Course Description:
The Theatre Department Senior Seminar and Senior Capstone courses are offered to ensure students have achieved the learning outcomes for a BA in Theatre. Senior Capstone gives the student the opportunity to devise a project that displays the acquired skills and techniques that the student has garnered throughout their tenure in the Theatre & Dance Department at TAMUCC.

Student Learning Objectives:
The student learning objectives for this course reflect the student learning outcomes for a BA degree in Theatre from this university.

1. The student will demonstrate competencies in written analysis of historical & contemporary research as well as script analysis.
2. The student will develop a project based on their experiences within the department, both inside and outside of the classroom, from their time the university that adequately showcases their achievements.
3. The student will demonstrate effective oral communication of themselves and their work within a juried review of their projects by their faculty.

Course Requirements:
1. Senior Capstone is designed to engage students by allowing them to devise a project specifically tailored to their professional goals. It is critical for success in the class that students pay close attention to deadlines in the class as well as deadlines outlined in their individual project layouts.
2. Each student has been receiving training in various areas of theatre throughout their years in this department. At this point, students are expected to devote their capstone projects to their individual areas of emphasis at this point. Capstone proposals will not be accepted that center around topics that the student has no previous experience/training in.
3. Students are required to come to utilize the time available to them as is provided within the structure of the class. All projects must be completed within the fall semester to receive a proper grade. If the student squanders the time allotted to them for their individual projects, or allows their involvement in a group project to retard progress, their grade will reflect such negative behavior.
Grading:
Grades for Senior Capstone will be based on the following criteria: attendance/participation, adherence to deadlines in individual calendars, the final project and the juried review by the faculty. Taken into consideration for each aspect of the capstone will be completeness of work, growth and understanding of materials.

*NOTE: While project mentors will be assigned for individual projects, all grades are given by the instructor of the course. Mentors are there to help with process, questions and achievement of goals. They will report to the instructor of an individual’s progress.

Grading for this course will be as follows:
Attendance/Participation – 100 pts.
Capstone Proposal – 600 pts.
Capstone Project – 1000 pts. (*points will be broken down for specific requirements as projects develop)
Juried Presentation & Review of Completed Portfolio – 400 pts.

<table>
<thead>
<tr>
<th>Attendance/Participation</th>
<th>Total: 100 pts.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capstone Proposal</td>
<td>600 pts.</td>
</tr>
<tr>
<td>Capstone Project</td>
<td>1000 pts.</td>
</tr>
<tr>
<td>Juried Presentation &amp; Review of Completed Portfolio</td>
<td>400 pts.</td>
</tr>
<tr>
<td>Total</td>
<td>2100 pts.</td>
</tr>
</tbody>
</table>

Grading Break Down
A= 2100 – 1951
B= 1950 – 1801
C= 1800 – 1651
D= 1650 – 1101
F= 1500 – 0

LATE ASSIGNMENTS/PROJECTS WILL NOT BE ACCEPTED UNLESS ACCOMPANIED WITH AN EXCUSED ABSENCE! (or with prior consent from instructor)

Attendance:
The Capstone course has a reserved time Monday evenings. This time will be given to the students to work on capstone projects. All class meetings and discussions will take place during the Senior Seminar course (MWF ) and during specific meetings to be determined. Attendance grades will also be given for an individual’s attendance record with their faculty mentors and at scheduled rehearsals if involved in group projects. Excused absences will only be granted at the discretion of the instructor and the student overseeing the project, given proper accompanying paperwork is provided (doctor’s note, note from parent regarding death in the family) and signed. Excused absences will also be given for proper, documented religious holidays. Students are admitted 2 unexcused absences. After 2, each unexcused absence will result in a full letter grade drop. More that 3 unexcused or excused absences will result in a failure of the course. Extreme circumstances may come up and should be discussed with the instructor to resolve any foreseeable disputes.
**Lateness:**
Class/meetings/rehearsals will start promptly and in conjunction with the stated time listed at the top of this document. Arrival 10 minutes after this time will result in a loss of participation points for that day. Arrival fifteen minutes or later will result in an unexcused absence for that day. Time management is an important asset in this business and will not be taken lightly.

**Cell Phones/iPhones/iPods/iPads/etc.**
The use of cell phones and all other personal electronic equipment, not necessary for medical reasons, is not permitted. The use of these items in class is a distraction. Checking of these items during class, even for the time, will result in a loss of participation points for the day.

**Materials:**
Materials listed below will be discussed in detail the first day of class.

**Textbooks:**
N/A

**Recommended Texts:**
?

**Expectations:**
Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.

**Schedule:**
*Note: This schedule is subject to change throughout the semester. The instructor will try to give proper notice, but it is not guaranteed.*

<table>
<thead>
<tr>
<th>Weeks</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>8/27</td>
<td>Introduction to Seminar &amp; Capstone</td>
</tr>
<tr>
<td></td>
<td>8/29</td>
<td>Capstone Proposal Explanation</td>
</tr>
<tr>
<td>Week 2</td>
<td>9/1</td>
<td>LABOR DAY – NO CLASS</td>
</tr>
<tr>
<td></td>
<td>9/3</td>
<td>Proposal Rough Draft DUE</td>
</tr>
<tr>
<td></td>
<td>9/5</td>
<td>Interview &amp; Graduate School Discussion</td>
</tr>
<tr>
<td>Week 3</td>
<td>9/8</td>
<td>Interview Video</td>
</tr>
<tr>
<td></td>
<td>9/10</td>
<td>Graduate School assignment DUE</td>
</tr>
<tr>
<td></td>
<td>9/12</td>
<td>Revised Proposals DUE</td>
</tr>
<tr>
<td>Week 4</td>
<td>9/15</td>
<td>Graduate School Report</td>
</tr>
<tr>
<td></td>
<td>9/17</td>
<td>In-class prompt assignment</td>
</tr>
<tr>
<td></td>
<td>9/19</td>
<td>Final Proposal DUE</td>
</tr>
</tbody>
</table>
Week 5
9/22 Self-reflective Paper assignment
9/24 Interview Video
9/26 In-class prompt assignment

Week 6
9/29 Job Hunt assignment
10/1 How to Read a Job Posting
10/3 Resumes

Week 7
10/6 Interview Video
10/8 Marketing Strategies
10/10 Job Hunt DUE

Week 8
10/13 Cost of Living assignment
10/15 In-class prompt assignment
10/17 Skype session
*The Winter’s Tale opens Oct. 14th thru Oct. 19th

Week 9
10/20 Cost of Living DUE
10/22 Cost of Living Report
10/24 Capstone Update

Week 10
10/27 Interviews/Auditions
10/29 Interviews/Auditions
10/31 Interviews/Auditions

Week 11
11/3 Interviews/Auditions
11/5 Interviews/Auditions
11/7 Interviews/Auditions
*Last day to drop classes

Week 12
11/10 Interview Video
11/12 In-class prompt assignment
11/14 Skype session
*SFB opens Nov. 11th thru Nov. 16th

Week 13
11/17 Skype session
11/19 Capstone overviews
11/21 Capstone overviews

Week 14
11/24 Capstone overviews
11/26 Capstone overviews
11/28 THANKSGIVING BREAK – NO CLASS

Week 15
12/1 Class portfolios DUE
* Dance Demo opens Dec. 2nd
*10 Min. Play Festival opens Dec. 3rd thru Dec. 6th

Final 12/8-10 Capstone Final Presentations
Policies:

Compliance with Americans with Disabilities Act:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Sexual Harassment:
This course will observe the university’s policy for avoiding sexual harassment.

Academic Integrity Policy:
Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will fail the course at minimum and be dismissed form the university as one repercussion maximum.

Grade Appeal Process:
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

Academic Etiquette:
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Academic Advising:
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor, Jennifer Arnold, will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood #204E and can be reached at (361) 825-3466.

University Islander Email:
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.