A. DESIGN I

Design I is a studio course concerning the fundamentals of art with emphasis on two-dimensional concepts.

B. FOCUS, PURPOSE AND GOALS OF COURSE:

1. COURSE PURPOSE:
The purpose of Design I is to provide each student with foundation working knowledge of two-dimensional design on which to build the visual thinking skills, knowledge of historical and contemporary art forms, technical approach to materials and the methods for channeling creative energies that enable a life-time of personal artistic expression.

2. COURSE GOALS:
Design I is structured and organized to develop each student’s basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester he or she will:
   a. possess a higher level of perceptual awareness
   b. have translated perceptual awareness into two-dimensional plastic form
   c. have demonstrated confidence in and strategies toward individual creativity
   d. have demonstrated sensitivity for the psycho-physiological "language" of two-dimensional art.
   e. have demonstrated basic knowledge of contemporary and historic artistic models
   f. have demonstrated knowledge of art as cultural information
   g. have performed exercises in visualization and critical thinking
   h. have performed basic technical practices with two-dimensional mediums.
   i. have demonstrated knowledge of and performed safe and effective studio practices.

Textbook
Students will be given handouts.
Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Lockers
See Art Office to reserve a locker in the hallway.

Academic Integrity/Plagiarism.
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Grading and Evaluation
- Participation, Motivation and Attitude: 25%
- Projects: 25%
- Final Digital Portfolio: 25%
- Final Critiques: 25% (This grade refers to your participation during the final critiques of your classmates)

**Note: Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work. If you are absent during Final Critique, you will not pass this course.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
GRADE APPEALS PROCESS
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Materials List
Pencils (6B, 4B, 2B, 2H, 4H)
Pencil Sharpener
Sharpies (Black)
Soft Vine Charcoal, Compressed Charcoal and White Charcoal
Erasers (Plastic and Kneaded)
Yard Stick and/or Ruler and/or a Carpenter’s L
Exacto Knife, Utility Knife or Box Cutter
Rubber Cement and Elmer’s Glue
Sketchbook
Bristol paper (18 by 24)
Card Stock or any stiff paper
Acrylic paints: black and white
Brushes (small flat, medium flat)
Scissors
Old magazines and Newspapers
Tape

Tentative Course Outline
Project 1: Mark-Making and Composition
Project 2: Positive/Negative Space and Contrast
Project 3: Tone, Value, Use of Grid and Collage
Project 4: Perspective and Space
Project 5: Repetition, Symmetry, A-Symmetry, Focal Point and Unity (Aesthetic Cohesion)
Project 6: Size, Scale, Texture
Signature Page

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

______________________________________________________

Student Signature Date