallejo y Pablo Neruda  
Primeros pasos en la ruptura de la visión etnocéntrica  
Nicolás Guillén | TX pp. 369-371, 378-379  
TX pp. 401-403, 432-435  
TX pp. 449 - 452  
TX pp. 473-475 |
| 29 de septiembre | Antecedentes a la Nueva Novela  
Emma Zunz y otros cuentos de Jorge Luis Borges  
Prólogo. Alejo Carpentier  
*Talpa* de Juan Rulfo | TX pp. 483 - 486  
TX pp. 488-493  
TX pp. 496-504  
TX pp. 527 - 535 |
| 6 de octubre | EXAMEN DE MEDIO SEMESTRE                                                         | Entregar ensayo #1                                                      |
| 13 de octubre | Película: *Del amor y otros demonios*, basada en la novela homónima de Gabriel García Márquez |                                                                            |
| 20 de octubre | *El Boom y la Nueva Novela*  
*Las babas del diablo* y otros cuentos de Julio Cortázar  
*La loca y el relato de un crimen* de Ricardo Piglia | TX pp. 507 - 512  
TX pp. 514 - 525  
TX pp. 580 - 588 |
| 27 de octubre | Epoca contemporánea  
Novísima Narrativa: El Post-Boom y la Posmodernidad  
Cristina Peri Rossi, Rosario Ferré, Rigoberta Menchú | TX pp. 596 - 598  
TX pp. 667 - 672  
TX pp.696-701, 715-726 749-761 |
| 3 de noviembre | Película: *El beso de la mujer araña*, basada en la novela homónima de Manuel Puig |                                                                            |
| 10 de noviembre | Muertos incómodos de Paco Ignacio Taibo II |                                                                            |
| 17 de noviembre | Muertos incómodos de Paco Ignacio Taibo II |                                                                            |
| 24 de noviembre | Muertos incómodos de Paco Ignacio Taibo II |                                                                            |
| 1 de diciembre | Muertos incómodos de Paco Ignacio Taibo II  
Conclusión |                                                                            |
| 8 de diciembre | EXAMEN FINAL, 7:15 PM                                                           |                                                                          |