THEA 1371 – Spring 2015
Stagecraft - Basic Costume Construction
Tuesday and Thursday
9:30 AM-10:45 AM

Costume Studio Rm 214 Center for the Arts
ph.# (361) 825-3391

Instructor: Rosa M. Lazaro e-mail: rosa.lazaro@tamucc.edu ph.# (361) 825-2362
Office: BH 320
Office Hours: TBA

Required Text:
Basic Sewing for Costume Construction by Rebecca Cunningham

Required Supplies:
1 sewing kit including 8” shears, pins, needle/thread, tape measure, ruler, etc.
Muslin for projects
Pattern & Material for mid term & final projects (will be discussed later in
semester)

*Your course fee will cover the cost of some supplies provided at the start of the
semester-we will discuss this in class.

Student Learning Outcomes:
- The student will be able to identify, comprehend, and demonstrate practical
knowledge of tools, machines, and techniques practiced in a costume studio.
- The student will recognize the different fabric types and what materials are best
suited for a type of garment.
- The student will have basic construction skills. These skills are gained by
extensive hands-on experience by working on seasonal productions in the
costume studio.
- The student will have the ability to layout, cut, and construct a patterned fashion
item.

Grading:

<table>
<thead>
<tr>
<th>Project</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project #1: Book of Sewing Techniques</td>
<td>75 pts.</td>
</tr>
<tr>
<td>Project #2: Rehearsal Piece</td>
<td>75 pts.</td>
</tr>
<tr>
<td>Project #3: Hat</td>
<td>175 pts.</td>
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<tr>
<td>Participation</td>
<td>75 pts.</td>
</tr>
<tr>
<td>Quizzes: 5 x 20 points</td>
<td>100 pts.</td>
</tr>
<tr>
<td>Lab Hours - Mandatory 30 hours</td>
<td>100 pts.</td>
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<tr>
<td>TOTAL</td>
<td>600 pts.</td>
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</tbody>
</table>

Grading Break Down
A= 600 – 525
B= 524 – 475
C= 474 – 425
D= 424 – 300
F= 299 – 0
Assignment Details:

Project #1: Book of Sewing Techniques
Several samples will be started in class each day. There will be no excuse for not having your samples done and mounted on time. If the student is unable to finish the sample in class, samples must be completed prior to the beginning of their next class period. Samples may not be worked on in place of mandatory shop hours. Those not able to obtain the textbook will be required to purchase a 1” binder to be used as their sample book. There is a Sample book page in the back of your syllabus.

Project #2: Rehearsal Piece
Using the skills students have been taught, it will be their assignment to evaluate pattern size, and Drafting for assembling their own rehearsal piece. Students may refer to their books and handouts as needed during this process. Students may also ask opinions of fellow students. However, students cannot have another student actually do construction work on their garment. Students will also be allowed to ask informed questions of the instructor.

Project #3: Hat for Driscoll Children’s Hospital
The students will draft a partner, and along with their build partner choose a fabric provided by the instructor. They will be required to draft the pattern, cut the fabric, and assemble their own hat. Each class period new steps of project #3 will be taught. In the case that the student cannot finish these steps in class, they will be expected to have completed those steps and be ready to move on prior to the beginning of their next class period. Hats may not be worked on in place of mandatory shop hours. Because this is a final project and worth more points than any other part of the class all work must be done during class or while the instructor is in the Costume Studio (75% of your work must be done in the university costume shop).

Participation:
Participation is graded on attendance, be punctual and have all needed supplies ready to work (19pts), involvement in lecture and teamwork / helping each other in class and labs (37pts), and overall progress in class and lab work (19pts).

Quizzes:
On your calendar you will find five listed quizzes these quizzes are non-comprehensive and cover the readings and lectures most recently covered on the calendar. Quizzes are one of the only place extra credit can be earned. All quizzes and exams will be hand written in class. To receive full credit please be positive that all writing is legible, and make sure your name is on your quiz.

Lab Hours & Strike Policy:
Lab hours must be scheduled and completed during studio hours (hours are listed above). Unless a student has completed their set hours and are now earning extra credit hours they maybe turned away for arriving outside their scheduled hours.
- The instructor or an official shop employee must supervise student’s hours.
- 30 hours are **required**. Failure to complete your 30 hours **will** result in a **Failure** in 1100 and **could** result in a full letter drop in 1371.
- Missed hours will count as an absence and cannot be made up.
- Failure to have at least 15 hours by midterm will result in an added 15 hours for a total of 45 hours.
- Class and personal projects may **not** be worked on in place of mandatory shop hours.
- There will be Friday Lab Classes every Friday From 2pm-4pm. 1100 students must attend each week as a class. These classroom hours will **not** count toward your 30 hours. Missed classes will count as an absence and cannot be made up.
- Lab hours must be scheduled by the second week of class.
- Lab hours will 3 hours / week, two 1.5 hours blocks, NO single hour blocks of time will be permitted.
- At the end of your scheduled hours each day, you must sign out, and have an instructor, or student shop employee initial. Time will not be added after that day of work. Unsigned hours will be dropped.
- One out of two strikes are required (*Water By The Spoonful* – March 14th – 10pm, *Assassins* – April 26th – 5pm). There will be a sign up sheet. There will be a sign in & out sheet. Strike hours will **not** count toward your 30 hours.
- Be on time when you are scheduled to report to work. Wear appropriate footwear (Closed toed shoes) and be ready to do what is asked of you.
- Sign up for all time slots is first come first served basis, when time slots are gone they are gone.
- Remember a positive attitude will result in a positive experience. Have fun!

**Attendance Policy:**

The department has a strict class attendance policy. You will be allowed two absences. For the purpose of this course, there will be no distinction between excused and unexcused absences. After the second absence, your grade will decrease by one letter grade for each absence beyond two. **Two late arrivals to class are equal to one absence.** If you are more then 15 minutes late please do **not** bother coming, you will still be marked absent. If you do come in late please be as quite as possible to not disrupt the class. **If you accrue 5 or more absences you cannot pass this course.** It is beneficial as a student to attend class to learn and develop costume construction skills. NO FLIP FLOPS. Wearing flip flops will result in dismissal until appropriate foot ware is worn. You will be marked absent for the day.

**Late Work / Missed Quizzes:**

Late work will not be accepted. Missed Quizzes are missed and cannot be made up. However, if you are willing to take your quiz or hand in a project early that is acceptable.

**General Classroom / Lab Rules:**

- Please note these rules apply while doing your lab hours as well.
- No Cell Phone. If I see them out for texting, talking, etc. I will confiscate it until the end of class. Don’t even take it out to use it as a clock. Most Professional shops do
not allow them, so either will this shop. Only faculty and appointed student staff members are allowed to use cell phones during lab hours.

-Appropriate computer usage only. You are assigned to work on the shop computer.

-iPods, MP3 player, Portable CD Players, etc. are allowed. So long as you use them at appropriate times only. You may wear them while sewing, but not during lecture time. You may use recording devises to record lectures and demos.

-This shop has a community MP3 player/ Radio. Anything maybe played on it so long as no one in the shop feels the music is inappropriate. If anyone finds the music offensive for any reason, the music will be changed or shut off immediately, without question.

-No weapons of any kind. If you carry a multi tool, Leatherman, Gerber, etc. it should only be used appropriately, for lab related work.

-NO FLIP FLOPS. Wearing flip flops will result in dismissal until appropriate foot ware is worn. You will be marked absent for class or lab.

**Compliance with Americans with Disabilities Act:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Sexual Harassment:**

This course will observe the university’s policy for avoiding sexual harassment.

**Academic Integrity Policy:**

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will Fail the course at minimum and be dismissed form the university as one repercussion maximum.

**Grade Appeal Process:**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [cla.tamucc.edu/students/studentinfo.html](http://cla.tamucc.edu/students/studentinfo.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.
**Academic Advising:**
The College of Arts and Humanities requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Personal Counseling:**
**Short-term Counseling Services**
University Counseling Center staff provide short-term individual counseling and psychiatric services to help students address personal problems that interfere with meeting the demands of college life and their academic success. Counselors can work with you to aide you in increasing self-awareness, improving self-confidence and acceptance, enhancing your ability to cope during changes and challenges, improving your decision making and communication abilities, and teaching you strategies to replace hurtful or self-defeating thoughts, feelings, and actions with healthy, adaptive, alternatives. Services are available to TAMUCC students who are currently enrolled and whose needs match our services. Walk ins are welcome 8am to 5pm.
Driftwood Bldg. #107  361-825-2703

**University Islander Email:**
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.

**Expectations:**
Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.

**All Theatre Majors and Minors are expected to have read and be familiar with the Student Handbook concerning policies and procedures for the department.**
### Schedule:

<table>
<thead>
<tr>
<th>DATE</th>
<th>TOPIC</th>
<th>READING / DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/22/2015</td>
<td>INTRODUCTION / Tour</td>
<td></td>
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<tr>
<td>1/27/2015</td>
<td>Safety / Tools of the trade <strong>(Quiz #1)</strong></td>
<td>Appendices / Handout I \ Ch.1</td>
</tr>
<tr>
<td>1/29/2015</td>
<td>TETA</td>
<td>Ch. 3</td>
</tr>
<tr>
<td>2/3/2015</td>
<td>Machines &amp; How they work <strong>(Quiz #2)</strong></td>
<td>Ch. 3</td>
</tr>
<tr>
<td>2/5/2015</td>
<td>Seams &amp; Serging <strong>(Project #1)</strong></td>
<td>Ch. 4 &amp; 5</td>
</tr>
<tr>
<td>2/10/2015</td>
<td>Hems &amp; Hand Stitching Hems &amp; Whip <strong>(Project #1)</strong></td>
<td>Ch. 1</td>
</tr>
<tr>
<td>2/12/2015</td>
<td>Darts / Pocket</td>
<td>Ch. 4 &amp; 7</td>
</tr>
<tr>
<td>2/17/2015</td>
<td>Closures <strong>(Buttons &amp; Hand)</strong></td>
<td>Ch. 2</td>
</tr>
<tr>
<td>2/19/2015</td>
<td>Specialty Seams &amp; Easing</td>
<td>Ch. 5</td>
</tr>
<tr>
<td>2/24/2015</td>
<td>Work Day</td>
<td>Work Day</td>
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<tr>
<td>2/26/2015</td>
<td>Work Day <strong>(Quiz #3)</strong></td>
<td>Work Day</td>
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<tr>
<td>3/3/2015</td>
<td>Measurements / Books due top of class</td>
<td>Project #1 / Ch. 10</td>
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<tr>
<td>3/5/2015</td>
<td>Fibers &amp; Garments (swatch kits)</td>
<td>Ch. 9 &amp; Handout 2</td>
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<tr>
<td>3/10/2015</td>
<td>Burn Day/Fiber Burn Testing <strong>(Quiz #3)</strong></td>
<td>Ch. 9</td>
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<tr>
<td>3/12/2015</td>
<td>Patterns <strong>(Project #2)</strong></td>
<td>Ch. 11</td>
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<tr>
<td>3/17/2015</td>
<td>SPRING BREAK</td>
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<tr>
<td>3/19/2015</td>
<td>SPRING BREAK</td>
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<tr>
<td>3/24/2015</td>
<td>Group 1 Cut &amp; Build Project #2</td>
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<tr>
<td>3/26/2015</td>
<td>Group 2 Cut &amp; Build Project #2</td>
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<tr>
<td>3/31/2015</td>
<td>Everyone Cut &amp; Build Project #2</td>
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<tr>
<td>4/2/2015</td>
<td>Everyone Cut &amp; Build Project #2</td>
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<tr>
<td>4/7/2015</td>
<td>Build &amp; Finish Project #2 <strong>(Quiz #4)</strong></td>
<td>Project #2</td>
</tr>
<tr>
<td>4/9/2015</td>
<td>Lecture on Hats / Team up / Fabrics</td>
<td>Ch. 11</td>
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<tr>
<td>4/14/2015</td>
<td>Cut Fabric</td>
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<tr>
<td>4/16/2015</td>
<td>Build Project #3</td>
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<td>4/21/2015</td>
<td>Build Project #3</td>
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<tr>
<td>4/23/2015</td>
<td>Build Project #3</td>
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<tr>
<td>4/28/2015</td>
<td>Project #3 <strong>(Quiz #5)</strong></td>
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<tr>
<td>4/30/2015</td>
<td>Final Project DUE <strong>(Quiz #5)</strong></td>
<td>FINAL DUE</td>
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<tr>
<td>5/2/2015</td>
<td>SHOP CLOSES @ 4PM</td>
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<tr>
<td>5/5/2015</td>
<td>Finale electronic paper</td>
<td>ONLINE PAPERS</td>
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<td>Time: NOON</td>
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</tbody>
</table>

***Instructor reserves the right to adjust the Syllabi as necessary.***

***Remember to Have Fun!!!
- Hand Stitching
  - Running Stitch (Pg 2)
  - Even Basting (Pg 3)
  - Back Stitch (Pg 5)
  - Slip Stitch (Pg 7)
  - Hemming Stitch (Pg 9)
  - Locking Hem Stitch (Attach to Pg 16)
  - Catch/Cross Stitch (Pg 10)
  - Whip Stitch (Pg 12)
- Machine Stitching
  - Sample Stitching Sheet (Attach to Pg 26)
    - Straight Stitch (Pg 23)
    - Hem Stitch (Pg 24)
    - Zig Zag Stitch (Pg 24)
    - Basting/Gather Stitch (Pg 23)
    - Serge Stitch (Pg 25)
  - 1” Seam (Pg 31)
  - 5/8” Seam (Pg 31)
  - Darts (Pg 29)
  - French Seam (Pg 36)
  - Flat-Fell Seam (Pg 34)
  - Pocket (Pg 46 Attach to Pg 48)
- Closures
  - Shank Button (Pg 17 Attach to Pg 22)
  - Flat Button (four hole or two hole) (Pg 18 Attach to Pg 22)
  - Hook & Bar (Pg 19-20 Attach to Pg 22)
  - Snap (Pg 20-21 Attach to Pg 22)
Costume Construction
Sample Book

Sample:

Purpose:

Notes:
I, ___________________________ have read, and understand all assignments, rules, and regulations contained in the above document (THEA 1371 Syllabus). I acknowledge that by signing this form I agree to follow the guidelines set for this course. I also take responsibility for keeping track of my copy of the document, and any information contained in the document (If you lose your syllabus you will be responsible to get a new copy. This is a syllabus not an excuse for being unprepared.).

Print Full Name__________________________________________________________

Preferred (Islander) Email ________________________________________________

Contact Phone Number (CELL) _____________________________________________

X________________________________________________________________________