**COURSE DESCRIPTION:** Anthropology is the study of all aspects of human life. Cultural anthropology examines humans using the cross-cultural approach to study differences and similarities, past and present, among human groups around the world. Anthropology is holistic, meaning that all aspects of culture (social organization, economics, political organization, religion, etc.) are studied.

**STUDENT LEARNING OUTCOMES:**
- to demonstrate an understanding of cross-cultural differences and an understanding of the importance of cultural context.
- to demonstrate knowledge of the key concepts of culture, diffusion, and cultural relativism.
- to be knowledgeable of the importance of participant observation as a research method.
- to critically analyze current issues of cultures and sociocultural change and adaptation.
- to identify and analyze differences and commonalities within diverse cultures.
- to demonstrate competence in information literacy, including the ability to utilize information technology to find reliable sources.

**LIST OF TEXTBOOK(S) AND REQUIRED AND RECOMMENDED READINGS/MATERIALS:**
- Human Resources Area Files; I will give you the website for this site providing anthropological information from around the world.
- Appropriate news events found on public media (i.e. news programs, YouTube, etc.)
- Other readings may be assigned and will be available from instructor.

**TECHNOLOGY REQUIREMENTS:**
Students are expected to regularly check their TAMUCC email. In addition online resources are available through Dr. Rhoades’ postings through the class Blackboard site.

**EXPECTED CLASSROOM ETIQUETTE:**
Plagiarism/Cheating will result in an “F” for the assignment, and persistent misconduct may result in an “F” in the course as well as expulsion from the University. Please review [academicaffairs.tamu.edu/Rules_Procedures/PDF/130299C301.pdf](http://academicaffairs.tamu.edu/Rules_Procedures/PDF/130299C301.pdf) for the University’s policies on academic honesty.
Students must make every attempt to arrive at class on time and to leave only when class is dismissed. Late arrival and early leaving of classes are disruptive to the learning process and should be avoided. Written documentation is required for excused absences and tardiness (Doctor visits, University related absences, family emergencies, etc.).

**I will not drop students from the course for poor attendance. Each student is responsible to drop the course on his/her own if he/she cannot attend classes.**

Students should turn off their cell phones during class and MUST turn off all electronic devices during tests! Students are expected to participate in class activities. Borderline grades will be determined by class attendance and participation efforts.

**COURSE REQUIREMENTS**

You are required to complete 3 exams, 2 project assignments, and 3 in-class assignments. Students are responsible for the information presented in the required readings and the information provided in lectures, videos, class discussions and assignments. In order to receive a passing grade in this course, you are required to complete the exams and other course assignments.

EXAMS are worth 25% each of the total class grade. Tests will include multiple choice and short essay questions requiring a scantron and pencil. I will provide essay questions at least one week prior to each test that will appear on the test so that you can develop your answers BUT you will write the essays at the test.

In-class assignments include discussions or activities using material from the textbook, handouts and films which I will provide. You are required to attend the in-class assignment days which cumulatively are worth 5% of your final grade.

There will be two project assignments at 10% each which will account for the remaining 20% of your grade. These short papers will describe your research on two topics in cultural anthropology that you find interesting. I will provide you with directions for those two assignments after the first test. You should be able to identify many of the concepts we will talk about this semester in class in your papers.

**Grading Policy:** Each student is expected to do his/her original work for all assignments although students may work together to develop their projects. Each student’s final grade will be determined on the basis of all work completed. ALL assignments are due on the date scheduled below UNLESS negotiated with the entire class. IF you must miss a test, please let me know BEFORE the test and you may make arrangements with me to take the test. For unexcused absences, you may make missed tests up on the day of the final during the time allotted for the final.

**ACADEMIC ADVISING**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**DISABILITY SERVICES**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cltamu.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

GENERAL DESCRIPTION OF THE SUBJECT MATTER OF LECTURES OR DISCUSSIONS:
The following calendar is a suggested schedule for readings, discussions and exams. Other readings may be assigned at a later date. Class participation will be greatly improved if you have finished the readings by the dates assigned.

To minimize confusion, I will hold the exams as scheduled unless the entire class is willing to negotiate to change the date. Exams will cover what has been covered through the class period before the test date. You are responsible to bring sharpened pencil to each test.

<table>
<thead>
<tr>
<th>AUG</th>
<th>26</th>
<th>INTRODUCTION TO CLASS</th>
<th>Begin reading Preface and Chapters 1-5</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUG</td>
<td>28-31</td>
<td>Discuss Preface, Chapters 1-5; lecture on social models</td>
<td></td>
</tr>
<tr>
<td>SEP</td>
<td>25</td>
<td>IN-CLASS ASSIGNMENT; MANDATORY ATTENDANCE REQUIRED</td>
<td></td>
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<tr>
<td>SEP</td>
<td>28</td>
<td>TEST ONE (Chapters 1-5, lecture notes, videos, outside readings/speakers) Begin reading Chapters 6-10</td>
<td></td>
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<tr>
<td>SEP</td>
<td>30</td>
<td>Discuss Chapters 6-10</td>
<td></td>
</tr>
<tr>
<td>OCT</td>
<td>26</td>
<td>IN-CLASS ASSIGNMENT; MANDATORY ATTENDANCE REQUIRED PROJECT ONE DUE</td>
<td></td>
</tr>
<tr>
<td>OCT</td>
<td>28</td>
<td>TEST TWO (Chapters 6-10, lecture notes, videos, outside readings/speakers) Begin reading Chapters 11-14, Evolution</td>
<td></td>
</tr>
<tr>
<td>OCT</td>
<td>29-31</td>
<td>Discuss Chapters 11-14, Evolution</td>
<td></td>
</tr>
<tr>
<td>NOV</td>
<td>6</td>
<td>(Last Day to Withdraw from College)</td>
<td></td>
</tr>
<tr>
<td>NOV</td>
<td>25</td>
<td>PROJECT TWO DUE IN-CLASS ASSIGNMENT; MANDATORY ATTENDANCE REQUIRED (MAKE-UP DAY)</td>
<td></td>
</tr>
<tr>
<td>NOV</td>
<td>26-27</td>
<td>Thanksgiving Holiday!!!</td>
<td></td>
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<tr>
<td>NOV</td>
<td>30</td>
<td>IN-CLASS ASSIGNMENT; MANDATORY ATTENDANCE REQUIRED; LAST DAY OF CLASS</td>
<td></td>
</tr>
<tr>
<td>DEC</td>
<td>4</td>
<td>TEST THREE – FINAL EXAM (Chapters 11-14, Evolution; lecture notes, videos, outside readings/speakers)</td>
<td></td>
</tr>
<tr>
<td>DEC</td>
<td>11 am - 1:30 pm</td>
<td>Makeup Exams</td>
<td></td>
</tr>
</tbody>
</table>

Dr. Cecilia C. Rhoades
Anthropology/Sociology 3301 – Cultural Anthropology
FALL 2015