Course Description
This is an intermediate course for students well founded in the basics of drawing. Students will engage in a rigorous exploration of form and space. Students will encounter and discuss sophisticated issues inherent to the practice of drawing. Prerequisite: Arts 1316.

Textbook
In lieu of a textbook, students will be given assigned readings.

Learning Outcomes
- Students will engage in a rigorous investigation of seeing.
- Students will become responsible for a disciplined exploration of drawing outside of class.
- Students will practice constructive-criticism and become independently capable of participating in critique.
- Students will work from still life, the figure, interior space, exterior space and abstract space.
- Students will draw with proper posture.
- Students will investigate the history and application of perspective.
- Students will investigate the history and application of abstract space.
- Students will research and transcribe a master painting or drawing.
- Students will experiment with drawing tools, drawing surfaces, mark making, composition, form and space.
- Students will produce and present a final project.
- Students will produce a final digital portfolio.

Attendance Policy
Attendance and Professionalism account for 50% of your grade. Attendance and professionalism include preparation, punctuality, motivation, bringing necessary materials, staying on task, providing constructive criticism during critique, maintaining a positive and respectful attitude. If you anticipate missing four classes or more, for any reason at all, I urge you to reschedule this class. Your attendance
and professionalism grade will be lowered if you miss more than 3 classes. On your 4th absence, your attendance and professionalism grade will be lowered by one letter grade. On your 5th absence your attendance and professional grade will be lowered by two letter grades. If you miss six classes, you will fail this course. If you are tardy to class three times, this counts as one missed class. If you leave before the end of the class three times, this counts as one missed class. If you miss class, you should contact your professor as soon as possible to find out what you missed. Excuses are not necessary and not encouraged.

**Lockers**
See Art Office to reserve a locker in the hallway.

**Grading and Evaluation**
- Attendance and Professionalism: 50% (This includes professionalism, attendance, in-class motivation, class preparation, bringing necessary materials, participation and attitude.)
- CD of Final Portfolio: 25%
- Final Critiques: 25% (You must keep all work from the entire semester. A portion of this work will be presented during Final Critique. This grade reflects your participation and attitude during Final Critique.)

**Note:** Final Critique usually takes two class periods. You must attend both class periods, even if you are not presenting your work.

**Course Conduct**
I expect students to be kind and respectful and professional. Mean, bullying or threatening behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language of any kind will not be tolerated. Students participating in threatening, bullying or disrespectful language or behavior will not be allowed to participate in group critiques or final exhibition and will therefore fail this course. The administration will be notified.

Be a good role model.

Leave the studio facilities cleaner than you found them.

Turn your phone off during class.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS: Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studentinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Academic Honesty
Student handbook: students who violate academic integrity and regulations by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

Materials List
Pencils (6B, 5B, 4B, 3B, 2B, H, 2H, 4H, 6H)
Plastic Eraser
Kneaded Eraser
Compressed Charcoal
White Charcoal
Soft Vine Charcoal
Black Ink (I suggest Higgins)
Pen and Nib (for Ink)
Acrylics (Black and White)
Acrylic Brushes (Round and Flat, Small/Medium/Large)
Good Drawing Paper (18 by 24)
Newsprint (18 by 24)
Portfolio (for keeping and transporting paper and drawings)
Drawing board
Box Cutter/Utility Knife
Pencil Sharpener
Yardstick
Large binder clips or Rubber Band
Sketchbook
Tape
Scissors
Tool box (suggested but not necessary)

Tentative Course Outline

Week 1: Introduction to Syllabus and Materials
Week 2: Review: Making Mistakes, Measuring and Basic Vocabulary (Still Life)
Week 3: Experiments in Composition (Still Life)
Week 4: Experiments in Scale (Still Life)
Week 5: Experiments in Mark-Making (Still Life)
Week 6: Experiments in Texture (Still Life)
Week 7: Perspective (Master Copy: 4 Class Period Drawing: Choose One: Perugino “The Delivery of the Keys”, Mantegna “Lamentation over the dead Christ” or Parmigianino “Self-Portrait in Convex Mirror”)
Week 8: Perspective (Master Copy: 4 Class Period Drawing)
Week 9: Outdoor Space 1 (2 class period Drawing): Conte or Compressed Charcoal
Week 10: Outdoor Space 2 (2 class period Drawing): Conte or Compressed Charcoal
Week 11 Collaborative Drawing (Master Copy, Enlarged from Grid. Students Conduct Research on the Art Work): Pencil
Week 10: Collaborative Drawing (Master Copy, Enlarged from Grid. Students Conduct Research the Art Work): Pencil
Week 11: Intro to Figure Drawing: Higgins Ink and Brushes
Week 12: Intro to Figure Drawing: Black and White Acrylic Paint and Brushes
Week 13: Self Portrait: Alternative Mark Making Materials
Week 14: Self Portrait: Alternative Mark making Materials
Week 15: Catch-up and Completing Digital Portfolio
Week 16: Final Crit

Final Exam Day: Turn in your Digital Portfolio!
Signature Page

My signature below indicates that I have read and understand this syllabus and have been given a copy of my own to keep.

____________________________________________________
Student Signature Date