THEA 1341.001 – Spring 2015
Stage Makeup
Monday / Wednesday / Friday
10:00 AM-10:50 AM
BH 126

Makeup Studio Rm 120 / and Classrooms
Center for the Arts
ph.# (361) 825-3391

Instructor: Rosa M. Lazaro
e-mail: rosa.lazaro@tamucc.edu
ph.# (361) 825-2362

Office: BH 320
Office Hours: TBA
Studio Hours: TBA

Required Text:
Stage Makeup: Tenth Edition
by Richard Corson / Beverly Gore Nrocross / James Glavan

Highly Recommended Text:
The Face Is a Canvas: The Design and Technique of Theatrical Makeup
by Irene Corey

Required Supplies:
Ben Nye Makeup Kit
Disposable Sponges
Baby Wipes
Wash clothe / Towel
Facial Cleanser or Soap
Light Moisturizer
Headband or Something else to hold your hair back
Large Shirt or lab Coat to cover clothing
Colored Pencils

Course Learning Outcomes:
- The student will have the skills to research, design, and apply stage makeup using several different methods.
- The student will recognize the different specialty products used in the industry of theatrical makeup. They will be able know the purpose and use these various products.
- The student will know how to apply stage makeup for various time periods, and styles.
- The Student will have the knowledge and ability to apply stage makeup for a variety of Theatrical spaces.
- The Student will have the ability to easily communicate design ideas through research, colleges, and makeup schematics.
- The student will demonstrate their ability to design for both a fantasy and human productions.
Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Participation</td>
<td>200 pts.</td>
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<tr>
<td>Weekly Projects</td>
<td>400 pts.</td>
</tr>
<tr>
<td>Picture Morgue / Research File</td>
<td>300 pts.</td>
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<tr>
<td>Final</td>
<td>300 pts.</td>
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<td><strong>TOTAL</strong></td>
<td><strong>1200 pts.</strong></td>
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Grading Break Down

- A= 1200 – 1050
- B= 1049 – 950
- C= 949 – 850
- D= 849 – 600
- F= 599 – 0

Assignment Details:

**Participation**

Attendance, and hands on work are essential to passing this course. Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials (100 pts.). Always come having read the chapters and prepared to contribute (50 pts.). Have your research and ideas ready you maybe called on as the example during lectures. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one (50 pts.).

**Total Points 200**

**Weekly Projects**

Most Mondays will be lecture and practice days. Bring your kits and supplies.

The class will practice on most Wednesdays and execute on most Fridays. Bring your Rough Schematics and research as well as your kits and supplies. The students will execute their projects, have pictures taken to be graded on and be added to the students Picture Morgue.

The students must execute their designs in 45 minutes so they have adequate time for mandatory clean up. Leaving your area a mess will result in a lower grade. This time limit may call for you to practice at home, consider this part of your homework. Because you will be practicing outside class kits will not be stored at the school.

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Basic Corrective /Highlight &amp; Shadow</td>
<td>75pts</td>
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<tr>
<td>Old Age</td>
<td>50pts</td>
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<tr>
<td>Time Period</td>
<td>25pts</td>
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<tr>
<td>Blood and Gore</td>
<td>50pts</td>
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<tr>
<td>Slim and Stout</td>
<td>50pts</td>
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Picture Morgue / Research File
The student will build (a Power Point Porfolio) a collection of schematics, research, photos taken in class of executed schematic, etc. The picture morgue will be graded on completed content, usefulness, user friendliness, and presentation. Be as professional as you would like people to observe you to be. **Total Points 300**

Final
The student will design makeup and facial hair (wigs required only for gender reversal & unique time periods) for two productions. The first will be something with humans only, realism. They can be from any time period (not futuristic). The second show must contain “stylization” or “fantasy” makeup, on five characters. Design ten or more schematics (five from each show) (pts 100). Your design will also include the following paper work; analysis of both your scripts and a character analysis for each character you choose (2 script analysis & 10 character analysis total) Provide a concept statement for each show, and research for each schematic designed (pts. 100).
You will be one class period for each executed your two chosen schematics (two class periods total (pts.100).
**Total Points 300**

Attendance Policy:
The department has a strict class attendance policy. You will be allowed two absences. For the purpose of this course, there will be no distinction between excused and unexcused absences. After the second absence, your grade will decrease by one letter grade for each absence beyond two. Two late arrivals to class are equal to one absence. If you are more then 15 minutes late please do not bother coming, you will still be marked absent. If you do come in late please be as quite as possible to not disrupt the class. **If you accrue 5 or more absences you cannot pass this course.** It is beneficial as a student to attend class to learn and develop costume construction skills.

General Classroom / Lab Rules:
- No Cell Phone. If I see them out for texting, talking, etc. I will confiscate it until the end of class. Don’t even take it out to use it as a clock. Most Professional shops do not allow them, so either will this shop. Only faculty and appointed student staff members are allowed to use cell phones during lab hours.
- Appropriate computer usage only.
- iPods, MP3 player, Portable CD Players, etc. are allowed. So long as you use them at appropriate times only. You may wear them while sewing, but not during lecture time.
- No weapons of any kind. If you carry a multi tool, Leatherman, Gerber, etc. it should only be used appropriately, for lab related work.
- NO FLIP FLOPS. Wearing flip flops will result in dismissal until appropriate foot ware is worn. You will be marked absent or loose your shop hours for the day.

**Compliance with Americans with Disabilities Act:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Sexual Harassment:**
This course will observe the university’s policy for avoiding sexual harassment.

**Academic Integrity Policy:**
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will Fail the course at minimum and be dismissed from the university as one repercussion maximum.

**Grade Appeal Process:**
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Academic Advising:**
The College of Arts and Humanities requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor (Jenifer Arnold) will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Personal Counseling:**
**Short-term Counseling Services**
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work
with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk ins are welcome 8am to 5pm. Driftwood Bldg. #107 361-825-2703

**University Islander Email:**

All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.

**Expectations:**

Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.

**All Theatre Majors and Minors are expected to have read and be familiar with the Student Handbook concerning policies and procedures for the department.**
<table>
<thead>
<tr>
<th>DATE</th>
<th>LECTURE #</th>
<th>TOPIC</th>
<th>READING / DUE</th>
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<tbody>
<tr>
<td>1/21/2015</td>
<td></td>
<td>Tour / Take Pics/ Order Kits</td>
<td>Bring signed Syllabus/ SET UP Drop Box, FB, etc.</td>
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<td>1/23/2015</td>
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<td>Getting To Know Your Face / Drawing a Schematic / Hand out Pics</td>
<td>Ch. 1 / 2 / 5 / 6 /</td>
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<td>1/26/2015</td>
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<td>Ch. 7, 8, 11(78-84) /</td>
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<td>Ch. 7, 8, 11(78-84) / Schematic</td>
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<td>Basic Corrective / Highlight &amp; Shadow</td>
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<td>Basic Corrective / Highlight &amp; Shadow Execute</td>
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<td>2/4/2015</td>
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<td>Basic Corrective / Highlight &amp; Shadow</td>
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<td>Ch. 11(84-96, 107-125) / Ch 12 (139-148)</td>
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<td>Ch11 / Ch12 (131-138)/ Ch16 / Apx.E</td>
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<td>Ch.10 / Ch.12 (146-160)</td>
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<td>4/10/2015</td>
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<td>4/22/2015</td>
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<td>5/11/2015</td>
<td>Book</td>
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***Instructor reserves the right to adjust the Syllabus as necessary.***

***Remember to Have Fun!!!***
I, ________________________________, have read, and understand all assignments, rules, and regulations contained in the above document (THEA 1341 Syllabus). I acknowledge that by signing this form I agree to follow the guidelines set for this course. I also take responsibility for keeping track of my copy of the document, and any information contained in the document (If you loose your syllabus you will be responsible to get a new copy. This is a syllabus not an excuse for being unprepared.).

Print Full Name______________________________

Preferred (Islander) Email ________________________________

Contact Phone Number (CELL) ________________________________

X______________________________